

1.

CANTO

DEL R. M. ANTONIO  
DVETO PIAMONTESE  
IL SECONDO LIBRO DE  
MADRIGALI

A Quattro Voci

Nouamente Composto & dato in luce.



In Venetia Appresso Angelo Gardano  
M. D. LXXXVI.



ALL'ILLVSTRE SIGNORE ET PATRONE  
MIO OSSERVANDISSIMO.

Il Signor Agostino Romeo.



Onsiderando vn giorno, che non era cosa conueniente, ch'io mandassi questo mio parto nudo per il mondo, perche sarebbe stato come si suol dire fauola del volgo, Vostra Sig. come caro oggetto della mia memoria, subito mi venne nell'imaginatiua, la onde ho disposto mandarlo sotto la sua bella insegna assicurandomi, che si come quella Cerua, che hauea scritto sopra il monile il nome di Giulio Cesare si conseruò molti anni, senza pure esser tocca da alcuno, cosi ancora questo mio parto sotto il suo vago stendardo hor quinci, hor quindi andrà con lieto volto senza esserle fatto oltraggio alcuno. Prego dunque Vostra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano sotto il suo dolce nome, poi che cosi nudo, & inerme non dubiterà, come se fusse dal scudo di Aiace circondato, appresentarsi alla frontiera di qual si voglia gran Capitano, e riportandone la vittoria correr gioioso, à V. Sig. la quale supplico tenermi nella sua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illustre

Affettionatiss. Seruitore

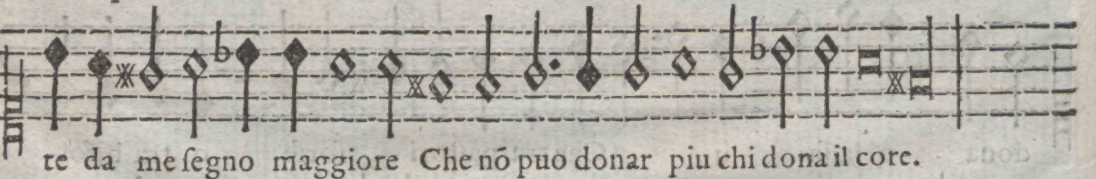
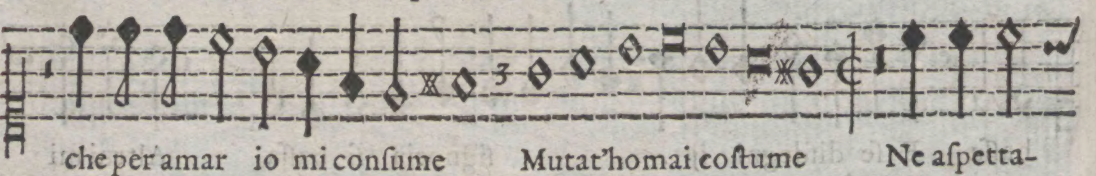
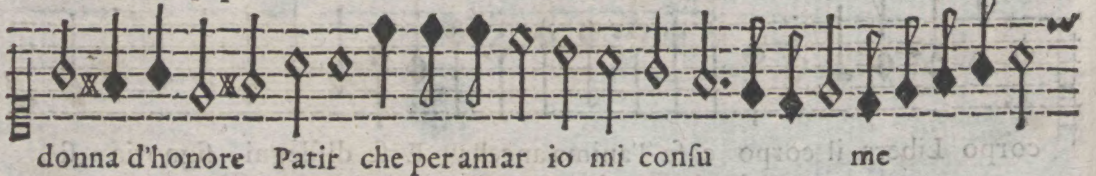
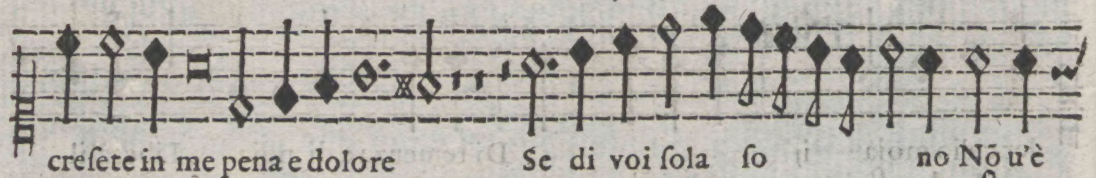
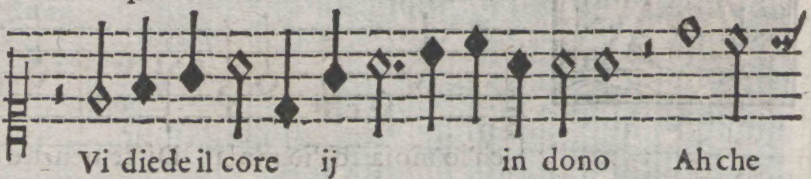
Antonio Dueto.





Lma cortese e bella Deh non voler Deh nō voler  
 ch'io moia ch'io moia Di temenza e di noia Deh nō vo-  
 ler ch'io moia ij Di temenza e di noia Libera il  
 corpo Libera il corpo e fa l'anima ancella E se disdegni signoria fi  
 bassa E se disdegni ij signoria fi bassa Altrui mi  
 dona o lassa ij Che tra pastori forse o tra bifol-  
 ci Hauro l'hore piu dolci o tra bifolci Hauro l'hore piu dolci.



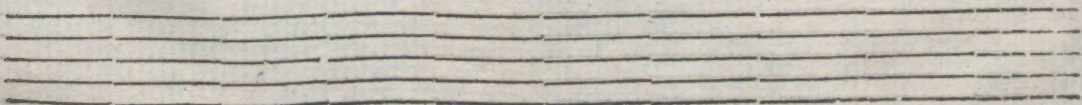
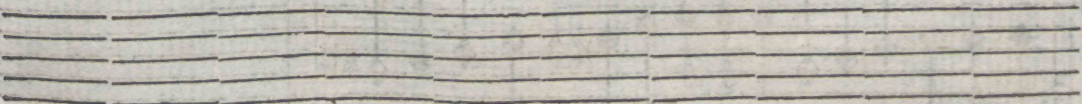
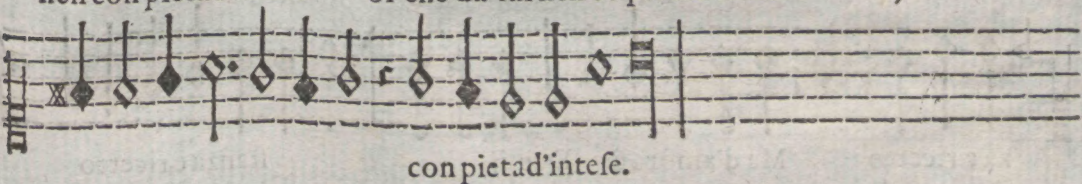
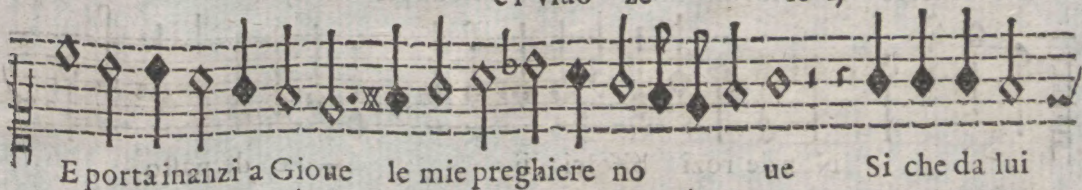
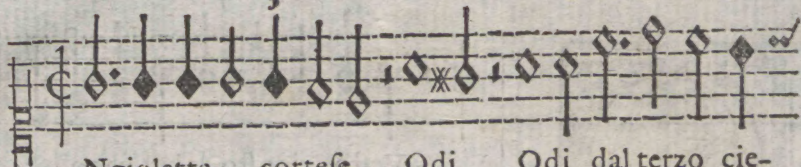




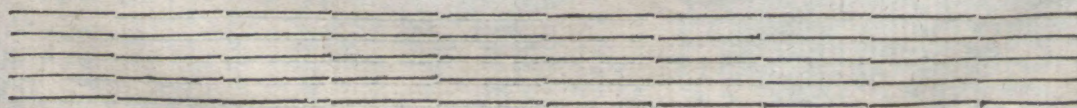


## CANTO

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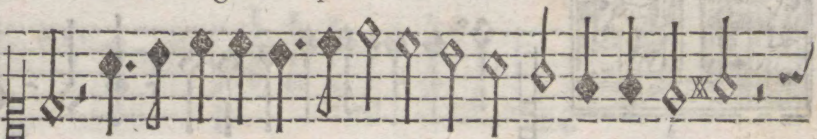








AH'alcòd'in grèb'un picciol ruscellet-



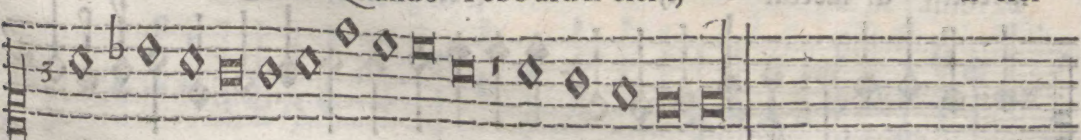
to Le cui riue ij ambe son pinte di fiori



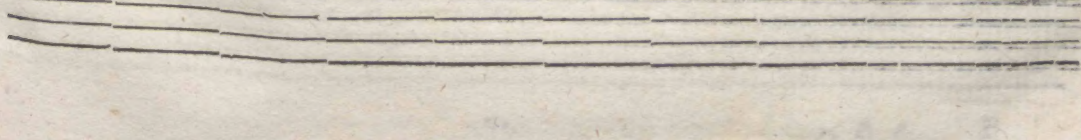
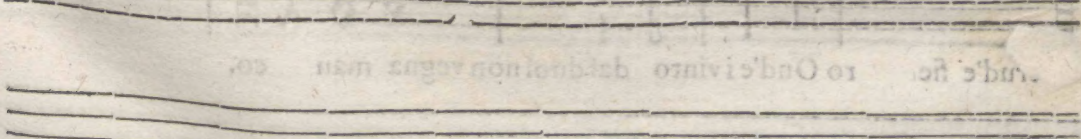
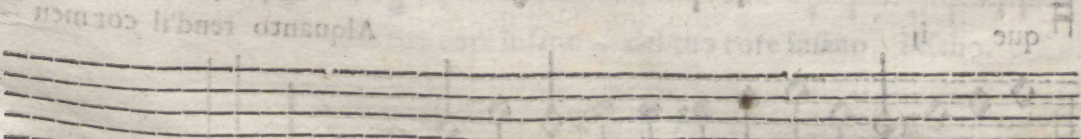
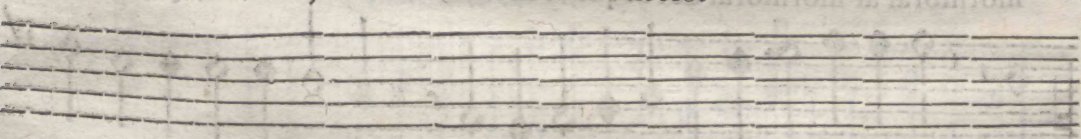
Le cui riue ambe son pinte di fiori son pinte di fiori Oue foglion tal



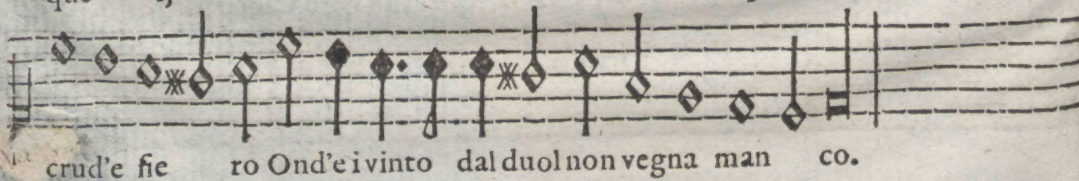
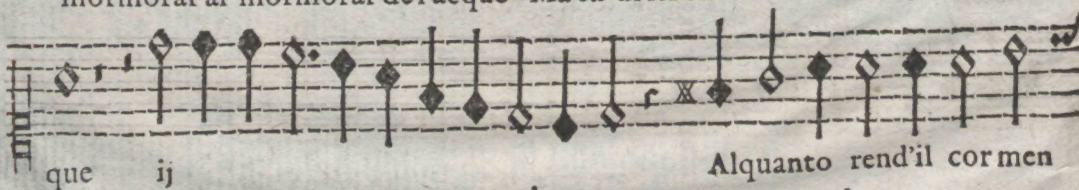
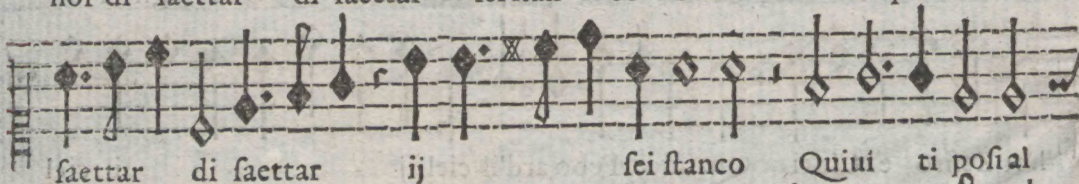
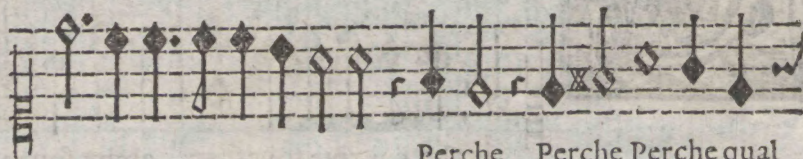
hor Zefiro e Clori Quando Febo ard'il ciel ij il ciel



starfi a diletto ij starfi a diletto.



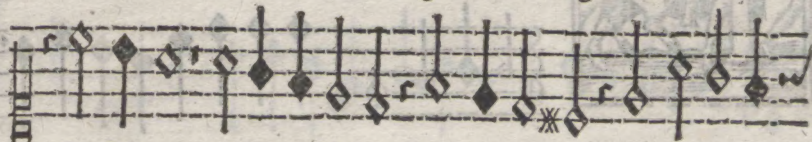








R die gela a tua voglia Perfido



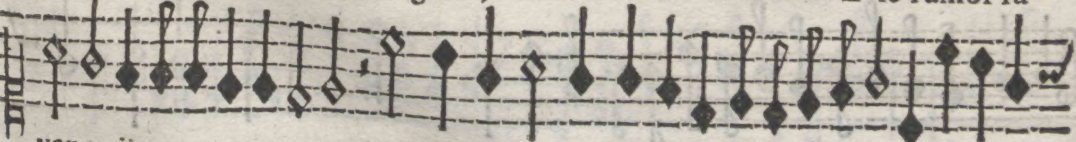
Perfido & impudico Hor amante hor nemi-



co Che d'inconstant'inge gno Poco l'amor istimo ij



e men lo sdegno ij E se l'amor fu

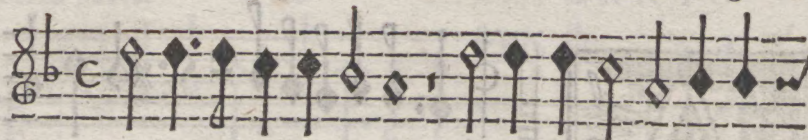


vano ij Vanfia lo sdegno ij ij



ij del tuo core infano del tuo core infano infano.

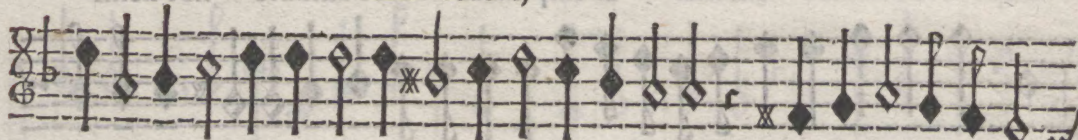




Elice Primavera Di bei pensier fiorisce



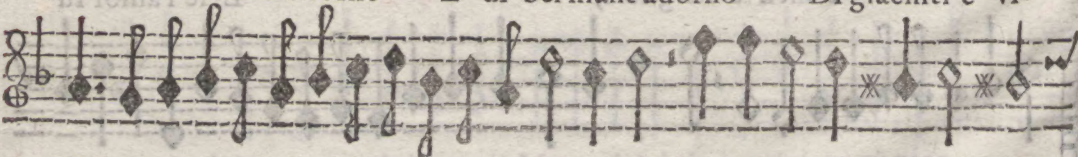
nel mio core ij



Nouo lauro d'Amore ij A cui ride la ter-



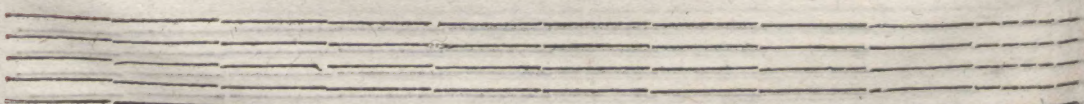
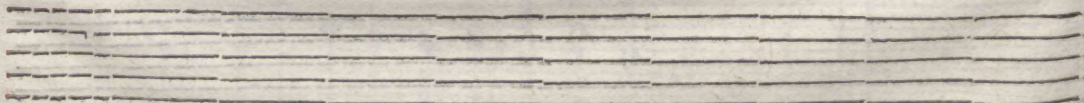
r'e'l ciel d'intorn'intorno E di bel mant'adorno Di giacinti e vi-



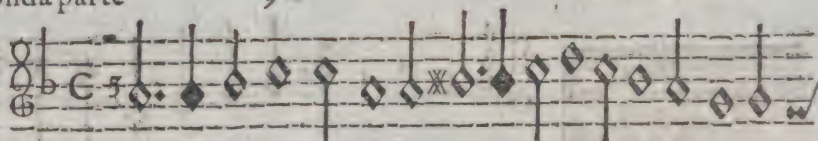
o ij



ij il Po si veste il Po si veste.







Anzan le Ninfe honeste ij

ei Pasto-

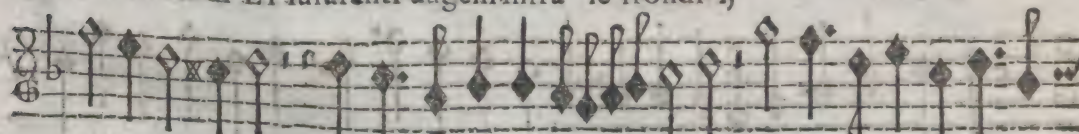


relli

Ei fufuranti augelli infra le fron-

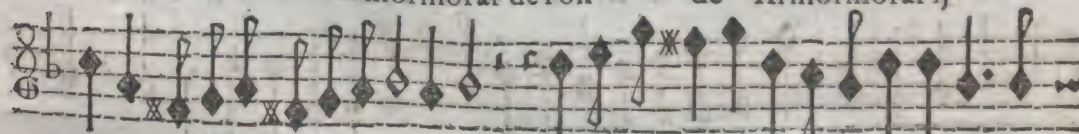


di Ei fufuranti augelli infra le frondi ij



Almormorar del'on

de Almormorar ij

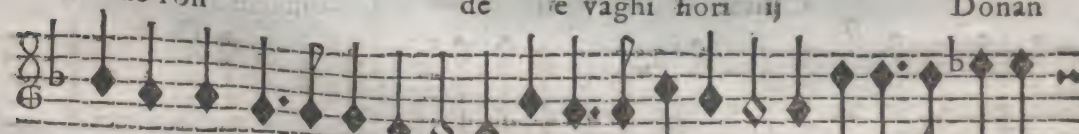


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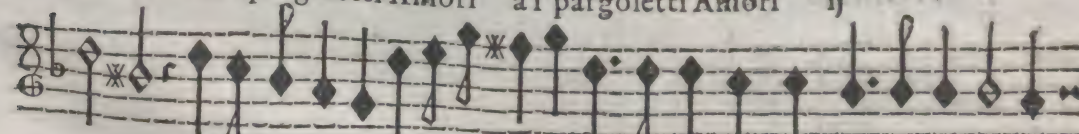
de

le vaghi fiori ij

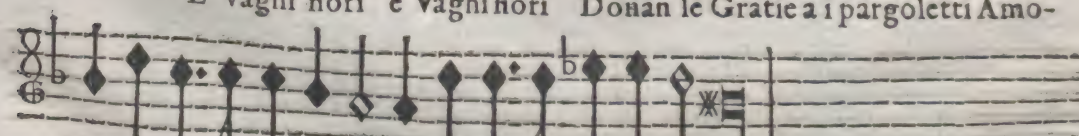
Donan



le Gratie ai pargoletti Amori ai pargoletti Amori ij



E vaghi fiori e vaghi fiori Donan le Gratie a i pargoletti Amo-



ri ai pargoletti Amori ai pargoletti Amori.



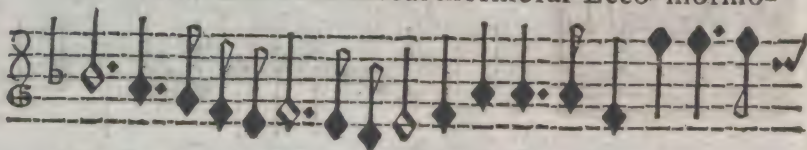


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CANTO



Cco mormorar mormorar Ecco mormo-



rar l'on

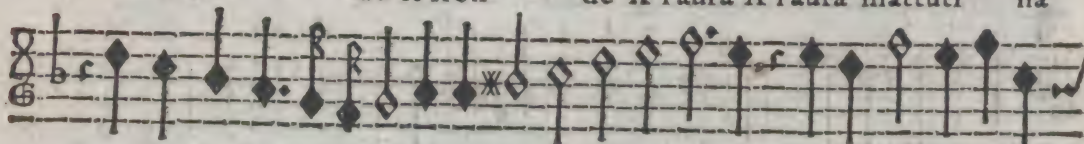
de E tremolar ij



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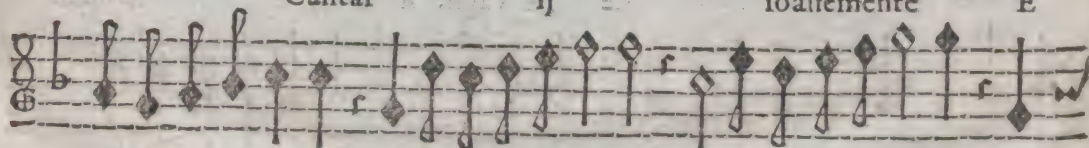
li E soursaiverdi rami i vagh'augelli ij



Cantar ij

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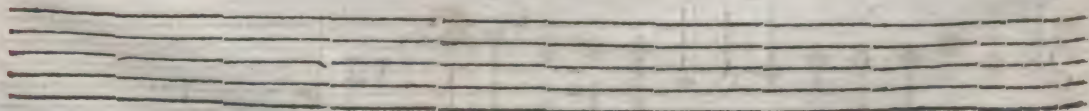
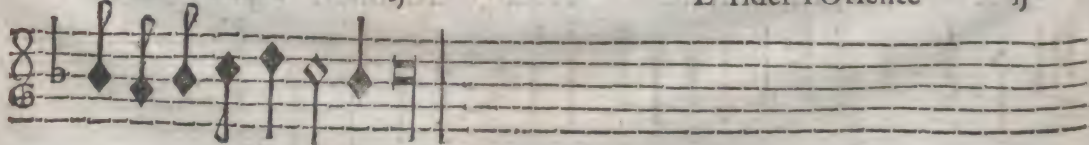


rider l'Oriente

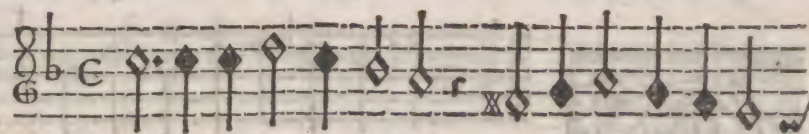
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E rider l'Oriente

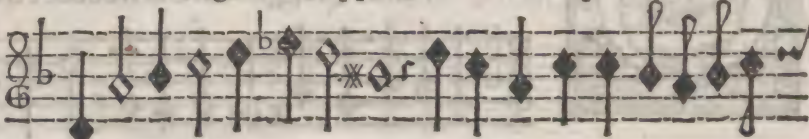
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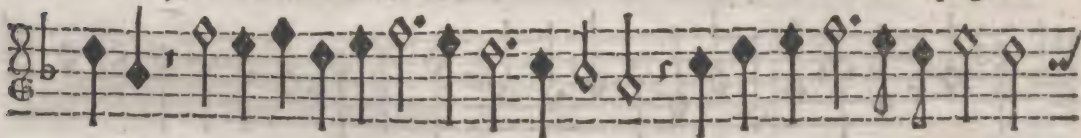
Cco, gial'Alb'appare E si specchia nel ma-



re ij E rasserena il cie-



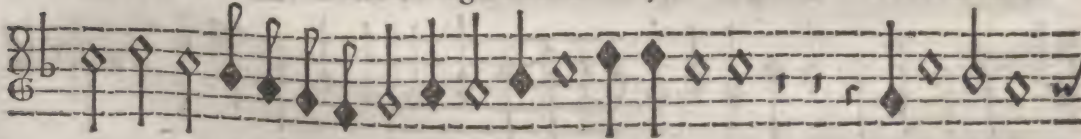
lo ij E le campagn'im-



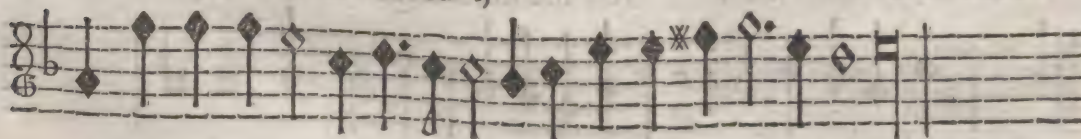
perla ij e'l dolce gelo E gli alti mon ti in-



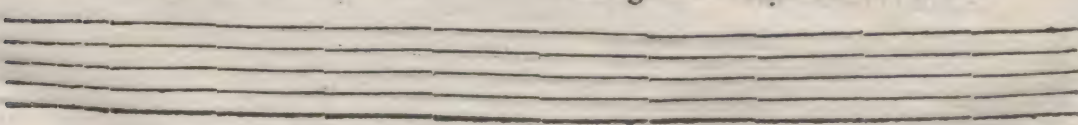
do ra O bella e vaga Aurora ij l'aura è



tua messaggie ra ij E tu del'au-



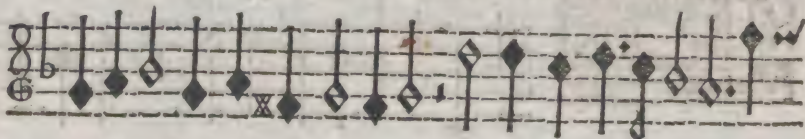
ra Ch'ogn'arso cor ristauro ra Ch'ogn'arso cor ristauro.



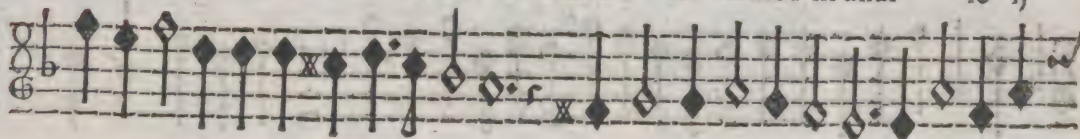




Vand'io veggio dal ciel scender l'Aurora Con la fron-



te di rose co' i crin d'o ro Amor m'affal le ij



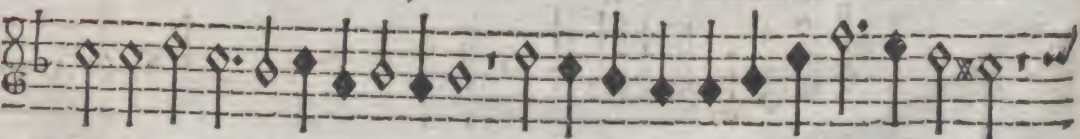
ij ond'io mi discoloro E dico E



dico ij E dico sospirando sospirando iui è laur' hora



O felice Titon ij tu sai ben l'ho ra Da ricou-



rar il tuo caro theso ro Ma io che debbo far del dolce alloro



Che se'l vo rineder ij conuien ch'io mora.

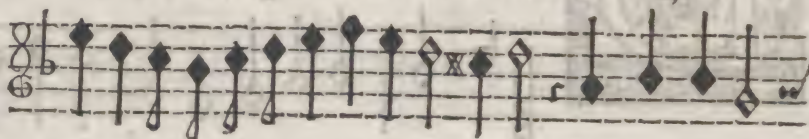




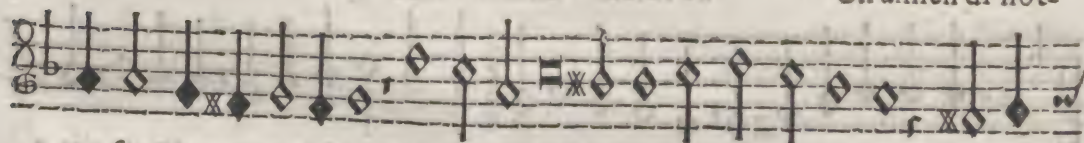


Vostri dipartir non son si duri

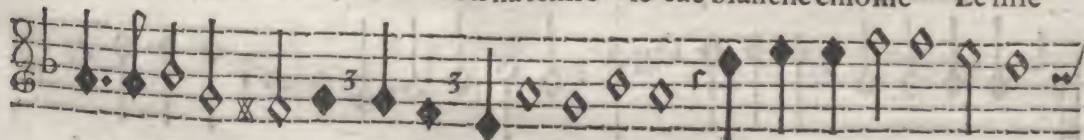
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Ch'almen di not-



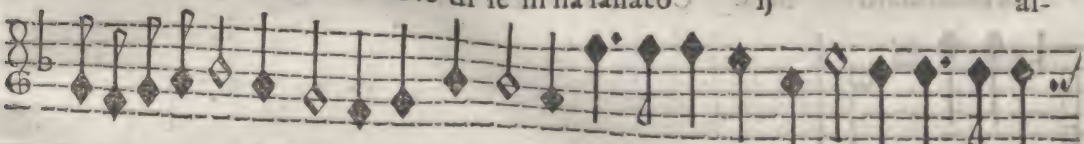
te vuol tornar colei Che non ha schifo le tue bianche chiome Le mie



notte fa trist'ei giorni oscuri Quella ij chen'ha portato i pensier



mie i Ne di se m'ha lassato ij al-



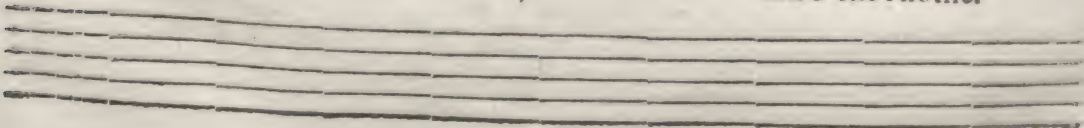
tro che'l no me che'l nome Ne di se m'ha lassato ij



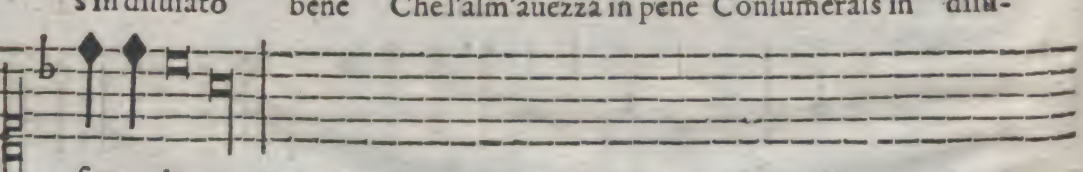
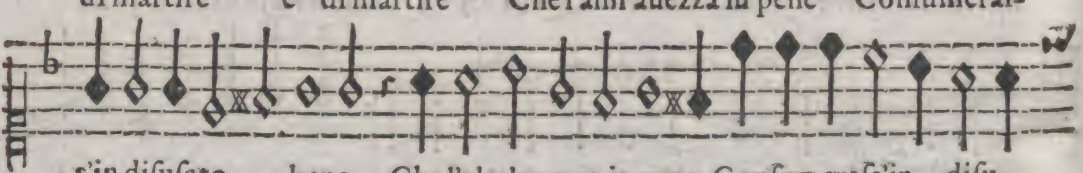
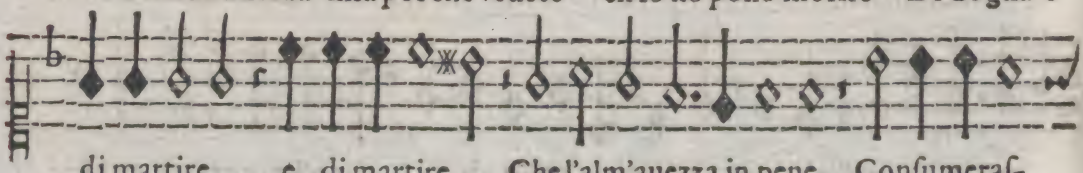
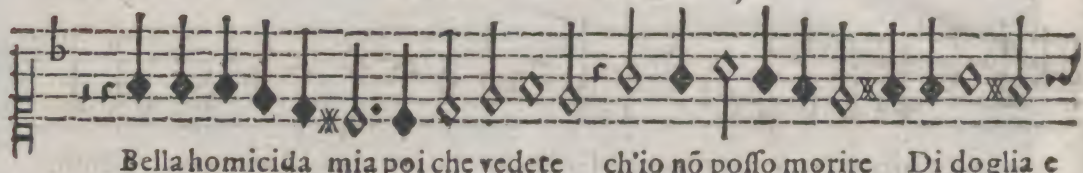
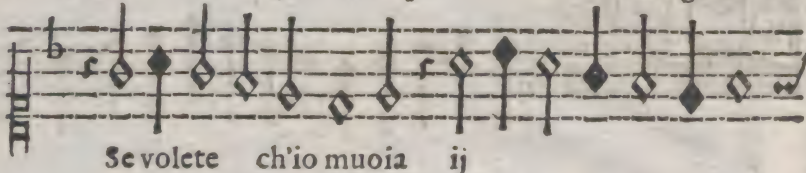
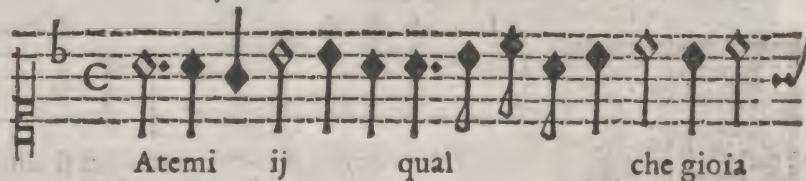
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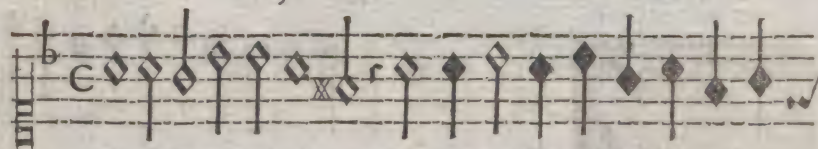
altro che'l nome.



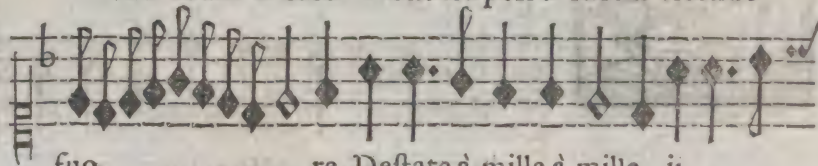








Vre foauì e care Chetra per l'e rubinì vscendo



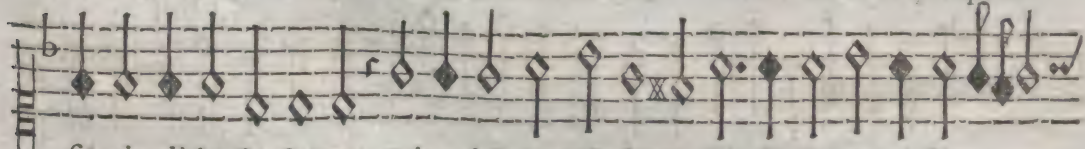
fuo re Destate à mille à mille ij



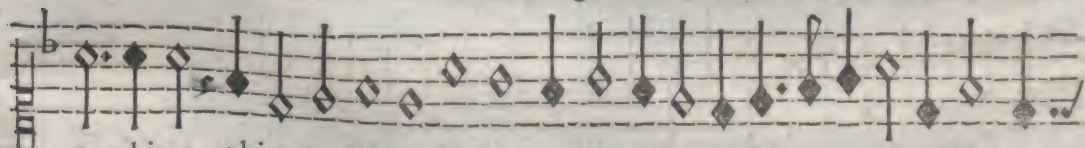
Di dolcissimo amo re In me calde fauille Spira-



te pur spira te Dalle labbia rosa te Ma lo spirar



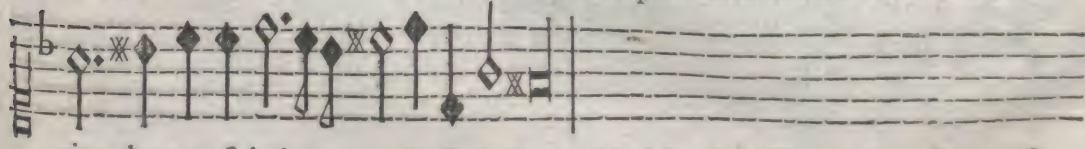
sia piu di basso suono Priuo del cuor gia sono E se l'alma vi sen-



te ohime ohime tem'io Che dal troppo desio de fio Che dal

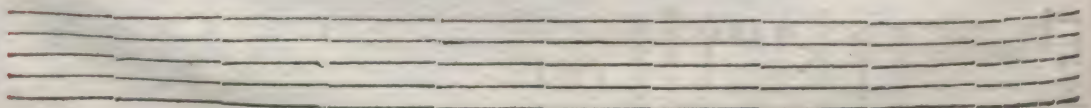
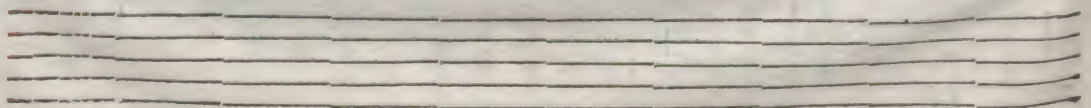
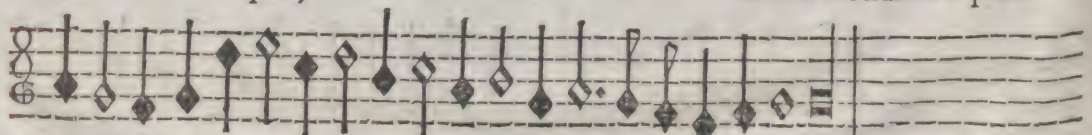
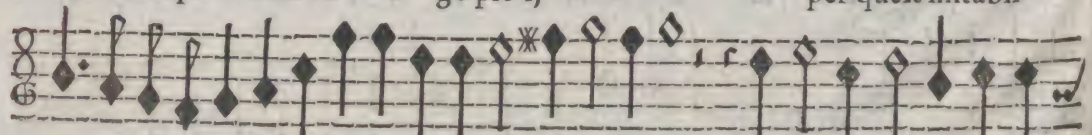
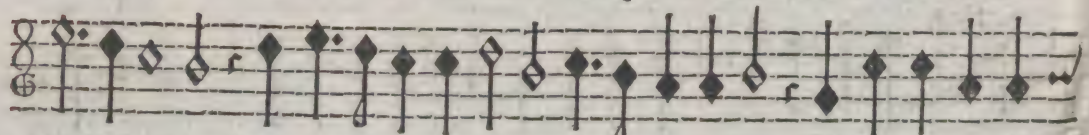
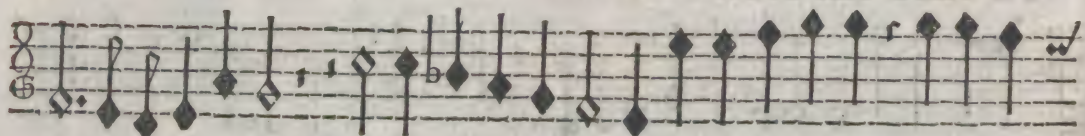
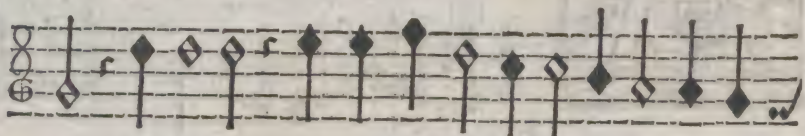


troppo desio de fio Vinta non part'anch'ella Per venir a bac-



ciar bocca si bel la si bella. Madrigali del Dueto L. 2. A 4. C





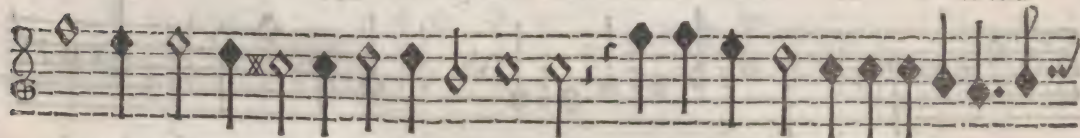




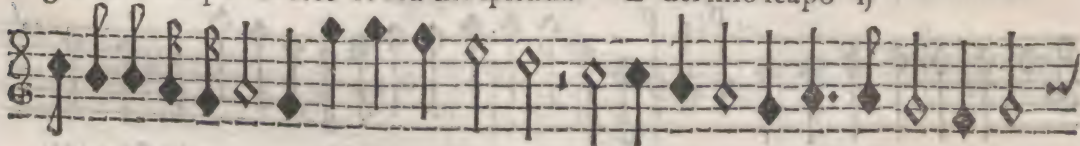
Egga tua santa man si ch'ei non falle Mio cors'er-



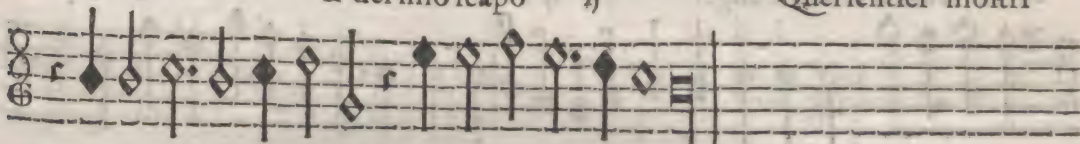
ran te e di tua



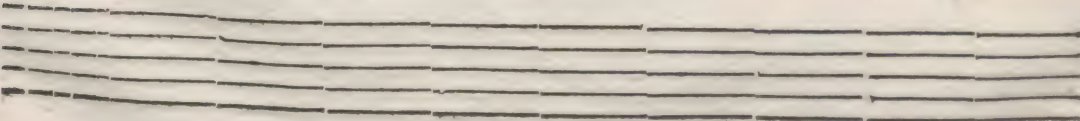
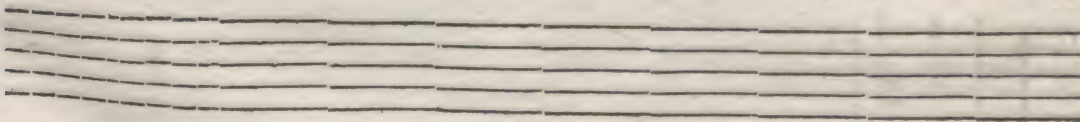
gratia il lampo Dolce founa me splenda E del mio scāpo ij



E del mio scāpo ij Quel sentier mostri



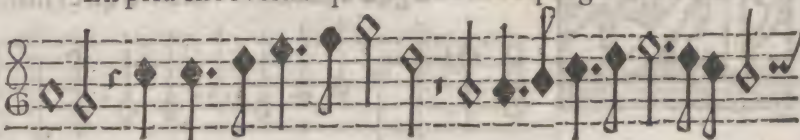
à cui vols'io le spalle ij



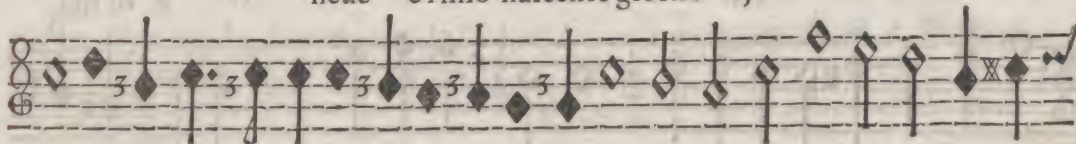




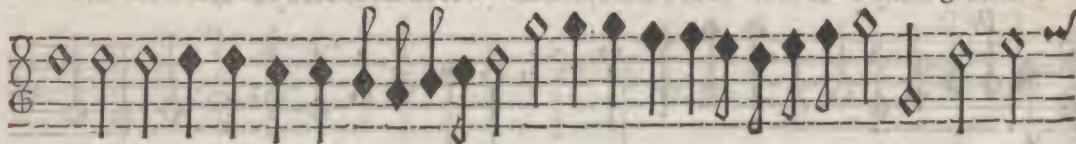
Eh pria che'l verno queste chiome asperga Di bianca



neue e'l mio nascente giorno ij



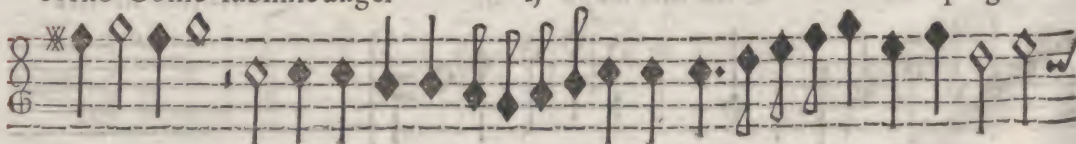
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a tua magion ri-



torno Come sublime angel

ij

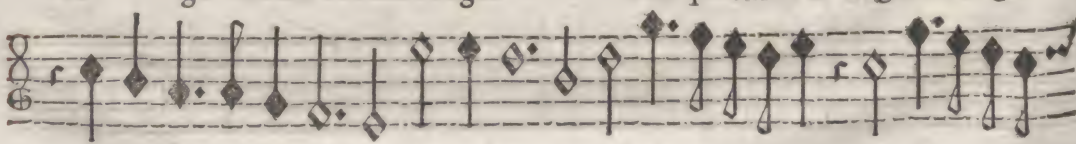
che spiegh' &



er ga Come sublime angel

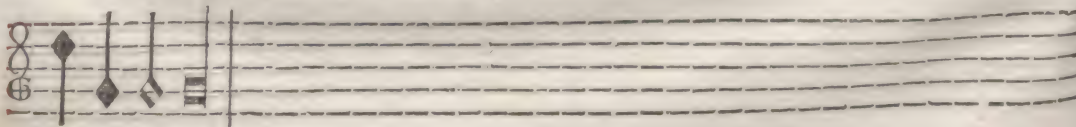
che spie

ghi & erga



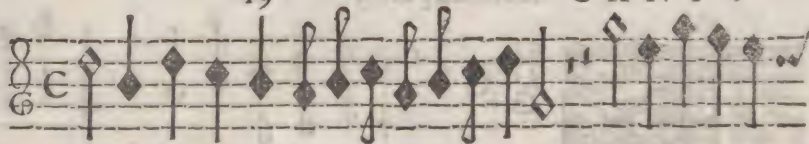
Da vil fango palustre al ciel le piume al ciel

al ciel



le piume.





Ore fermate il vo

lo ij

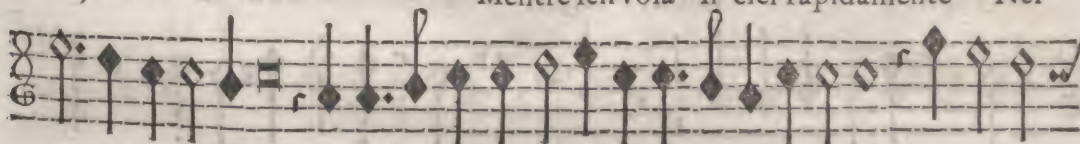


Mentre sen vola il ciel rapidamente



ij

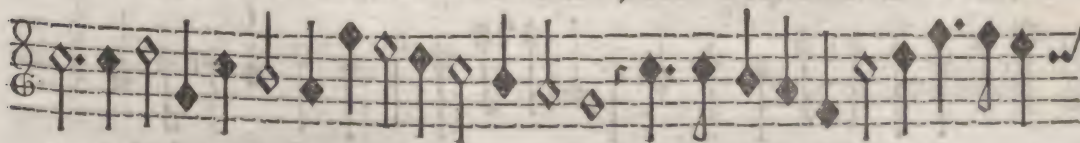
Mentre sen vola il ciel rapidamente Nel



lucido Oriente

E caroland'intorno ij

A l'aura

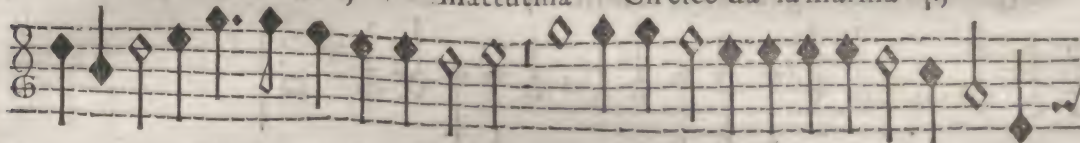


mattutina

A l'aura ij

mattutina

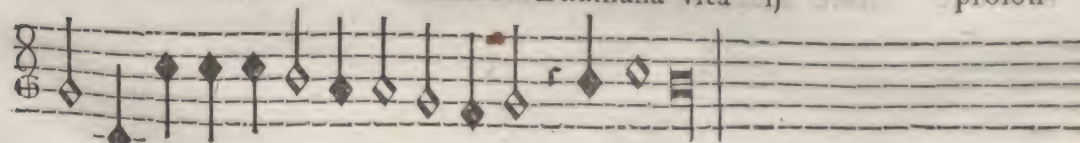
Ch'esce da la marina ij



Ch'esce da la marina

L'humana vita ij

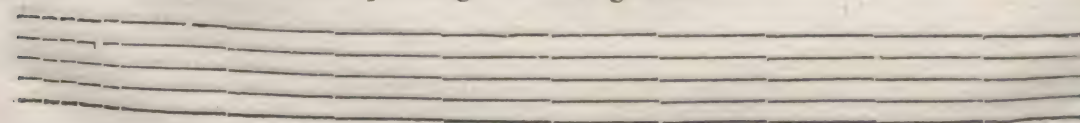
prolon-



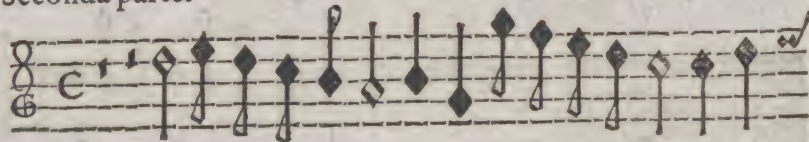
gate

L'humana vita prolongate

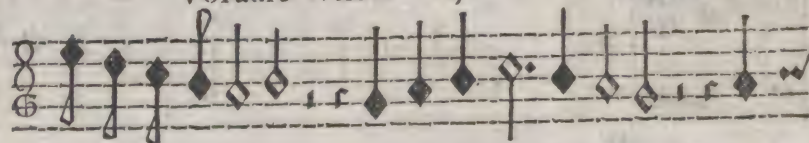
e'l giorno.



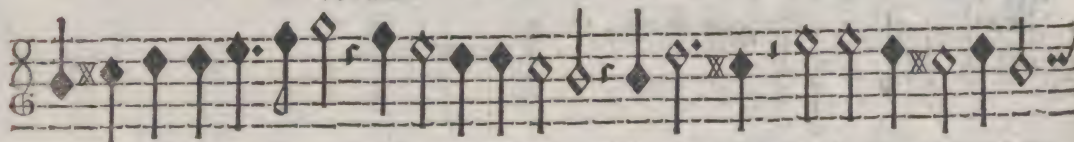




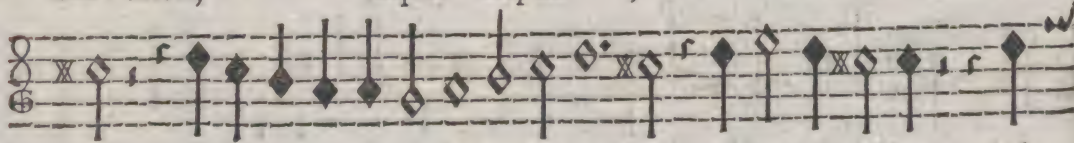
Voi aure veloci ij E



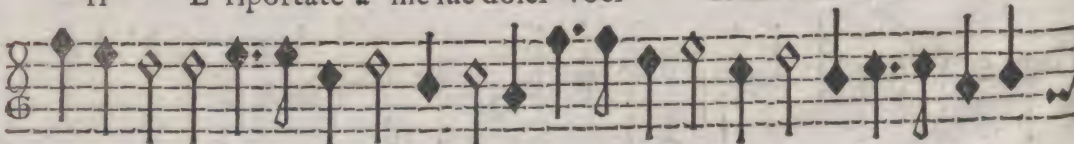
voi aure veloci Portate i miei sospiri Por-



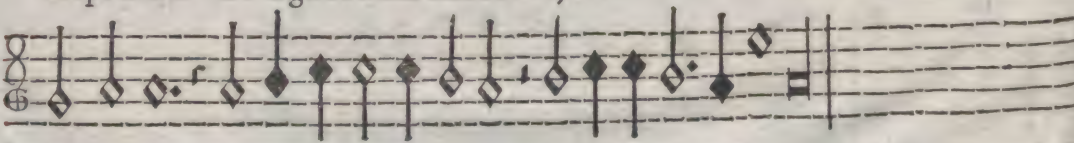
tate i miei ij sospiri sospiri ij La doue l'aura spi-



ri E riportate à me sue dolci voci Si che l'ascolti io Sol



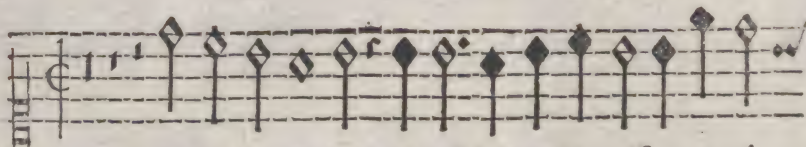
voi presenti E'l signor nostr'Amore ij E'l signor no-



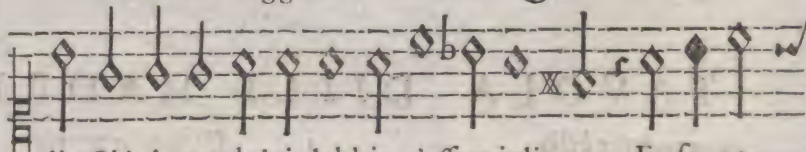
str'amore Aure soani & hore Aure soani & hore.



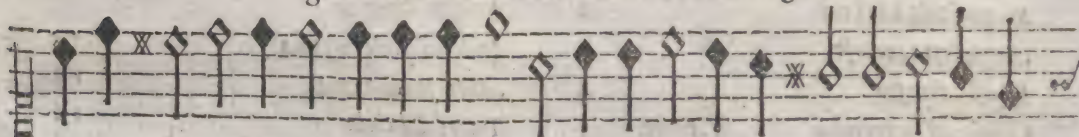




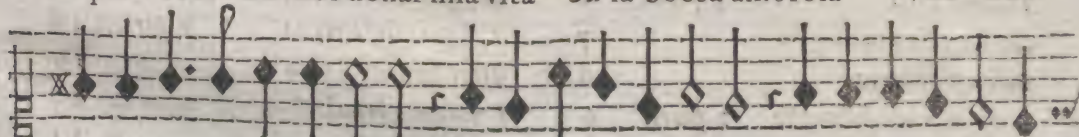
Infa leggiadra accetta Questa rosa vermi-



glia Ch'a le tue dolci labbia s'affomiglia E se ro-



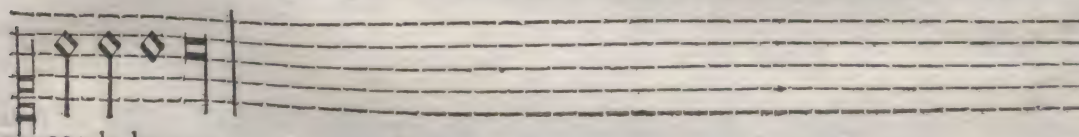
fa per rosa Mivuoì donar mia vita Su la bocca amorosa Vna n'hai



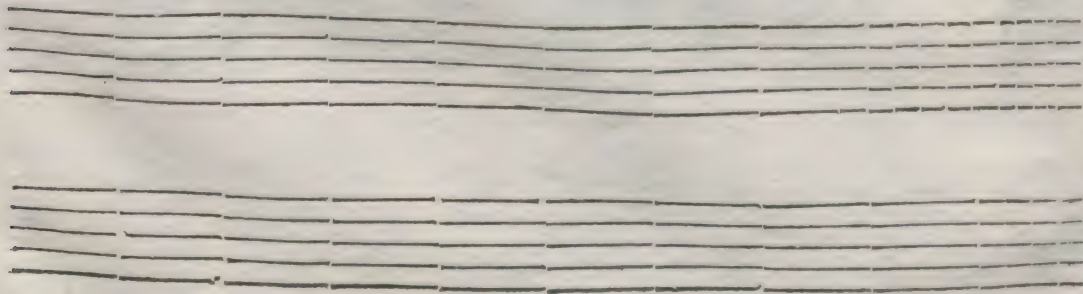
tu più bella e più gradita Di più soave odore Di più viuo colo-



re Ma si coglie e si tocca Quella rosa gentil sol con la bocca sol



con la bocca.





# TAVOLA DILLI MADRIGALI.

<i>Alma cortese e bella</i>		1	<i>Quando io veggio</i>		12
<i>Se preso da i bei rai</i>		2	<i>I vostri di partir</i>	2. parte.	13
<i>Angioletta cortese</i>		3	<i>Datemi qualche gioia</i>		14
<i>Questo riposto</i>		4	<i>Aure soavi e care</i>		15
<i>Cb'ascond'in grembo</i>	2. parte.	5	<i>Padre del cielo</i>		16
<i>Ti sacra Tirsi</i>	3. parte.	6	<i>Regga tua santa man</i>	2. parte.	17
<i>Ardi e gela a tua voglia</i>		7	<i>Deh pria che'l verno</i>	3. parte.	18
<i>Felice primavera</i>		8	<i>Hore fermate il volo</i>		19
<i>Danzan le Ninfe honeste</i>	2. parte.	9	<i>E voi aure veloci</i>	2. parte.	20
<i>Ecco mormorar l'onde</i>		10	<i>Ninfa leggiadra</i>		21
<i>Ecco gia l'alba appare</i>	2. parte.	11			

I L F I N E.



A L T O



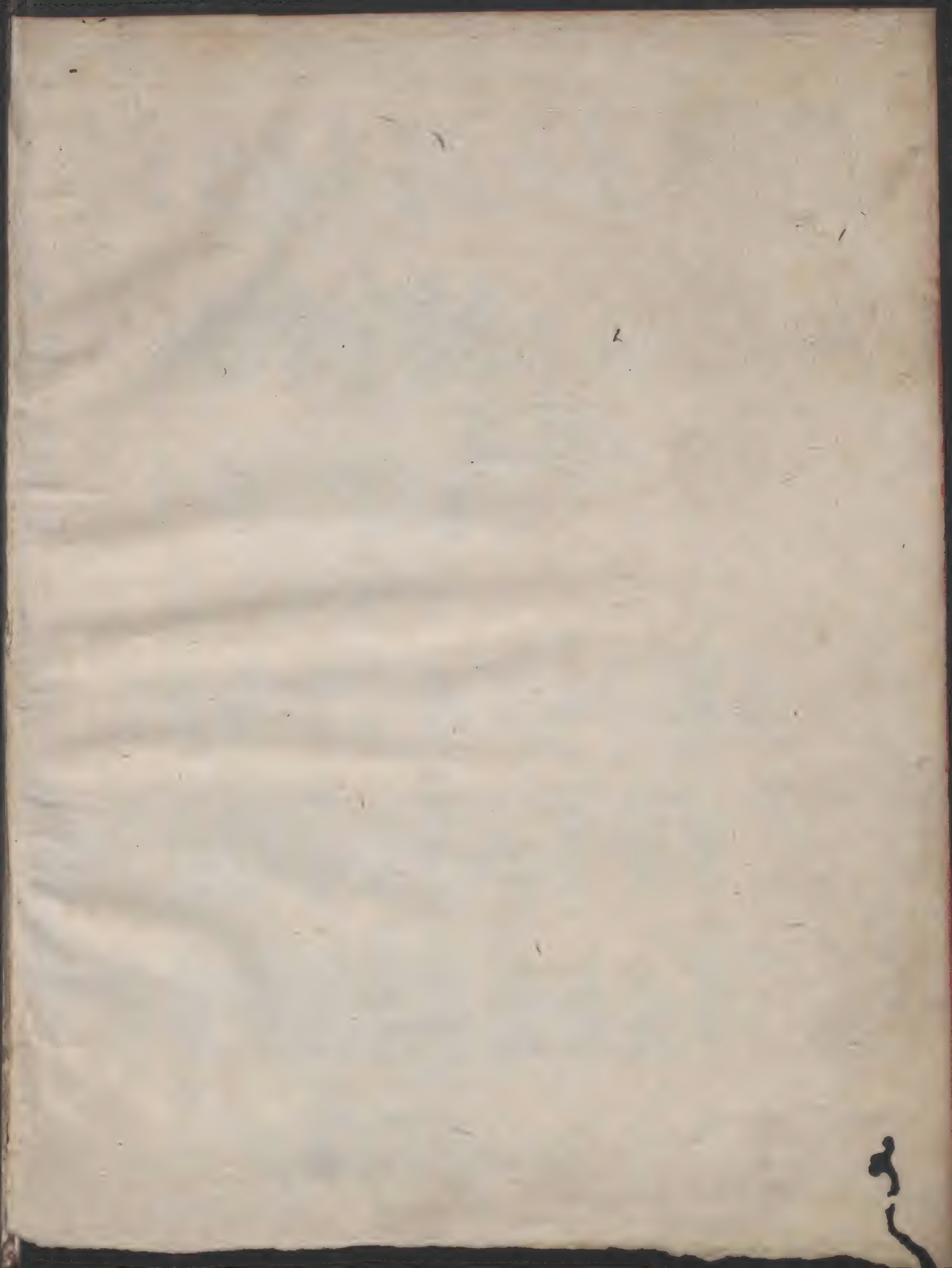
1 5 8 2



No 2456 80

Limon p'suione  
66.











ALTO

DEL R. M. ANTONIO

DVETO PIAMONTESE

IL SECONDO LIBRO DE

MADRIGALI

A Quattro Voci

Nouamente Composto & dato in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXVI.

G



ALL'ILLVSTRE SIGNORE ET PATRONE  
MIO OSSERVANDISSIMO.

Il Signor Agostino Romco.



Onsiderando vn giorno, che non era cosa conueniente, ch'io mandassi questo mio parto nudo per il mondo, perche sarebbe stato come si suol dire fauola del volgo, Vostra Sig. come caro oggetto della mia memoria, subito mi venne nell'imaginatiua, la onde ho disposto mandarlo sotto la sua bella insegna assicurandomi, che si come quella Cerua, che hauea scritto sopra il monile il nome di Giulio Cesare si conseruò molti anni, senza pure esser tocca da alcuno, cosi ancora questo mio parto sotto il suo vago stendardo hor quinci, hor quindi andrà con lieto volto senza esserle fatto oltraggio alcuno. Prego dunque Vostra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano sotto il suo dolce nome, poi che cosi nudo, & inerme non dubiterà, come se fusse dal scudo di Aiace circondato, appresentarsi alla frontiera di qual si voglia gran Capitano, e riportandone la vittoria correr gioioso, à V. Sig la quale supplico tenermi nella sua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illustre

Affectionatiss. Seruitore

Antonio Ducto.

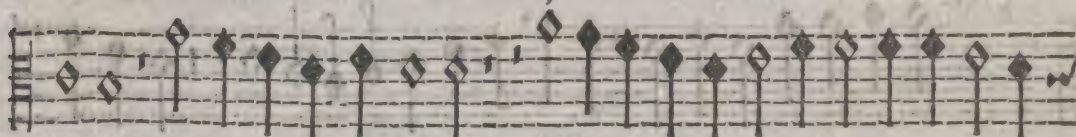




Lma cortese e bel la Deh nō voler ch'io mo-



ia Deh nō voler ij ch'io moia Di temenza e di



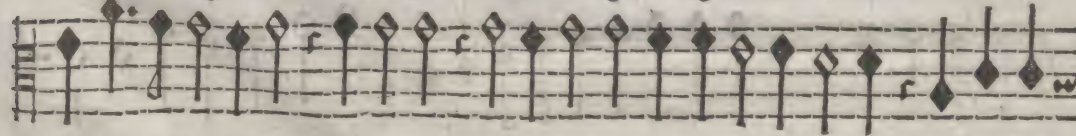
noia Deh nō voler ch'io moia ij Di temenza e di



noia Libera il corpo ij e fa l'anima ancella E se



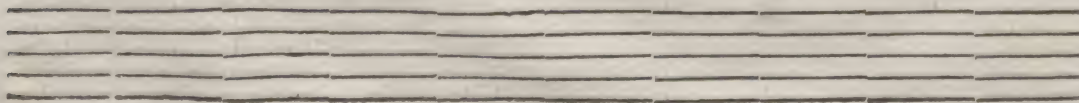
disdegni signoria si bassa E se disdegni signoria si bassa Altri



mi do na o lassa ij Che tra pastori forse o tra bi-



folci Hauro l'hore piu dolci o tra bi folci Hauro l'hore piu dolci.

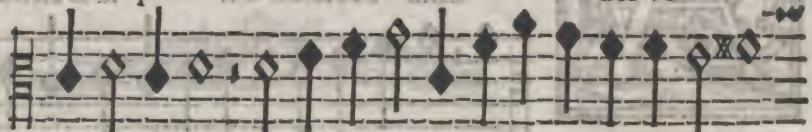






E preso da beirai

del vo-

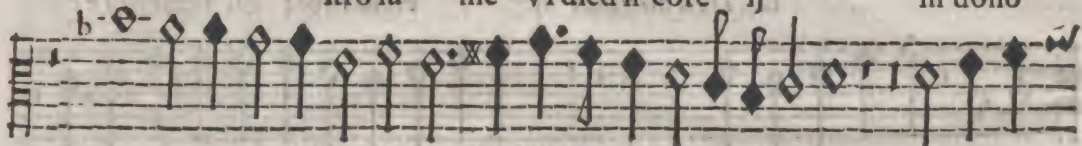


stro lu

me

Vi died'il core ij

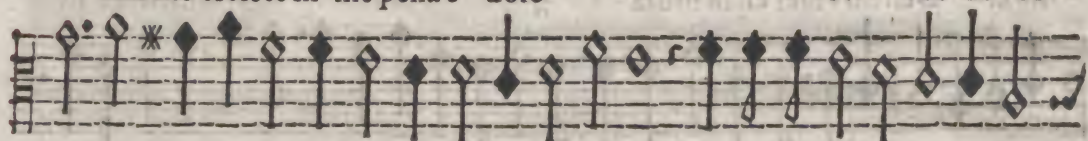
in dono



Ah che cresete in me pena e dolo

re

Se di voi

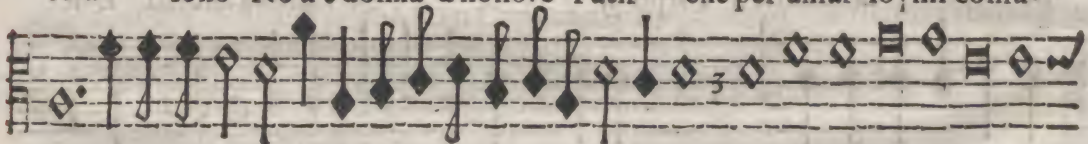


fola

sono

Nō u'è donna d'honore Patir

che per amar io mi consu-



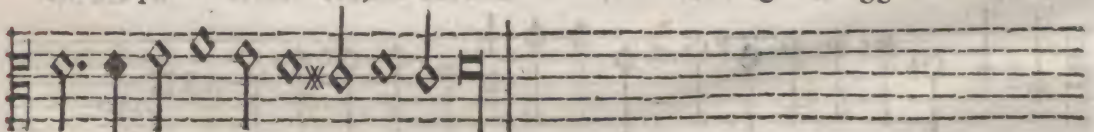
me ij

Mutat'homai costume

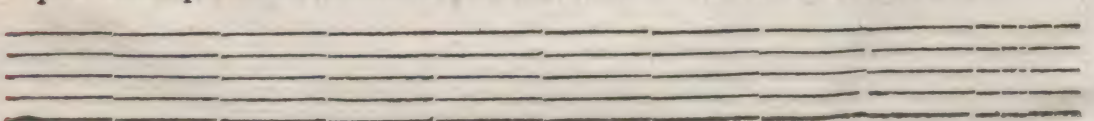


Ne aspettate da me ij

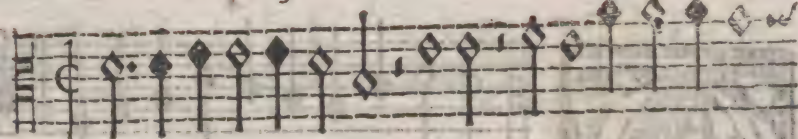
segno maggiore Che nō



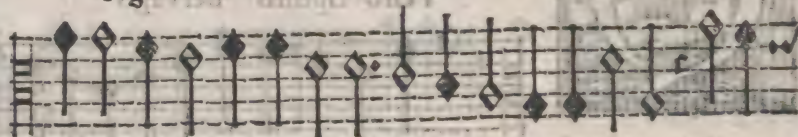
puo donar piu chi dona il co re.



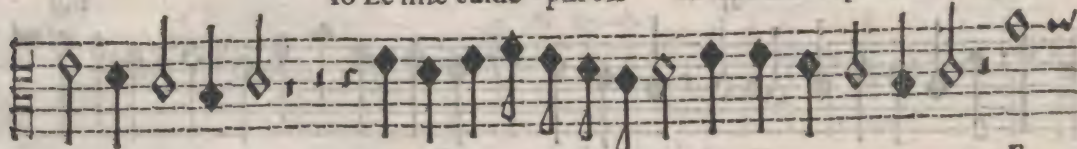




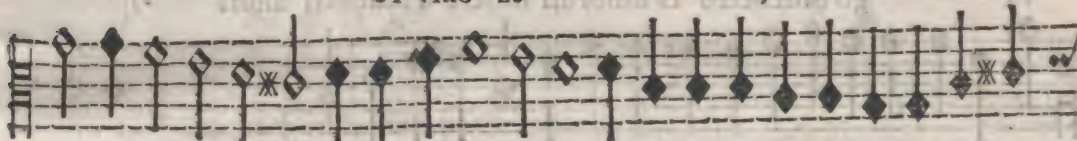
Ngioletta cortese Odi Odi dal terzo cie-



lo Le mie calde parole Le mie calde parole ij



e'l viuo ze lo ij

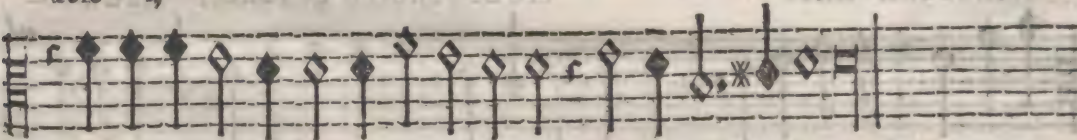


portainanzi a Giove le miepreghiere noue Si che da lui sien cō pietad'in-



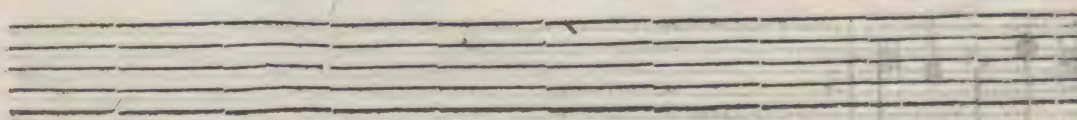
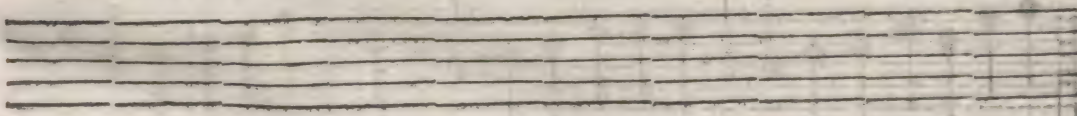
rese ij

con pietad'intese

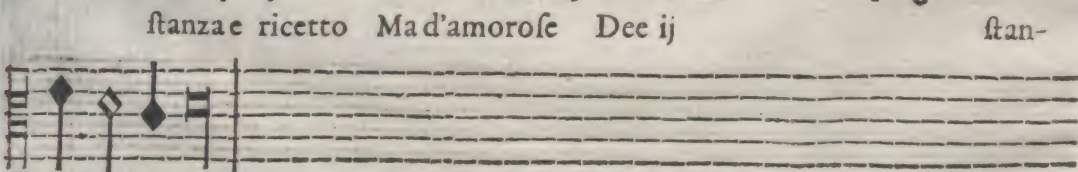
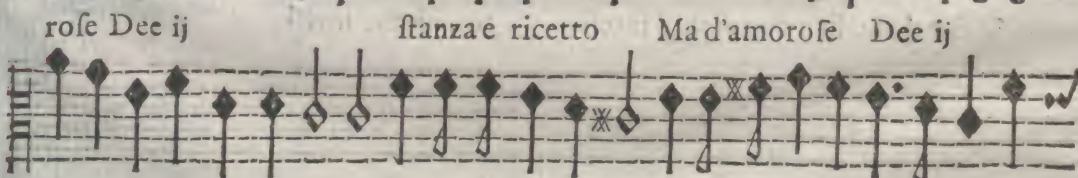
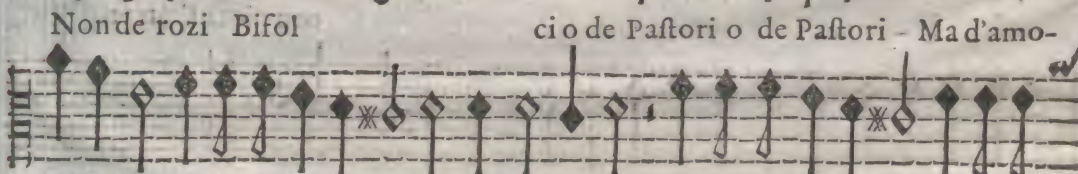
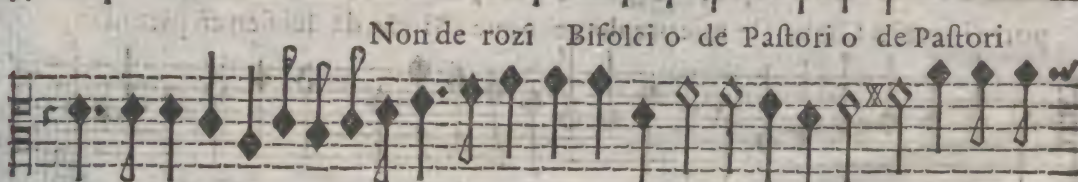
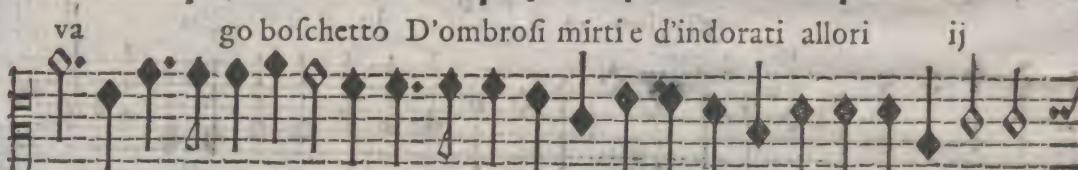
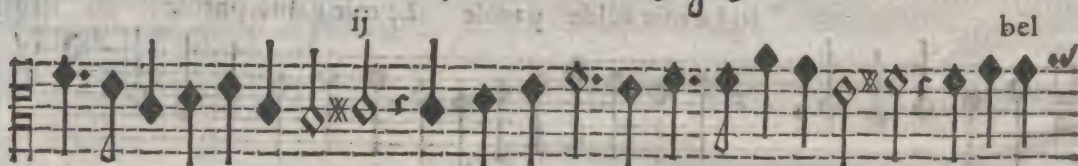
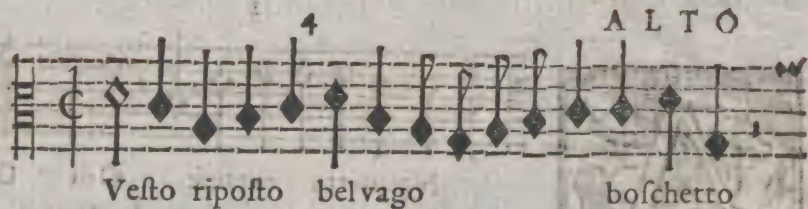


Si che da lui sien con pietad'intese

con pietad'intese.





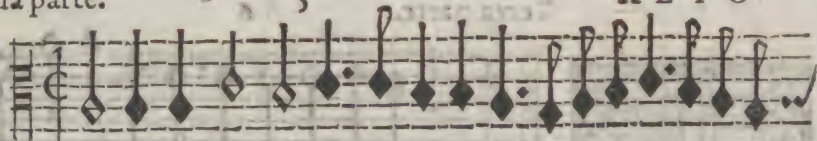




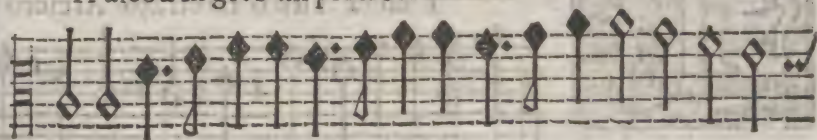
Seconda parte.

5

ALTO

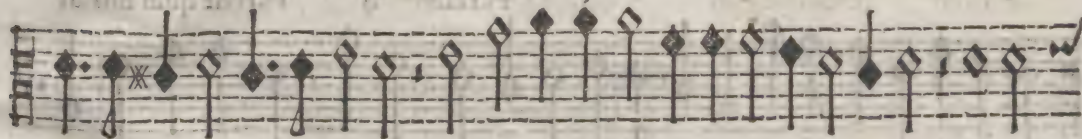


H'ascòd'in grèb'un picciol ruscellet-



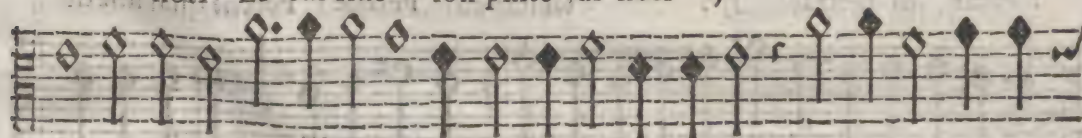
to Le cui riue ij

Le cui rin'ambe son pin-

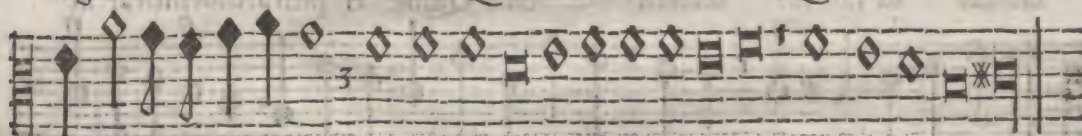


te di fiori Le cui riue son pinte di fiori ij

Oue



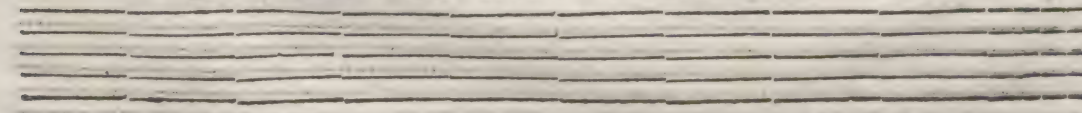
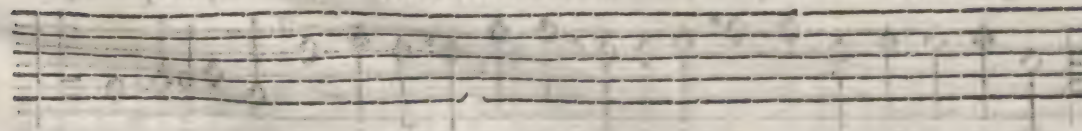
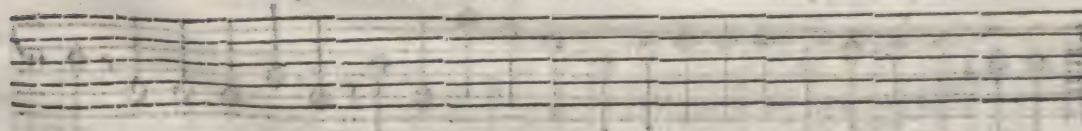
foglion tal'hor Zefiro e Clori Quando Febo ard'il ciel Quando Febo ard'il



'ciel ard'

il ciel starfi a diletto ij

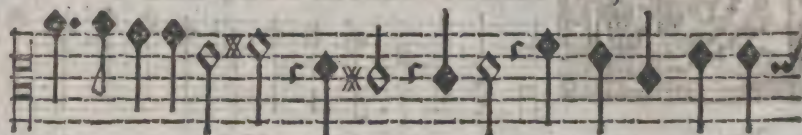
starfi a diletto.







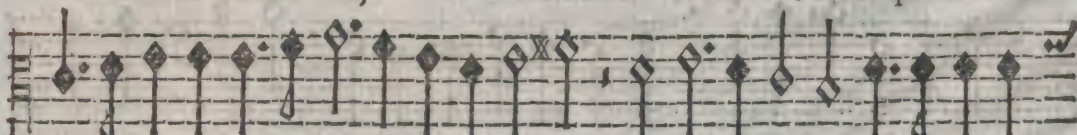
I sacra Tirsi o faretrato Arciero ij



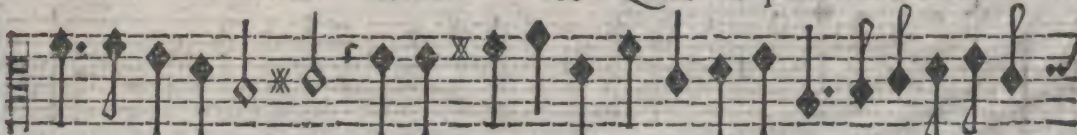
Perche ij Perche qual hor di



faettar di faettar ij sei stanco Perche Perche qual hor di



faettar di faettar sei stan co Quiui ti posia mormorar al



mormorar de l'acque Ma tu di lei che tant'oime ti piac-



que Ma tu di lei ij che tant'oime oime oime ti piacque Al-



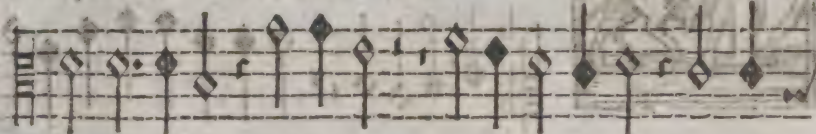
quanto rend'il cor men crud'e fiero Ond'ei vinto dal duol nō vegna manco.







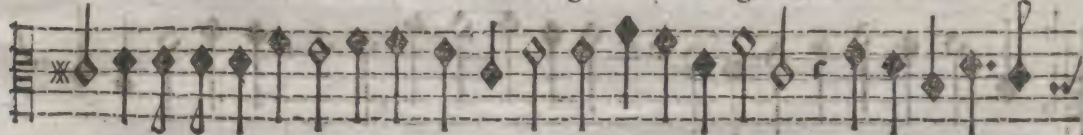
die gla a tua vo-



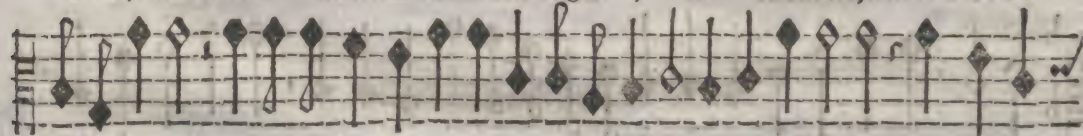
glia Perfido Perfido & impudico Hor a-



mante hor nemico Che d'inconstant'inge gno Poco l'amor isti-



mo ij e men lo sdegno ij



E se l'amor fu vano ij fu vano Van fia lo

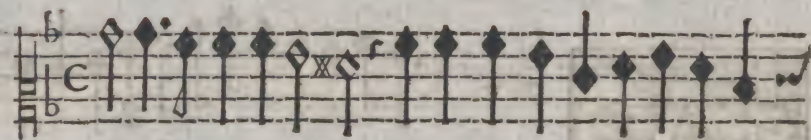


fde gno ij

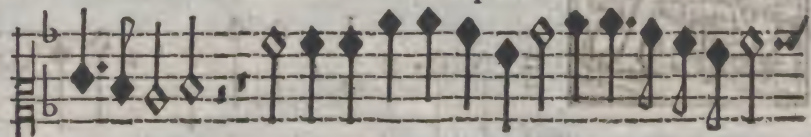


del tuo core infano ij





Elice Primavera Di bei pensier fiorisce nel mio



co re ij



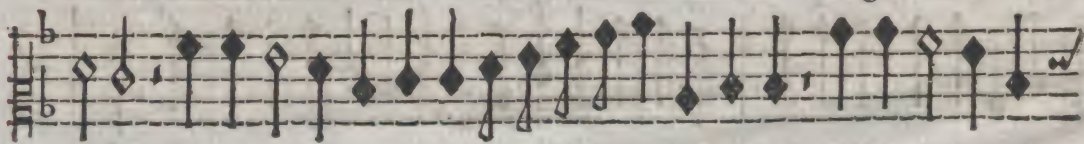
Nouo lauro d'Amore ij

A cui ride la ter-



re'l ciel d'intorn'intor no

E di bel mant'adorno Digiacintie vi-



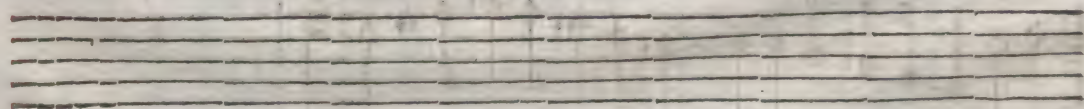
ole ij

il Po

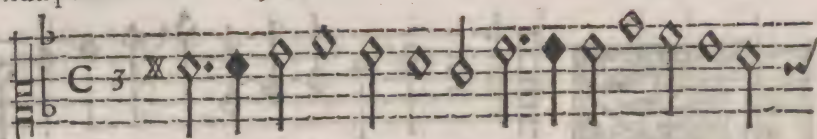
fi veste Digiacintie vi-



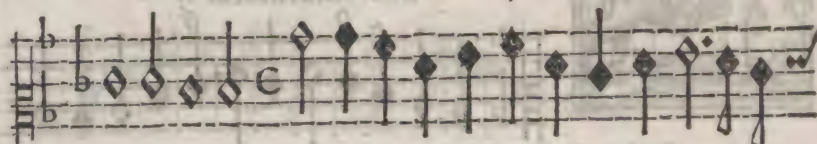
ole il Po fi veste il Po il Po fi veste.







Anzan le Ninfe honeste ij ci



Pastorelli Ei fufuranti augelli infra le fron-



di ij

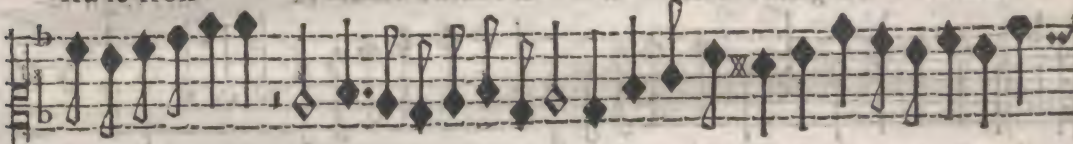
Ei fufuranti augelli in-



fra le fron

di Al mormorar de l'on

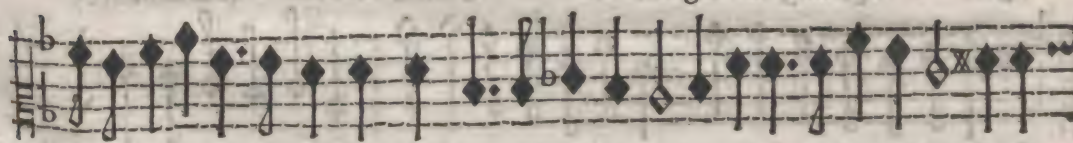
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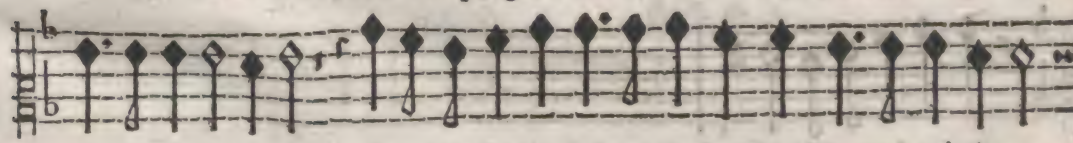
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de e vaghi fiori ij

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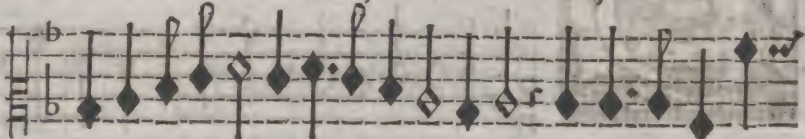
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ALTO



Cco mormorar ij

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de E tremolar ij

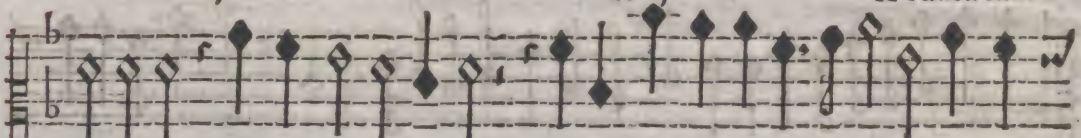


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A l'aura mat-



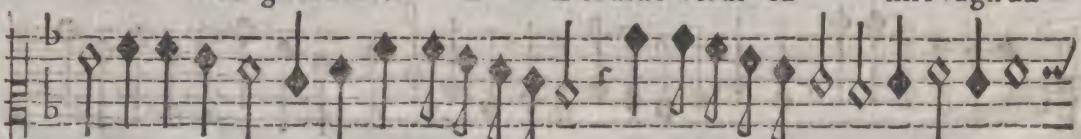
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E fourai verdi ra

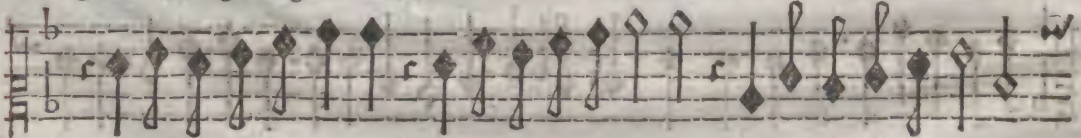
mii vagh'au-



gelli i vagh'augelli Cantar

Cantar

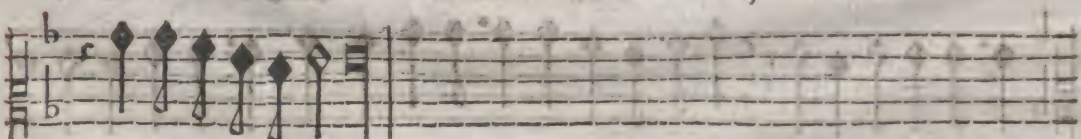
foanemente



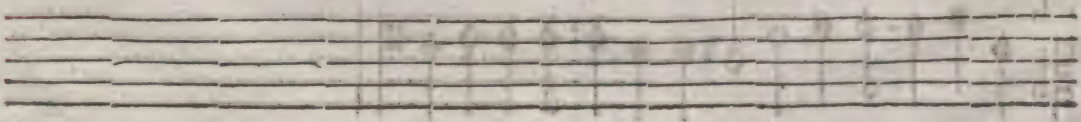
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E rider l'Oriente

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Cco gial'Alb'appare E si specchia nel ma-



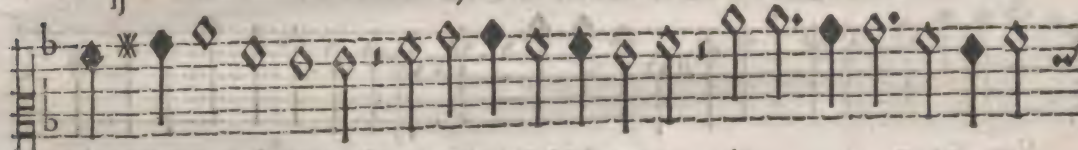
re ij E rasserena il cie-



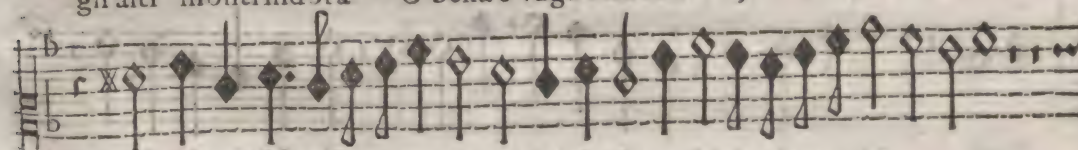
lo ij il cielo E le campagn'imperla



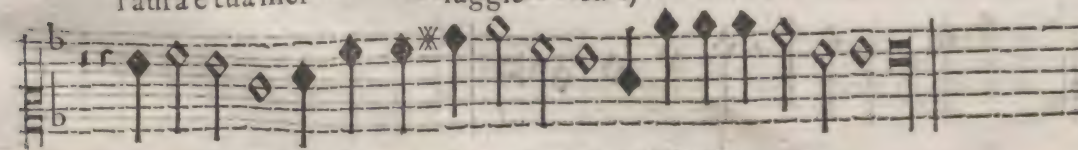
ij ij e'l dolce gelo E



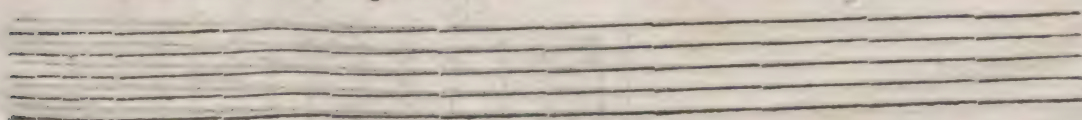
gli alti monti indora O bella e vaga Aurora ij



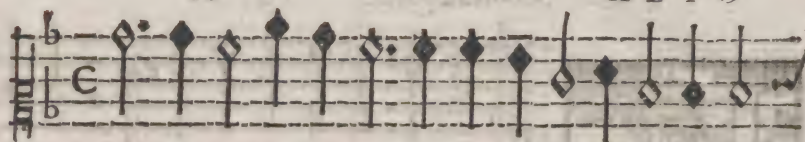
l'aura è tua mes faggie ra ij



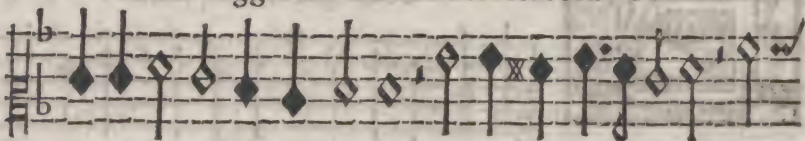
E tu de l'aura Ch'ogn'arso cor ristaure ij



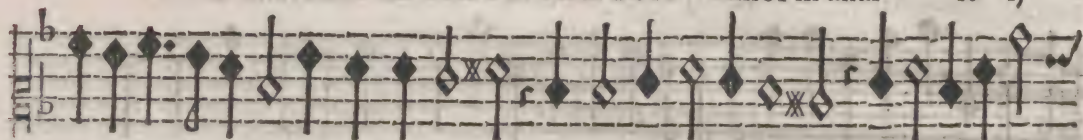




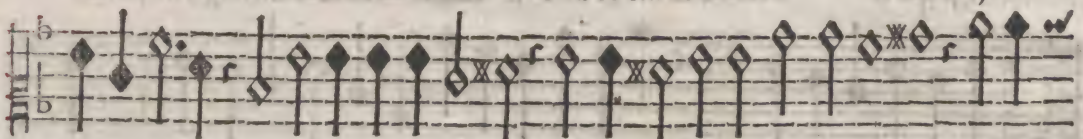
Vand'io veggio dal ciel scender l'Aurora Con la fron-



te di rose co' i crin d'oro Amorm'affal le ij



Amorm'affalle ond'io mi discoloro E dico ij



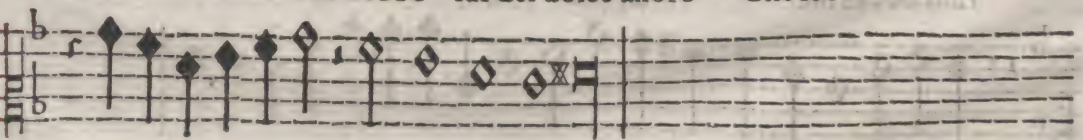
E dico ij sospirando sospirando iui è laur'hora O fe-



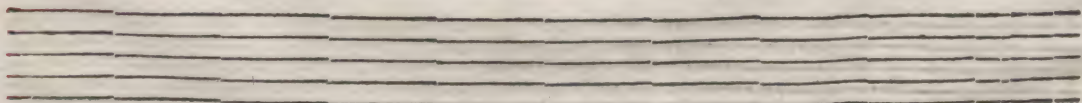
lice Titon ij tu fai bēl'hora Da ricourar il tuo caro the-



foro Maio che debbo far del dolce alloro Che se'l vo riueder



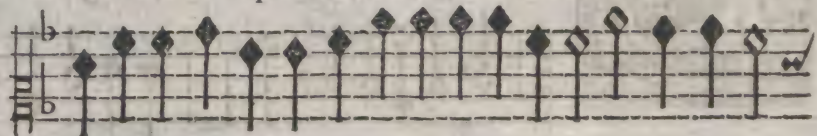
ij conuien ch'io mora.



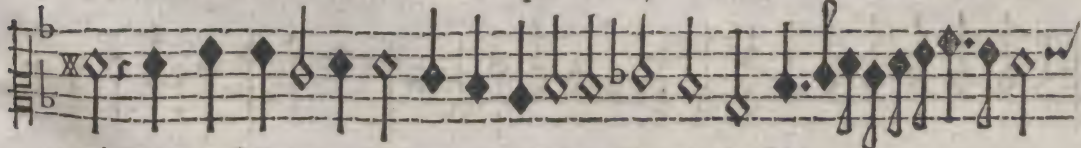




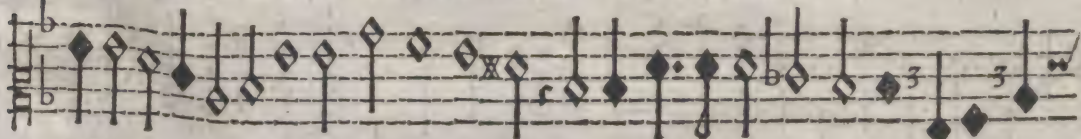
Vostri dipartir non son si duri non son si du-



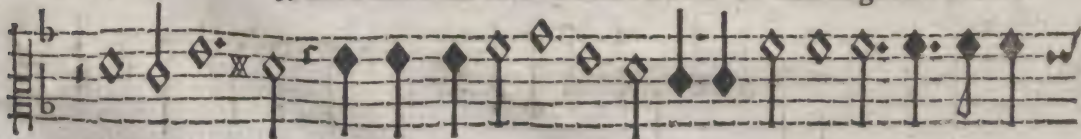
ri I vostri dipartir ij non son si du-



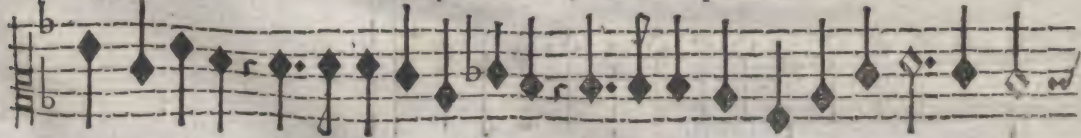
ri Ch'almen di notte vuol tornar colei Che non ha schi-



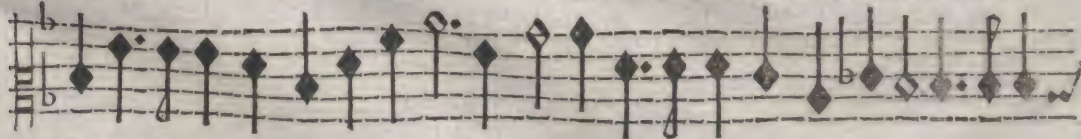
fo ij le tue biache chiome Lemie notte fa trist'ei giorni oscuri



Quella ij chen'ha portato i pensier i pensier miei Ne di se



m'halassato ij Ne di sem'halassato altro che'l no-



me Ne di sem'halassato altro che'l nome Ne di sem'halassato ij



altro che'l no me.

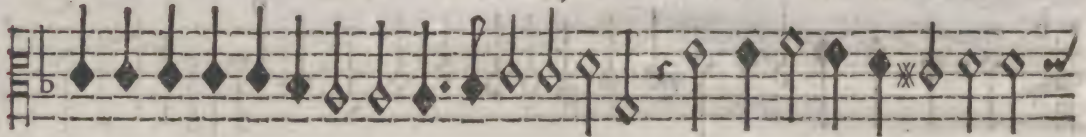




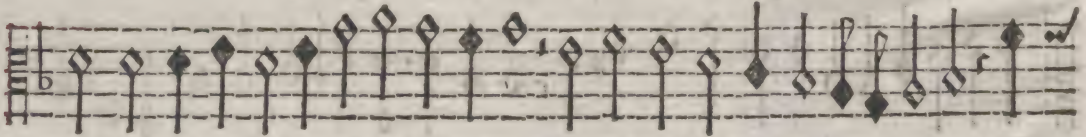
Atemi ij qualche gioia Se volete ch'io



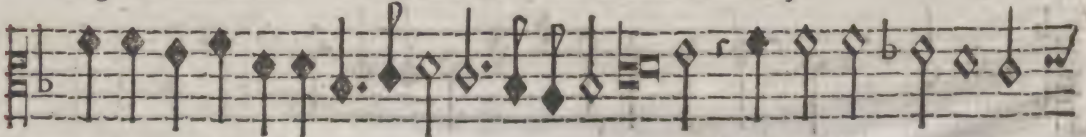
muo ia ij Bella homicida



mia ij poiche vedete ch'io nò posso morire Di



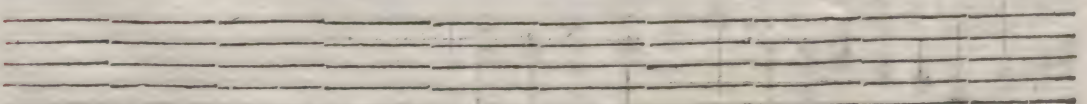
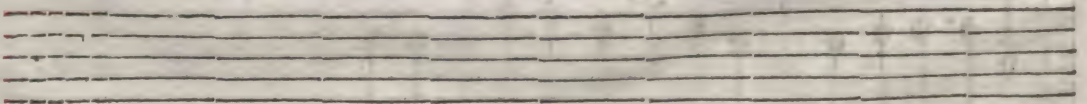
doglia e di martire e di martire Chel'alm'auenza in pe ne Con-



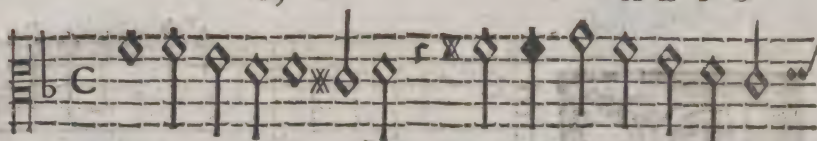
fumeras' in difusa to bene Chel'alm'auenza in pe-



ne Consumeras' in difusato be ne.



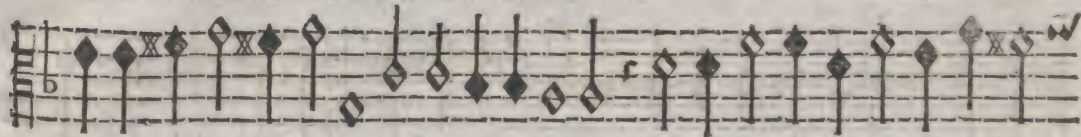




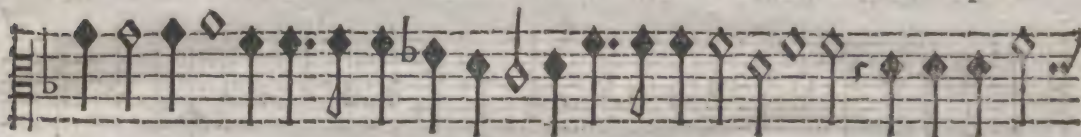
Vre soauie care Che tra per l'e rubinì v-



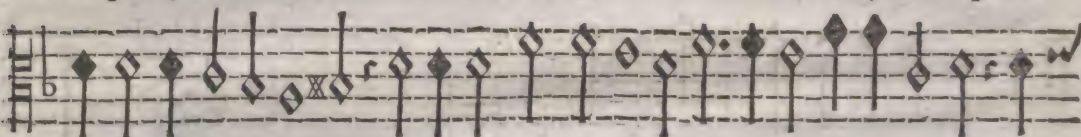
scendo fuore Destate à mille à mille à mille à mil-



le à mille à mille Di dolcissimo amore In me calde fauille Spira-



te pur spirate Dalle labbia rosate ij Ma lo spirar



fia piu di basso suono Priuo del cuor gia sono E se l'alma vi sente ohi-

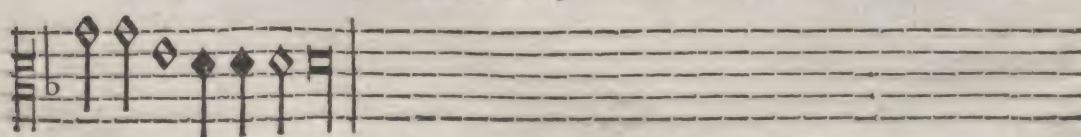


me ohime ohime tem'io Che dal troppo desio ij



ij

Vinta non part' anch'ella Per venir a bacciar boc-

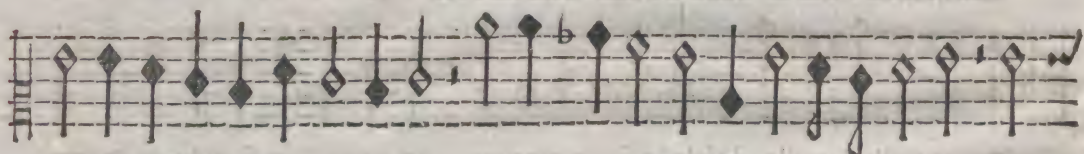


ca si bella si bella.

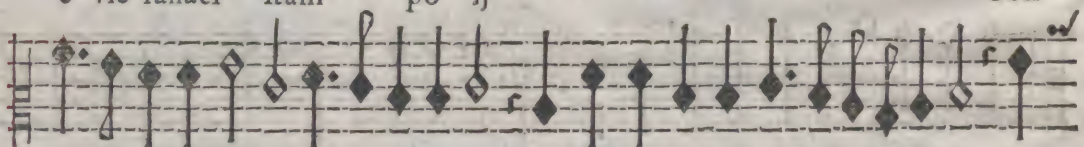




lo del cie-

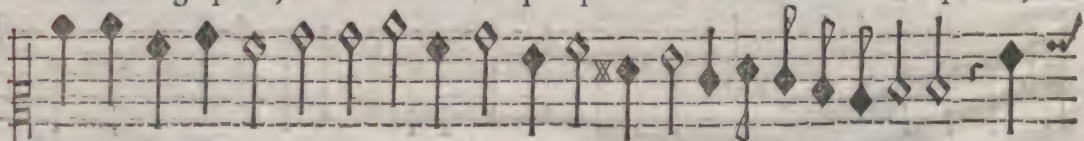


## Con



per quest'instabil cam

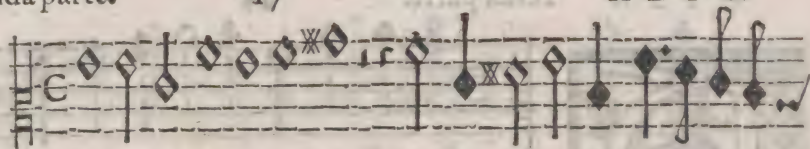
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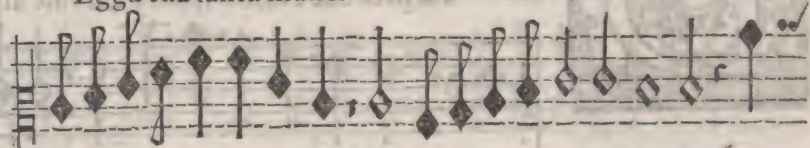
val

le ij

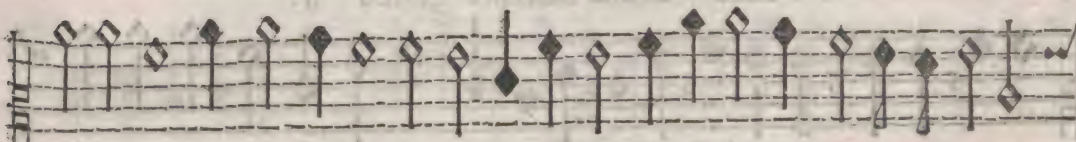




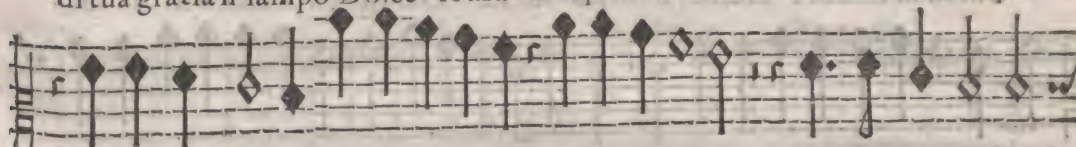
Egga tua santa man fi ch'ei non falle Mio cors'



errante Mio cor s'errante e



di tua gratia il lampo Dolce foura me splenda E del mio scam po



E del mio scampo ij

ij

Quel sentier mostri

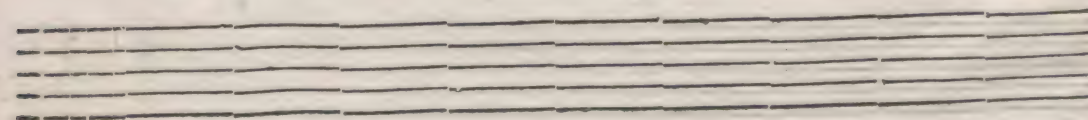
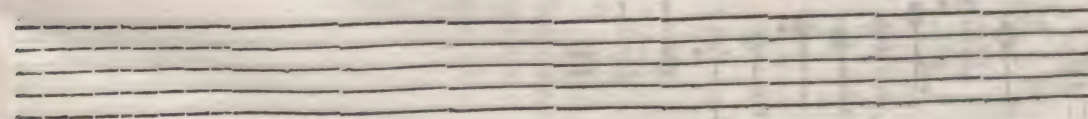


a cui vols'io

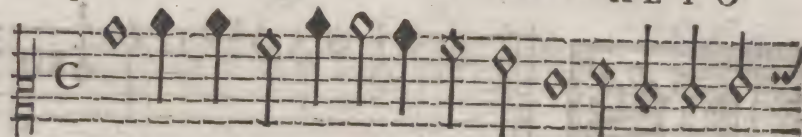
le spalle

a cui vols'io le spal

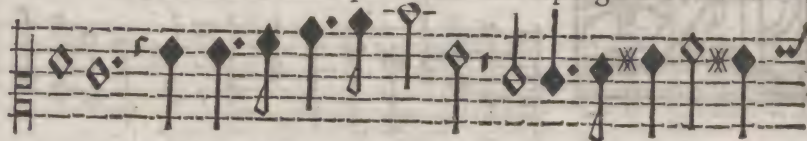
le.



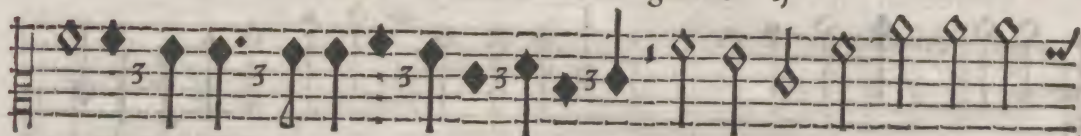




Eh pria che'l verno queste chiome asperga Di bianca



neue e'l mio nascente giorno ij



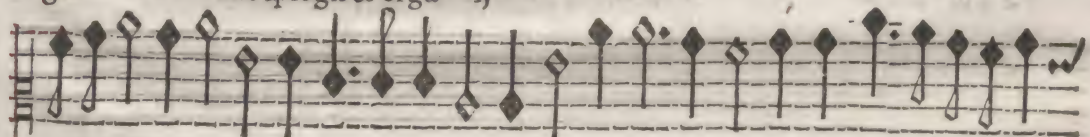
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a tua ma-



gion ritorno Come sublim'angel che spie gh'& erga Come sublim'au-



gel che spiegh'& erga ij

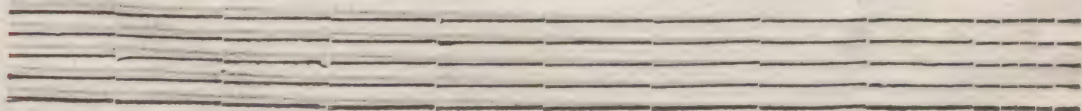


Da vil fango palustre al ciel al ciel le piume al ciel

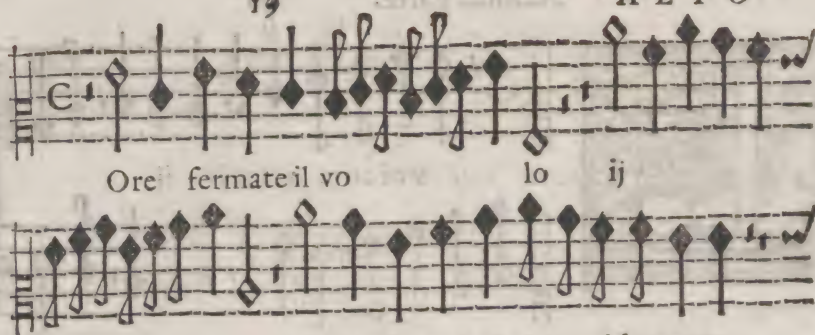


al ciel

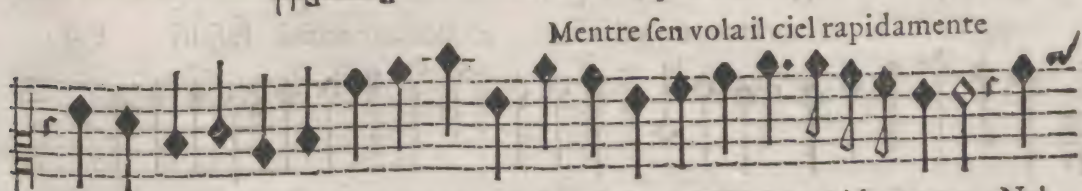
le piume.



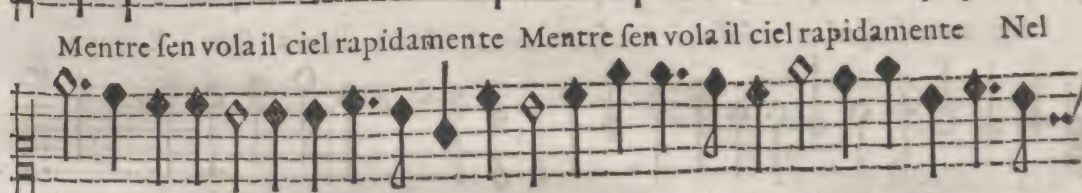




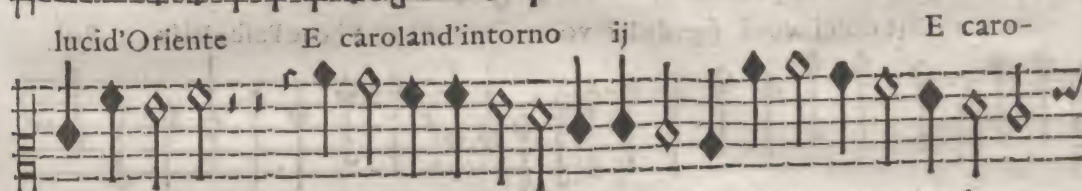
Ore fermate il vo lo ij



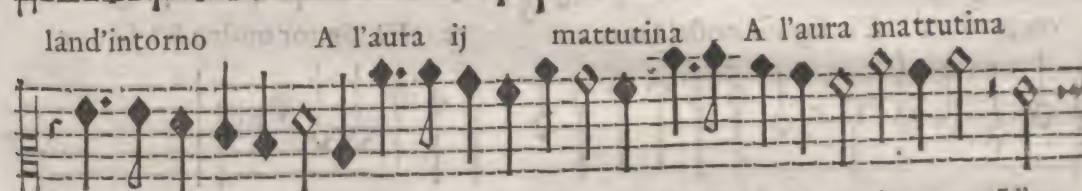
Mentre sen vola il ciel rapidamente



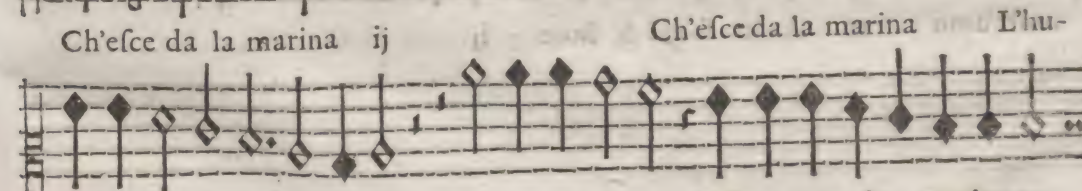
Mentre sen vola il ciel rapidamente Mentre sen vola il ciel rapidamente Nel



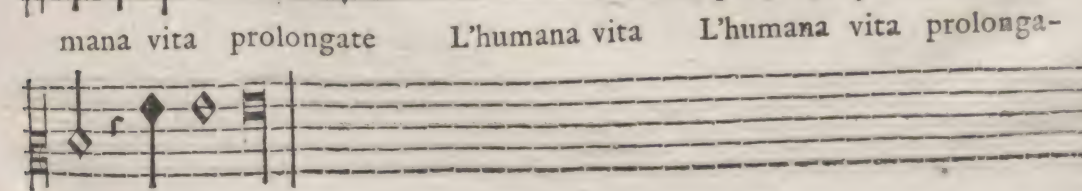
lucid'Oriente E caroland'intorno ij E caro-



land'intorno A l'aura ij mattutina A l'aura mattutina



Ch'esce da la marina ij Ch'esce da la marina L'hu-



mana vita prolongate L'humana vita L'humana vita prolunga-

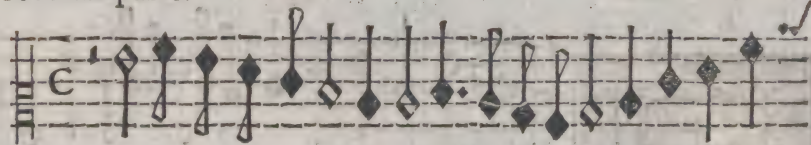
te c'el giorno.



Seconda parte.

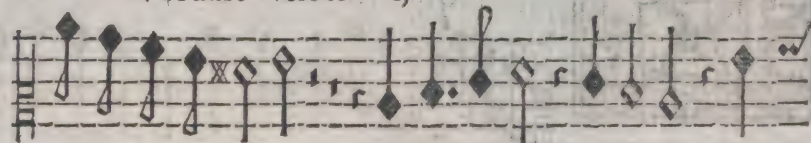
20

ALTO



Voi aure veloci ij

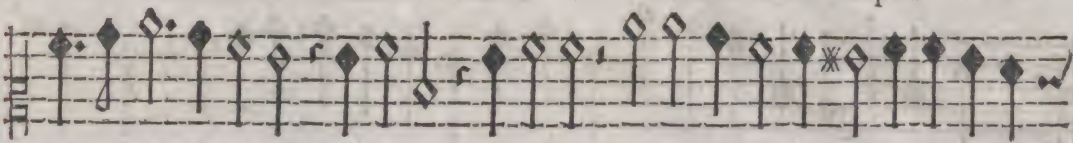
E voi E



voi aure veloci

Portate i miei sospiri

Por-



tate i miei sospiri sospiri ij

La doue l'aura spiri E ripor-



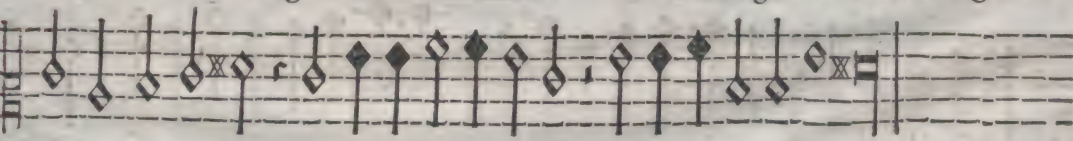
tate à me sue dolci voci sue dolci vo

ci Si che l'ascolti io Sol

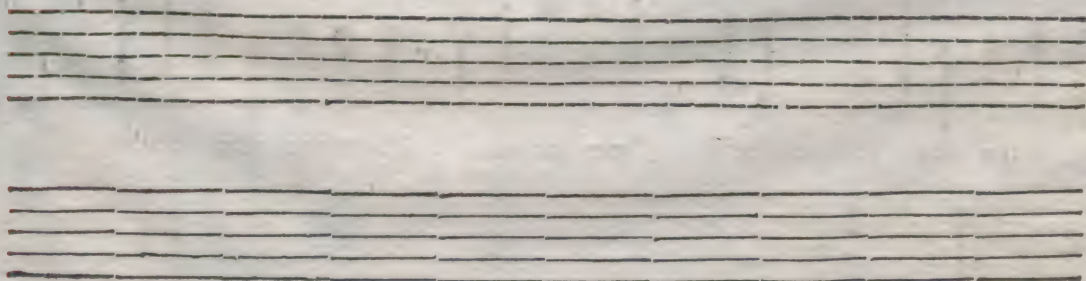


voi presenti E'l signor nostr' Amo

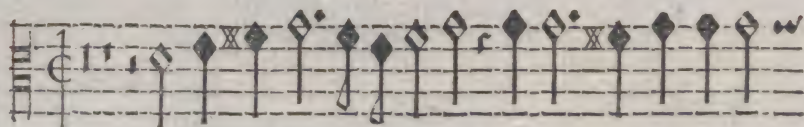
re E'l signor nostro E'l signor



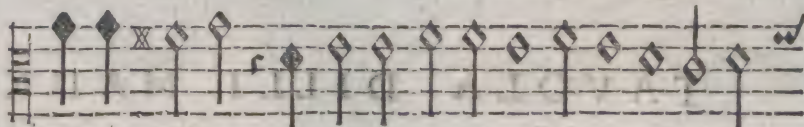
nostr'amo re Aure soavi & hore ij



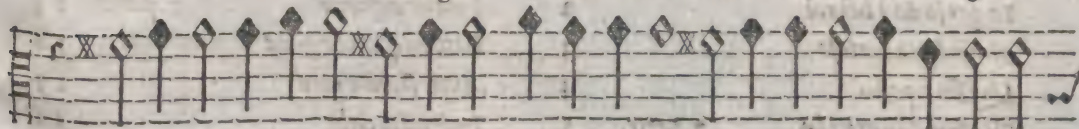




Infa leggias dra accetta Questa ro-



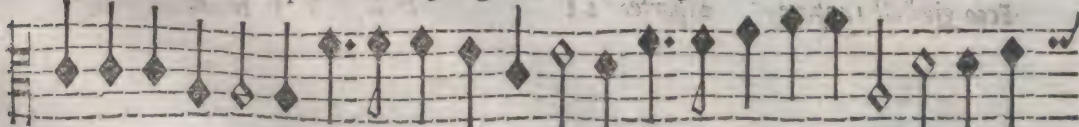
sa vermiglia Ch'ale tue dolci labbia s'affomiglia



E se rosa per rosa Mivuo donar mia vita Su la bocca amorosa



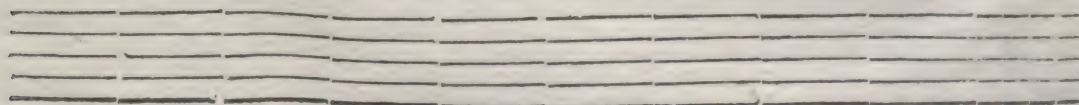
Vna n'hai tu piu bella e piu gradita Di piu foave odore Di



piu viuo colore Ma si coglie e si tocca Quella rosa gentil fol con la



bocca fol con la bocca fol con la bocca.





## TAVOLA DILLI MADRIGALI.

<i>Alma cortese e bella</i>	1	<i>Quando io veggio</i>	12
<i>Se preso da i bei rai</i>	2	<i>I vostri di partir</i>	2. parte. 13
<i>Angioletta cortese</i>	3	<i>Datemi qualche gioia</i>	14
<i>Questo riposto</i>	4	<i>Aure soavi e care</i>	15
<i>Ch'ascond'in grembo</i>	2. parte. 5	<i>Padre del cielo</i>	16
<i>Ti sacra Tirsi</i>	3. parte. 6	<i>Regga tua santa man</i>	2. parte. 17
<i>Ardi e gela a tua voglia</i>	7	<i>Deh pria che'l verno</i>	3. parte. 18
<i>Felice primavera</i>	8	<i>Hore fermate il volo</i>	19
<i>Danzan le Ninfe honeste</i>	2. parte. 9	<i>E voi aure veloci</i>	2. parte. 20
<i>Ecco mormorar l'onde</i>	10	<i>Ninfa leggiadra</i>	21
<i>Ecco gia l'alba appare</i>	2. parte. 11		

I L F I N E.



1.

TENORE

DEL R. M. ANTONIO  
DVETO PIAMONTESE  
IL SECONDO LIBRO DE  
MADRIGALI

A Quattro Voci

Nouamente Composto & dato in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXVI.

D



ALL'ILLVSTRE SIGNORE ET PATRONE  
MIO OSSERVANDISSIMO.

Il Signor Agostino Romeo.



Onsiderando vn giorno, che non era cosa conueniente, ch'io mandassi questo mio parto nudo per il mondo, perche sarebbe stato come si suol dire fauola del volgo, Vostra Sig. come caro oggetto della mia memoria, subito mi venne nell'imaginatiua, la onde ho disposto mandarlo sotto la sua bella insegna assicurandomi, che si come quella Cerua, che hauea scritto sopra il monile il nome di Giulio Cesare si conseruò molti anni, senza pure esser tocca da alcuno, cosi ancora questo mio parto sotto il suo vago stendardo hor quinci, hor quindi andrà con lieto volto senza esserle fatto oltraggio alcuno. Prego dunque Vostra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano sotto il suo dolce nome, poi che cosi nudo, & inerme non dubiterà, come se fusse dal scudo di Aiace circondato, appresentarsi alla frontiera di qual si voglia gran Capitano, e riportandone la vittoria correr gioioso, à V. Sig. la quale supplico tenermi nella sua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illustre

Affettionatiss. Seruitore

Antonio Dueto.





## TENORE

1

no Lma cortese e bella Deh non voler Deh nō vo-

ler ch'io moia Di temenza e di noia Deh nō vo-

ler ch'io moia ij Di temenza e di no ia Libera il

corpo ij e fa l'anima ancella E se disdegni signoria si bas-

sa E se disdegni ij signoria si bassa Altrui mi dona o

lassa ij o las sa Che tra pastori forse o tra bifol-

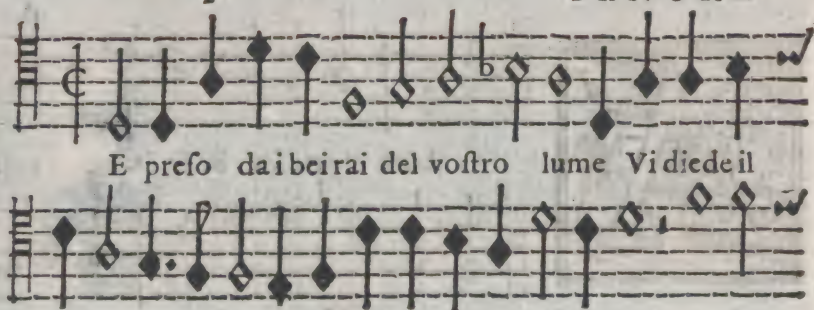
ci Hauro l'hore piu dolci o tra bifolci Hauro l'hore piu dolci.





2

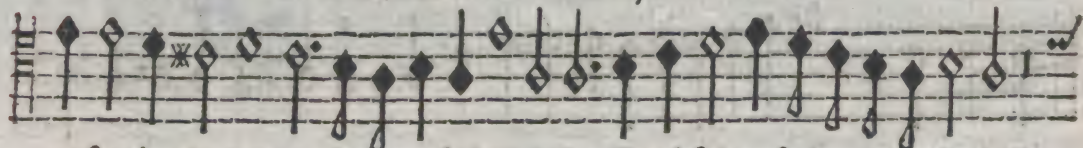
TENORE



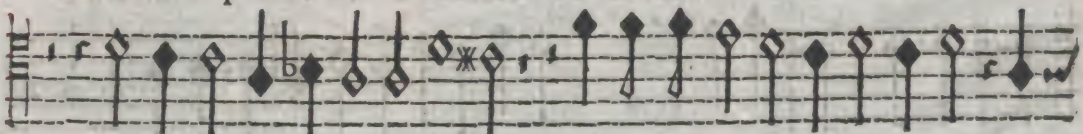
E prefo daibeirai del vostro lume Vidi ede il



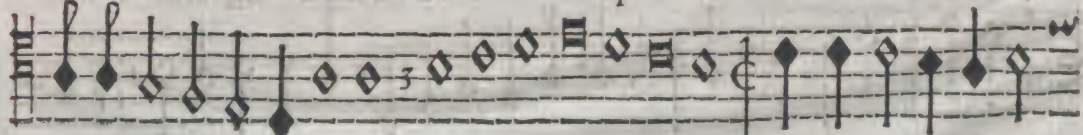
core in do no ij Ah che



crescete in me pena e dolore Se di voi sola so no



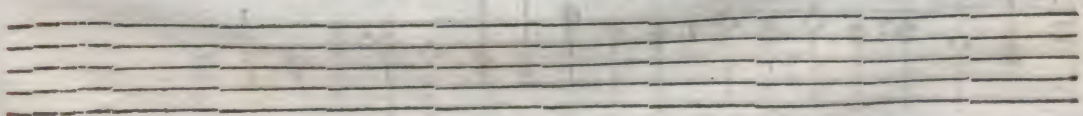
Nō u'è donna d'honore Patir che per amar io mi consume ij



Mutat'homai costume Ne aspettate da me



ij fegno maggio re Che nō puo donar piu chi dona il core.

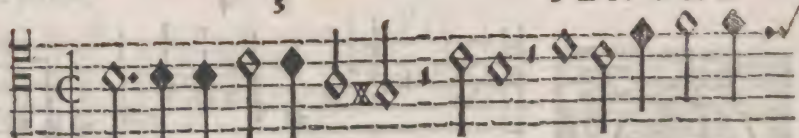






5

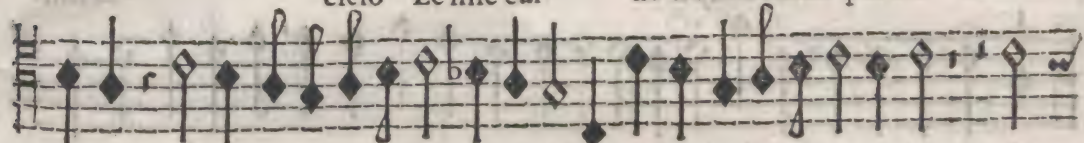
TENORE



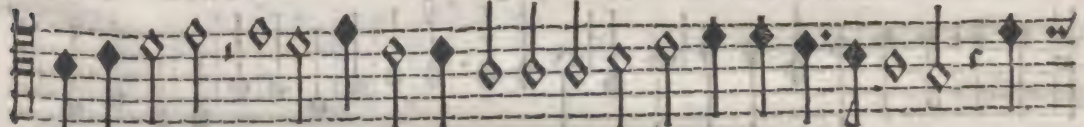
Ngioletta cortese Odi Odi dal terzo



cielo Le mie cal de Le mie calde parole Le mie



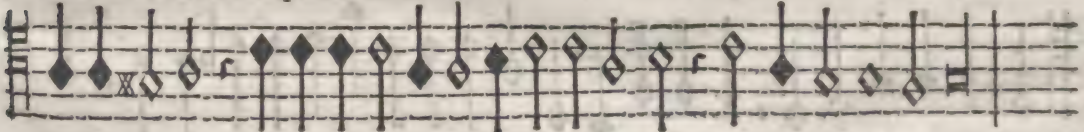
calde Le mie cal de parole e'l viuo ze lo e'l



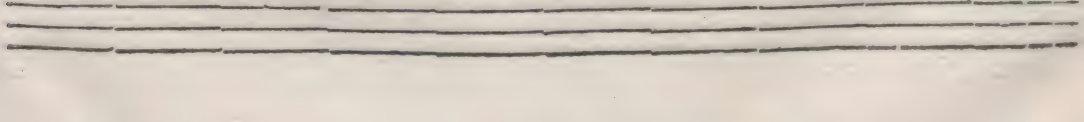
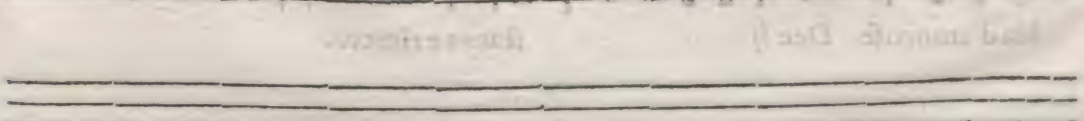
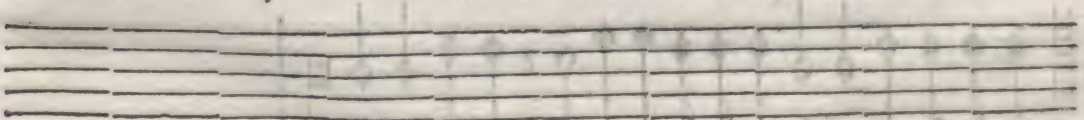
viuo zelo E porta inanzi a Gione le mie preghiere no ue Si



che da lui fien con pietad'intre fe ij



ij con pietad'intese.







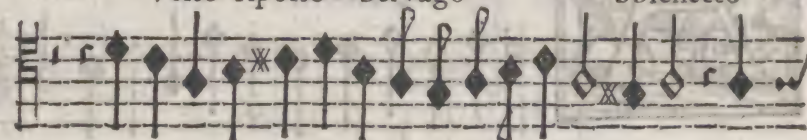
4

TENORE



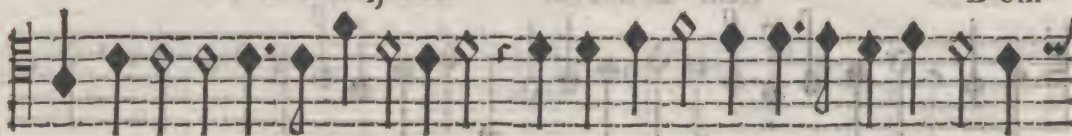
Vesto riposto bel vago

boschetto



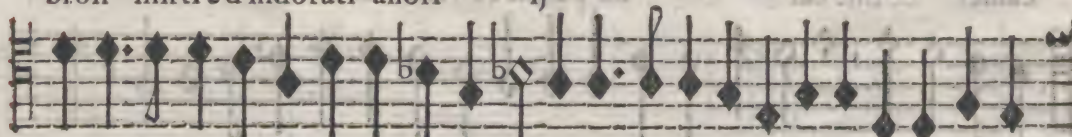
ij

D'om-



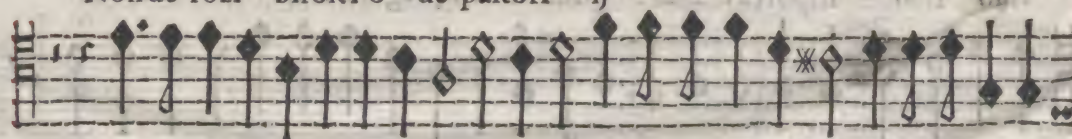
brofi mirti e d'indorati allori

ij



Nonde rozi bifolci o de pastori

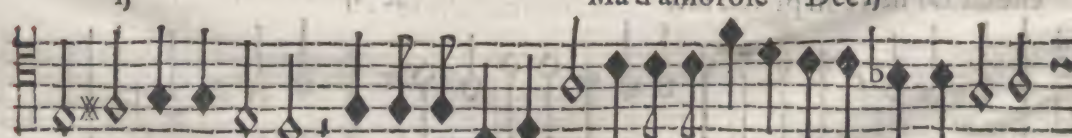
ij



ij

Ma d'amorose

Dee ij

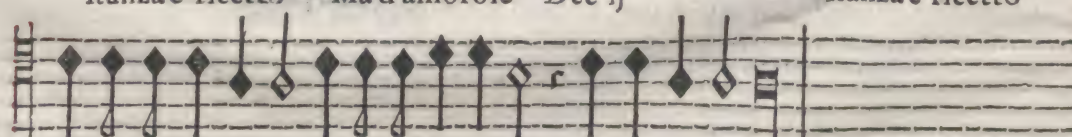


stanza e ricetto

Ma d'amorose

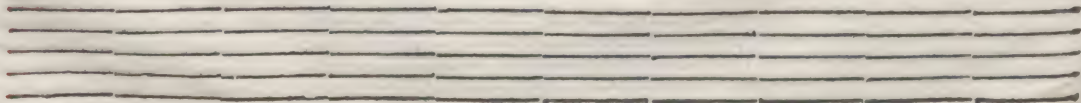
Dee ij

stanza e ricetto



Ma d'amorose Dee ij

stanza e ricetto.



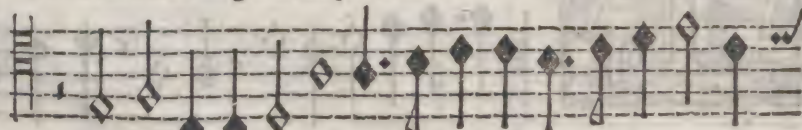


Seconda parte.

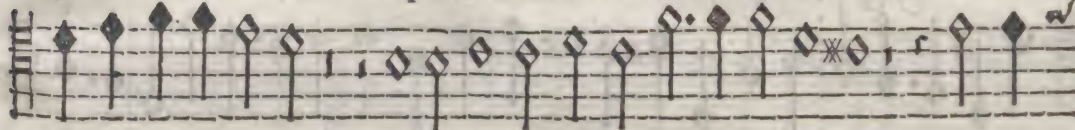
TENORE



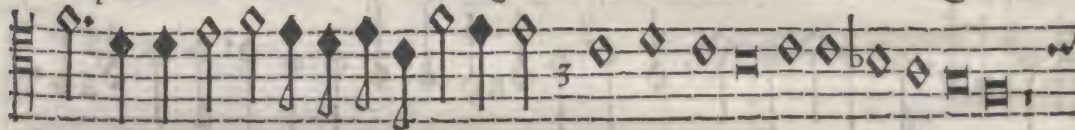
H'ascond'in grèb'un picciol ruscelletto ruscelletto



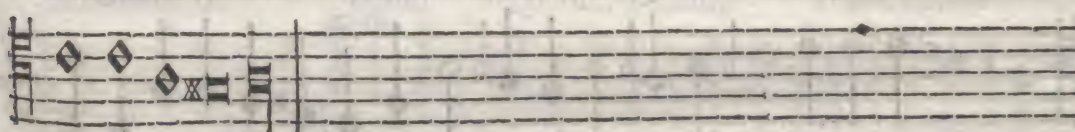
son pinte di fiori Le cui rive ij ambe



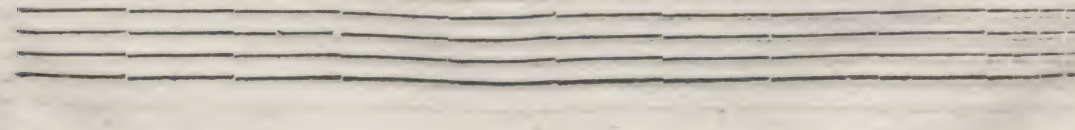
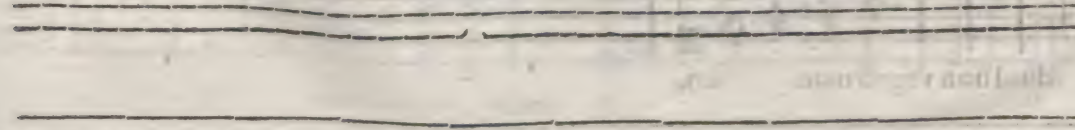
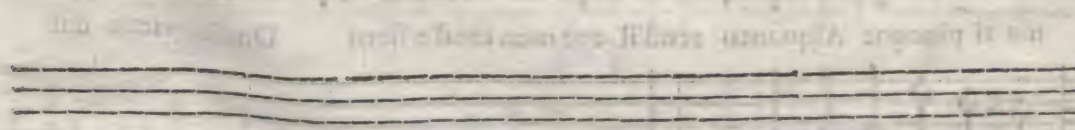
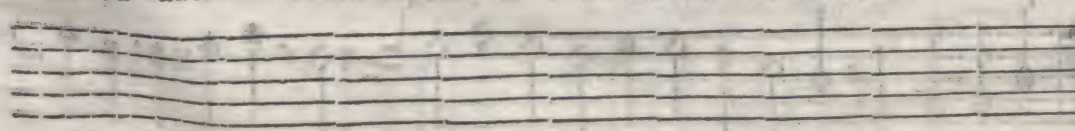
son pinte di fiori Oue foglion tal'hor Zefiro e Clori Quando



Febo ard'il ciel ard' il ciel starfi a diletto ij



starfi a diletto.





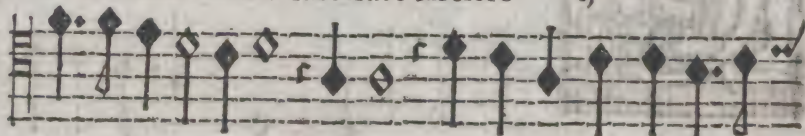
Terza parte.

6

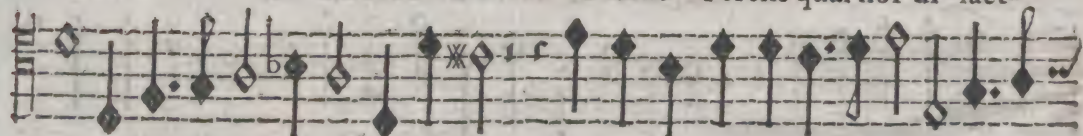
TENORE



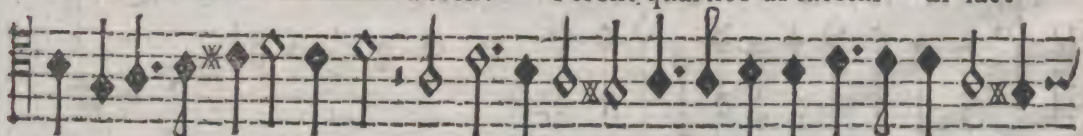
I sacra Tirsi o faretrato Arciero ij



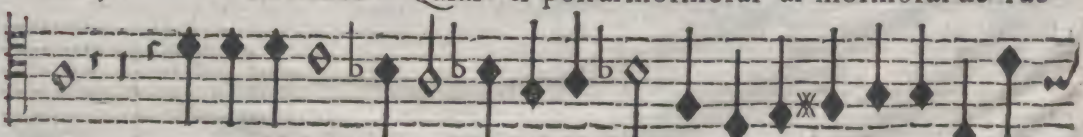
Perche Perche qual hor di faet-



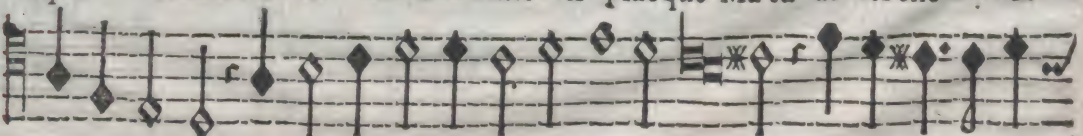
tar di faettar sei stanco Perche Perche qual hor di faettar di faet-



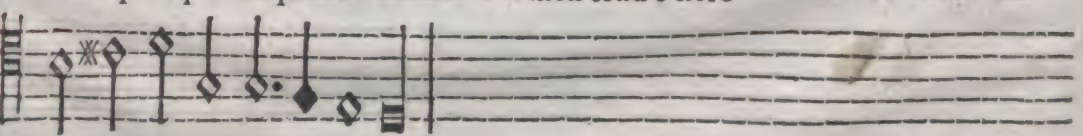
tar ij sei stanco Quiui ti posi al mormorar al mormorar de l'ac-



que Ma tu di lei chetant'oime ti piacque Ma tu di lei che tant'oi-



me ti piacque Alquanto rend'il cor men crud'e fiero Ond'ei vinto dal



duol non vegna man co.

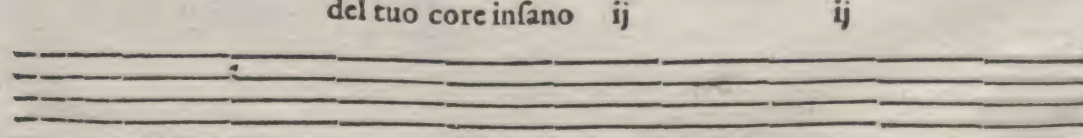
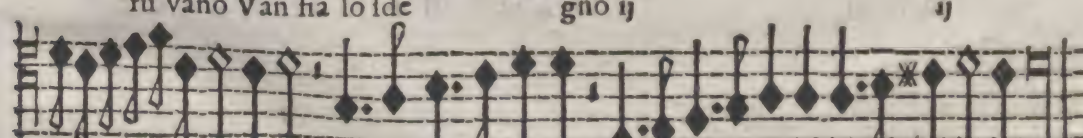
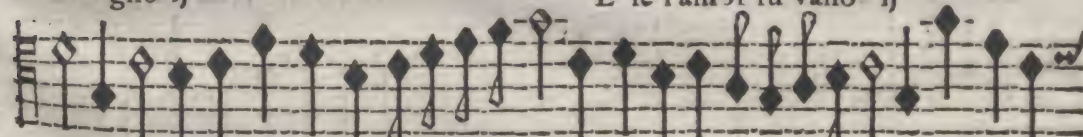
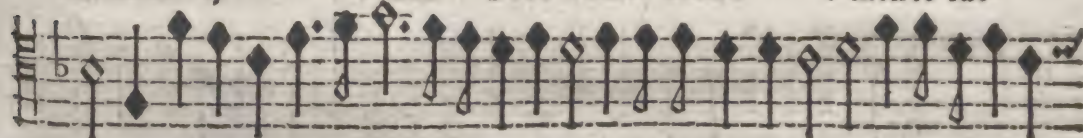
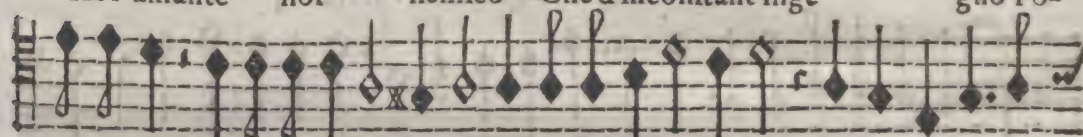
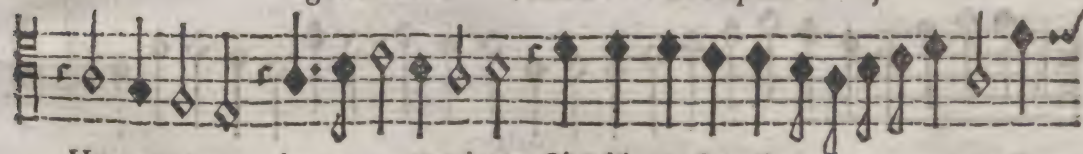
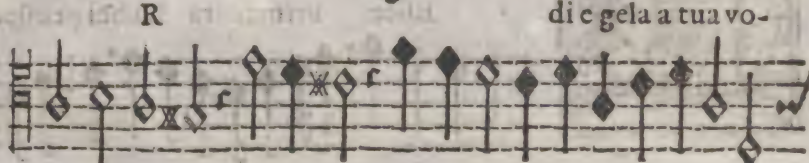




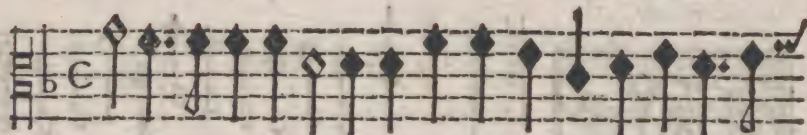


7

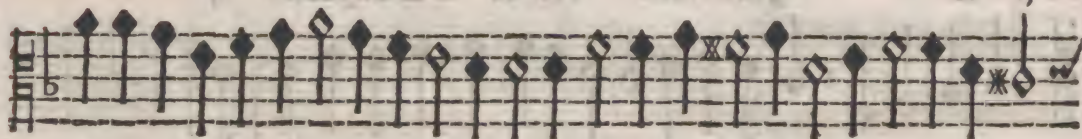
TENORE





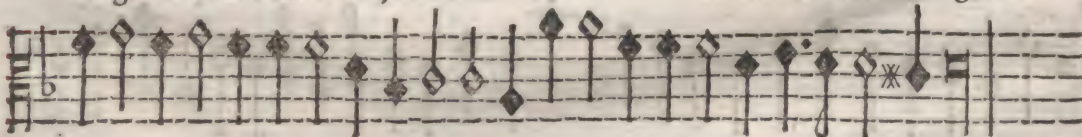


re ij



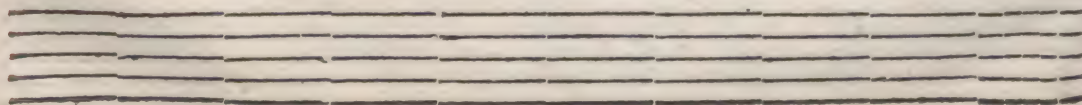
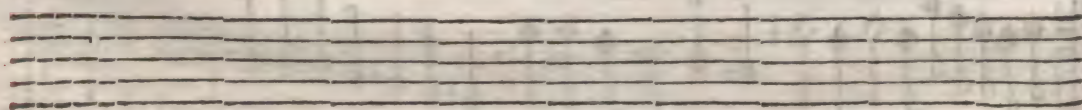
Handwritten musical notation for the first staff of the song 'The Rose Tree'. The notation is written on a five-line staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The first few notes are G4, A4, Bb4, and C5, followed by a series of descending and then ascending notes. The staff ends with a double bar line.

il Po si veste Di giacin-

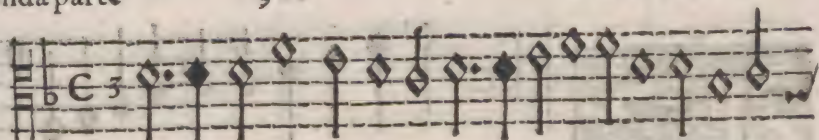


ij

il Po si veste il Po si ve<sup>ste</sup> ste.





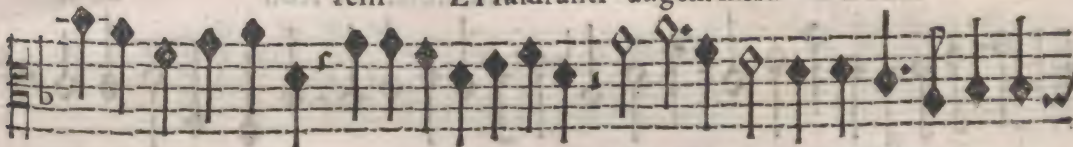


Anzan le Ninfe honeste ij

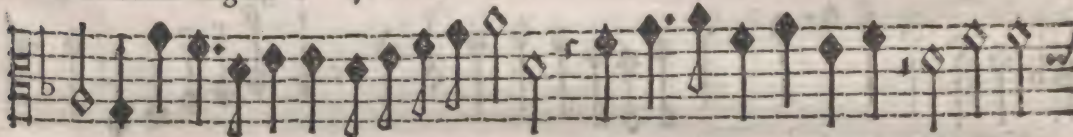
ci Pasto-



relli E i fufuranti augelli infra le frondi Ei



fufuranti augelli ij infra le frondi Al mormorar de



l'onde ij

Al mormorar de l'onde de l'onde



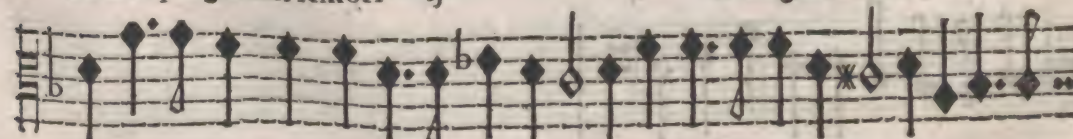
e vaghi fiori ij

Donan le Gratie a i pargoletti Amo-

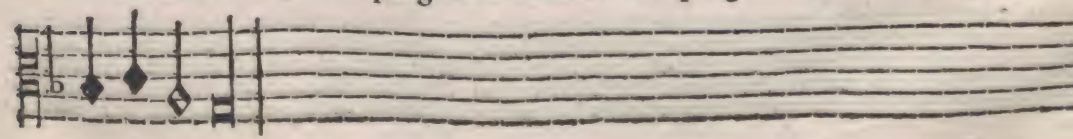


ri ai pargoletti Amori ij

E vaghi fiori ij



Donan le Gratie a i pargoletti Amori ai pargoletti Amori ai pargo-



letti Amori.





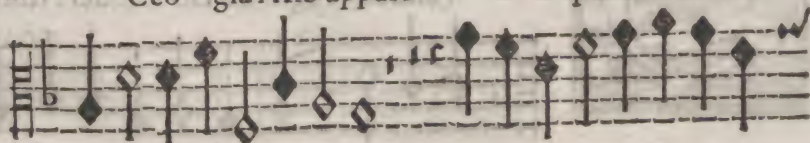
Handwritten musical notation for the first staff of 'The Merry Widow'. The staff is in 6/8 time, indicated by a '6' in a circle. The melody is written in a single line with various note values and rests. The notation is in a cursive, handwritten style.

riders l'Oriente l'Oriente.





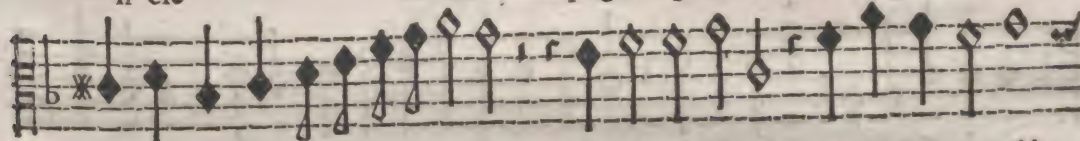
Cco gia l'Alb'appare E si specchia nel ma-



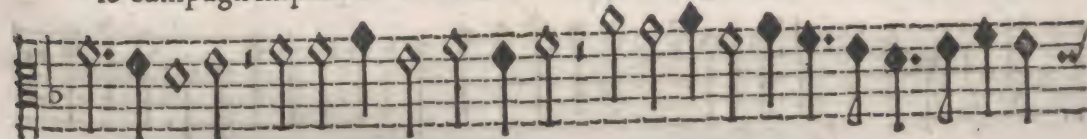
re ij E rasserena ij



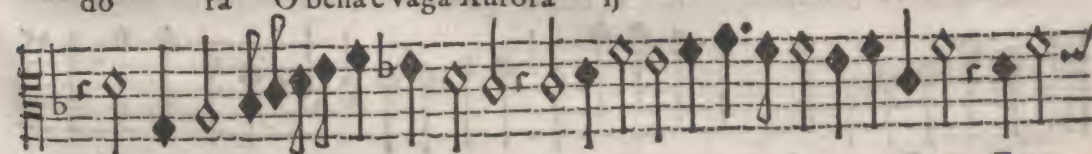
il cie lo E le campagn'imper la imperla E



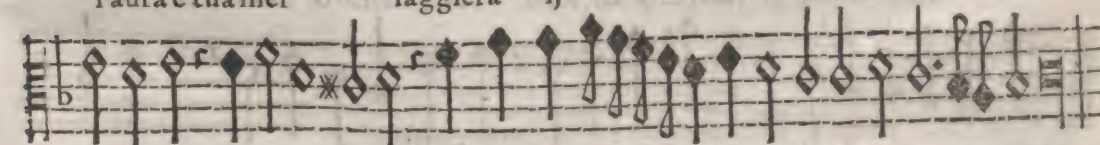
le campagn'imper la e'l dolce gelo E gli alti monti in-



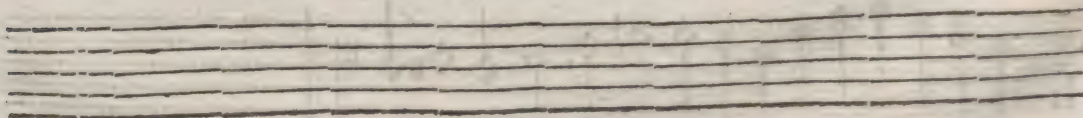
do ra O bella e vaga Aurora ij



l'aura è tua mes faggiera ij E tu E tu



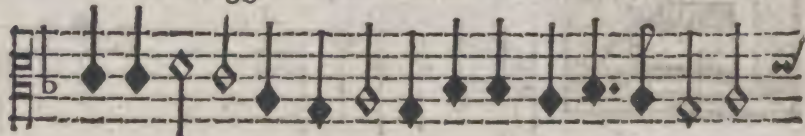
de l'aura ij Ch'ogn'arso cor ristaura ristan ra.



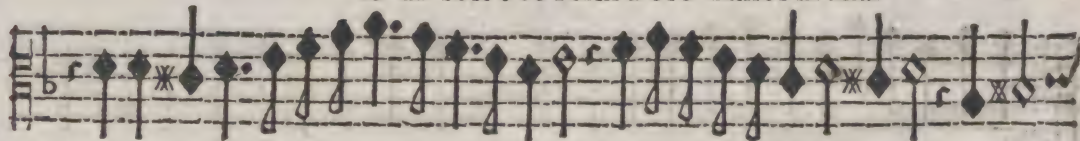




Vand'io veggio dal ciel scender l'Aurora Con la fron-



te di rose e co' i crin d'oro Amor m'affal le



ij

ij

ond'io



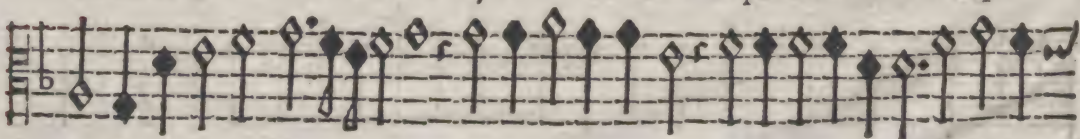
mi discoloro

E dico

ij

E dico sospirando

sospirando



ando mi è laur'ho

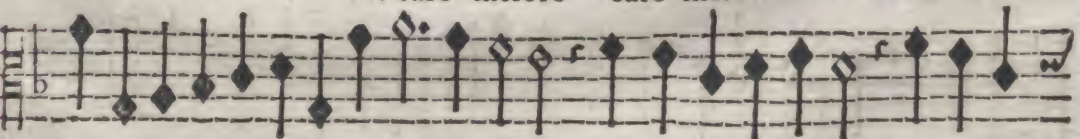
ra O felice Titon

ij

tu fai ben



l'ora Da ricourar il tuo caro thesoro caro thesoro Ma io che debbo

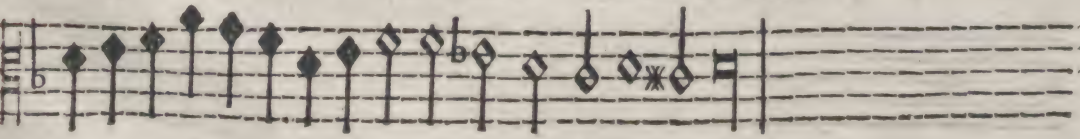


far ij

del dolce alloro

Che se'l vo riueder

ij



ij

conuien ch'io mo

ra.



[illegible]

Vostri dipartir non son si du ri I

voſtri dipartir ij non ſon ſi duri Ch'al-

men di notte suol tornar colei Che non ha schifo ij le

tue biâche chiome Le mie notte fa trist'ei giorni oscuri Quella che

n'ha portato i pensier i pensier miei Ne di se m'ha lassato

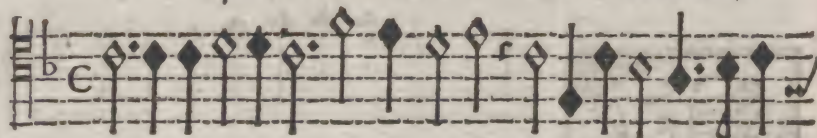
The second system of musical notation, continuing from the first system. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes, and rests. The notation is written on a five-line staff.

Ne di se m'ha lassato altro che'l nome che'l nome Ne di se m'ha las-

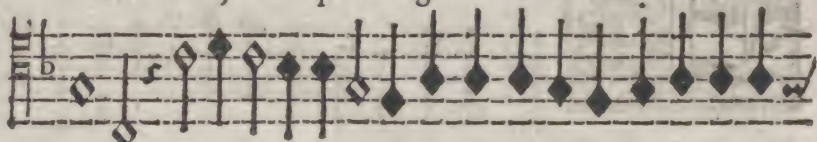
fato altro che'l nome che'l nome Ne di se m'ha lassato altro che'l nome.



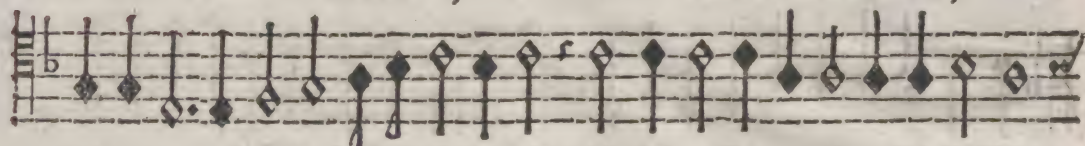




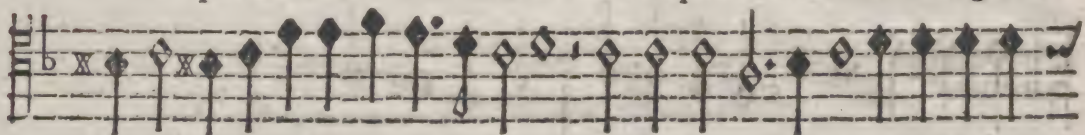
Atemi ij qualche gioia Se volete ch'io



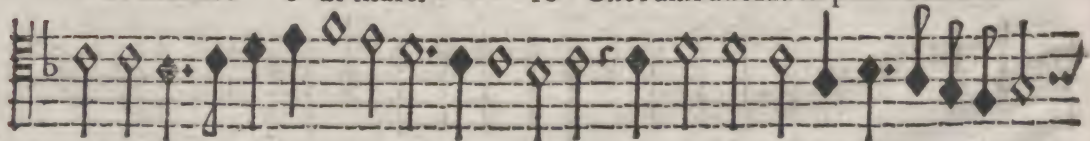
muoia ij Bella homicida mia ij



poiche vede te ch'io nō posso morire Di doglia e



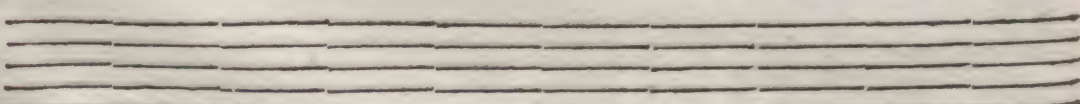
di martire e di marti re Che l'alm'auenza in pene Consume-



rafs'in di fufato be ne Che l'alm'auenza in pe-



ne Consumerafs'in difufato bene.







Vre soavi e care Chetra per l'e rubini v-



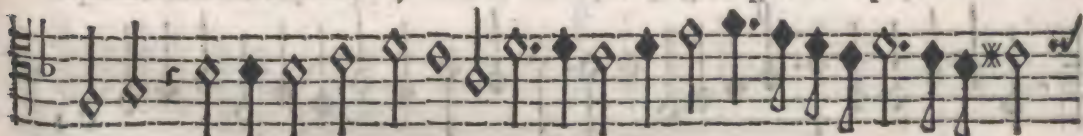
scendo fuore Destate à mille à mille à mille à mil-



le Di dolcissimo amo re In me calde fauille spirate pur spira-



te Dalle labbia rosate ij Ma lo spirar fia piu di basso



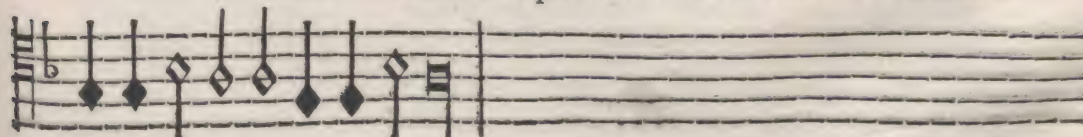
fuono Priuo del cuor gia sono E se l'alma vi sen-



te ohime tem'io Che dal troppo desio Che dal troppo desi o ij



desio Vinta non part'anch'ella Per venir a bacciar boc-



ca si bella bocca si bella.

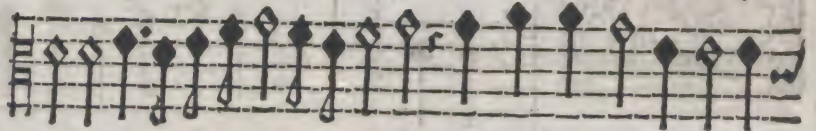
Madrigali del Ducto L.2. A 4. F





Adre del cie

lo ij



Hor ch'atra nube il calle



Destro m'asconde e vic fallaci stam

po

ij

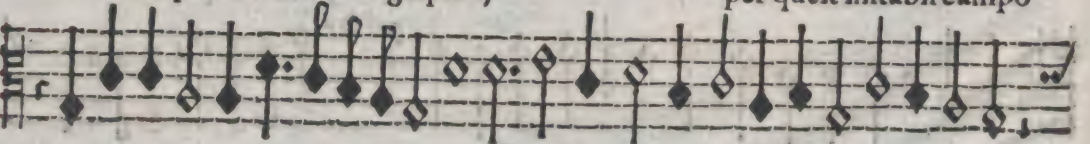
fal-



laci stam po Cō va

go pie ij

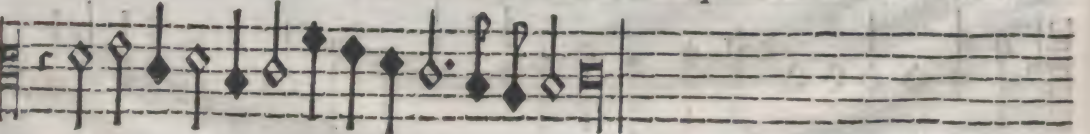
per quest'instabil campo



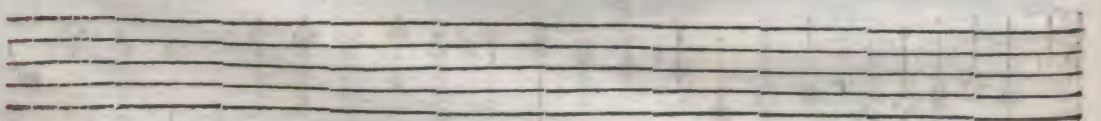
ij

De la mondana e paludosa val

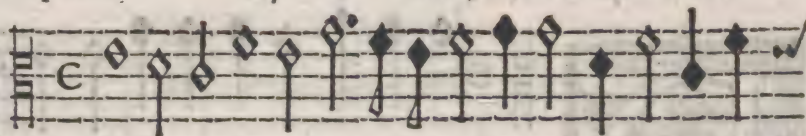
le



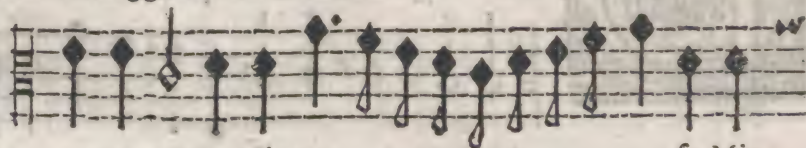
ij



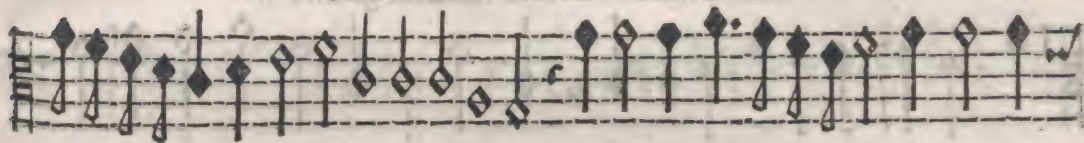




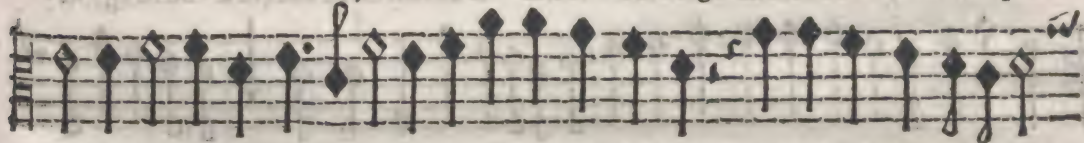
Egga tua santa man si ch'ei non falle Mio



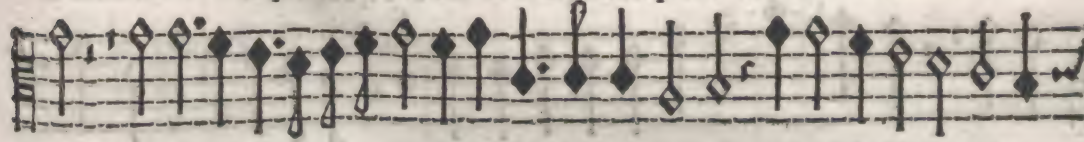
cors'errante Mio cor fo Mio



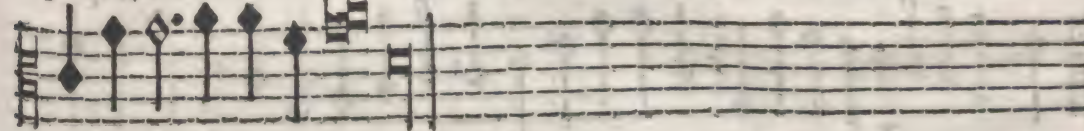
cor s'errante ij e di tua gra tia il lampo



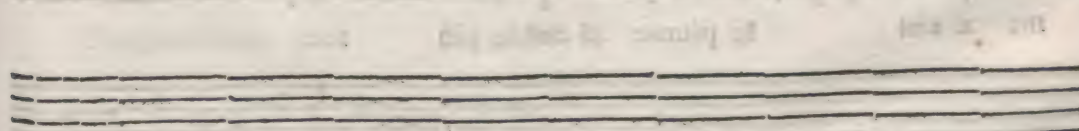
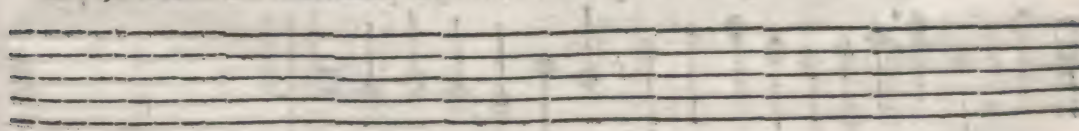
Dolce soura me splen da E del mio scâpo E del mio scam-



po ij Quel sentier mostri à cui vols'io le spal-



le ij



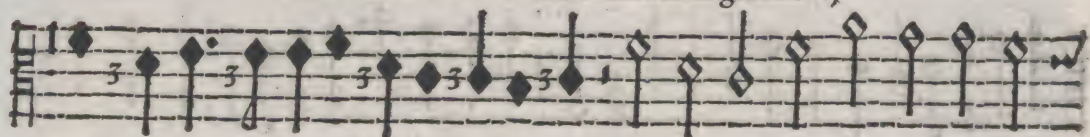




Eh pria che'l verno queste chiome asper ga Di



bianca neve e'l mio nascente giorno ij



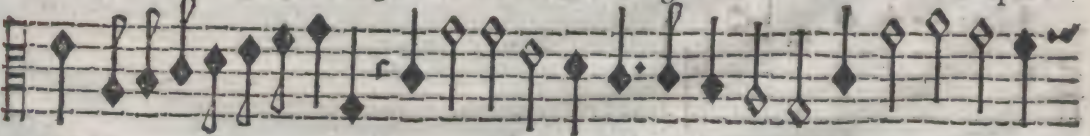
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a tua magion



ritor no Come sublime augel che spiegh'& er



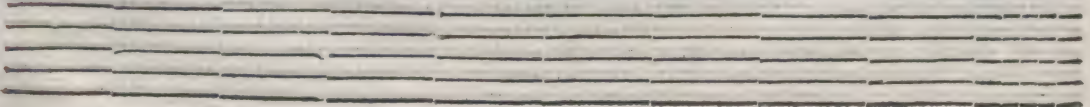
ga che spiegh'& erga Come sublime augel che spie-



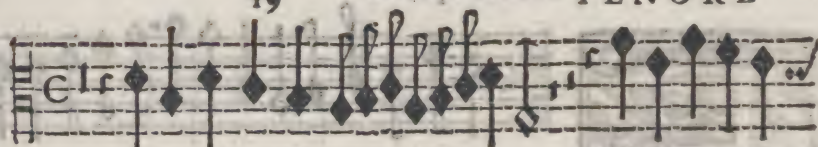
gh'& er ga & erga Da vil fango palustre al ciel al ciel le piu-



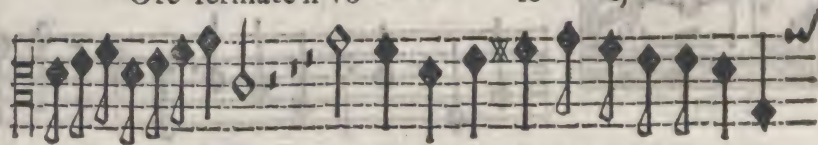
me al ciel le piume al ciel le piu me.







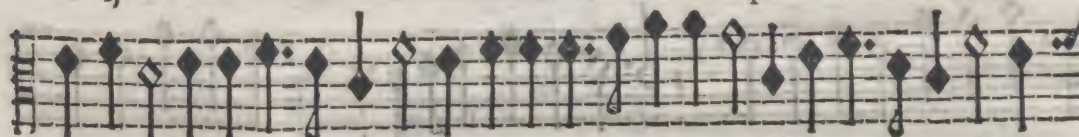
Ore fermate il vo lo ij



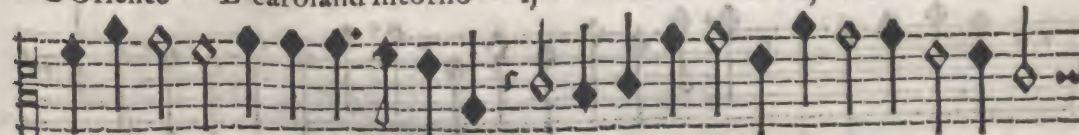
Mentre sen vola il ciel rapidamente



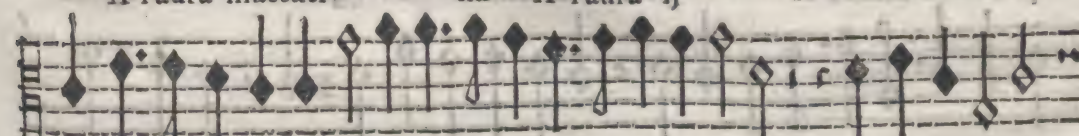
ij sen vola il ciel rapidamente Nell luci-



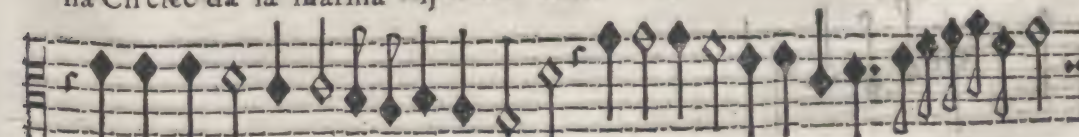
d'Oriente E caroland'intorno ij ij



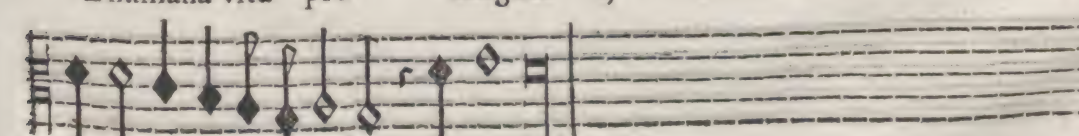
A l'aura mattuti na A l'aura ij A l'aura mattuti-



na Ch'esse da la marina ij da la marina

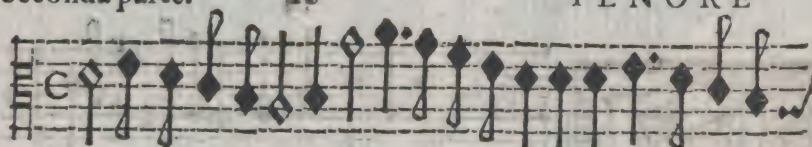


L'humana vita pro longate ij



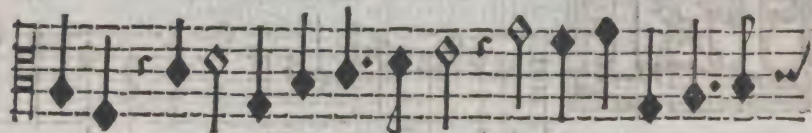
prolonga te c'el giorno.



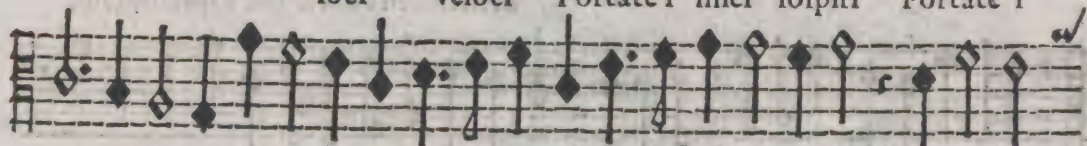


Voiaure veloci ij

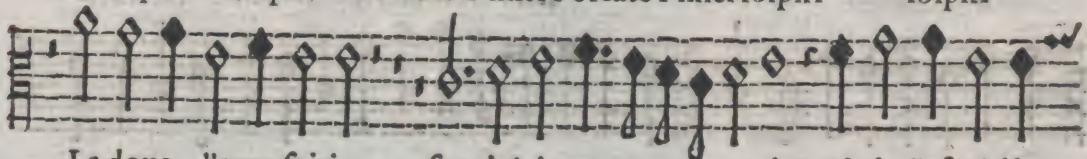
E voiaure ve-



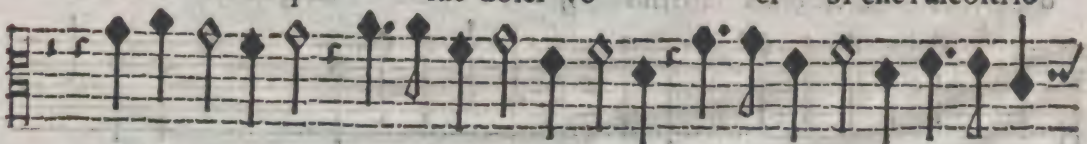
loci veloci Portate i miei sospiri Portate i



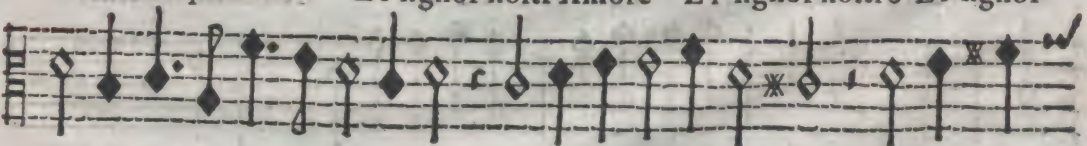
miei sospiri sospiri Portate i miei Portate i miei sospiri sospiri



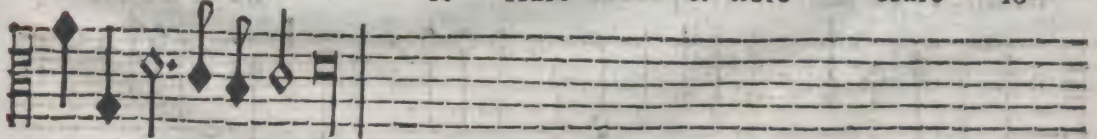
La doue l'aura spiri sue dolci vo ci Si che l'ascoltiio



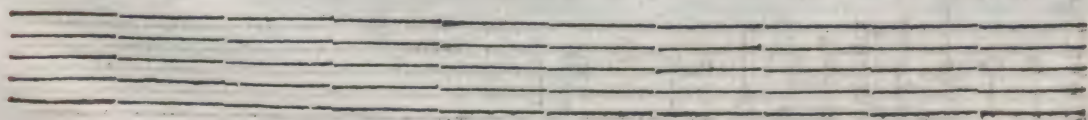
Sol voi presenti E'l signor nostr'Amore E'l signor nostro E'l signor



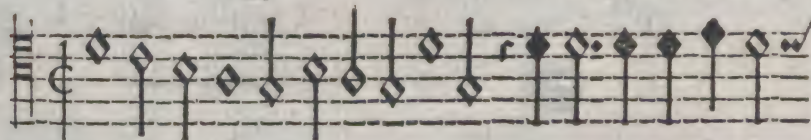
nostr'amo re Aure soaui & hore Aure so-



au i & ho re.







Infa leggiadra ij

accetta Questa ro-



la vermiglia Ch'a le tue dolci labbia s'affomiglia



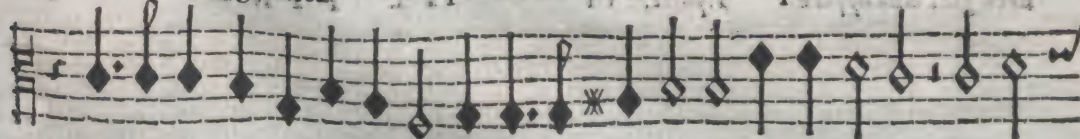
E fe rosa per rosa Mivuo donar mia vita Su la bocca amorosa



piu bella e piu gradita

Di piu foane odore

Di piu viuo colore



Ma si coglie e si tocca Quella rosa

gentil sol con la bocca sol con



la boc

ca.



# TAVOLA DILLI MADRIGALI.

<i>Alma cortese e bella</i>	1	<i>Quando io veggio</i>	12
<i>Se preso da i bei rai</i>	2	<i>I vostri dipartir</i>	2. parte. 13
<i>Angioletta cortese</i>	3	<i>Datemi qualche gioia</i>	14
<i>Questo riposto</i>	4	<i>Aure soavi e care</i>	15
<i>Ch'ascond'in grembo</i>	2. parte. 5	<i>Padre del cielo</i>	16
<i>Ti sacra Tirsi</i>	3. parte. 6	<i>Regga tua santa max</i>	2. parte. 17
<i>Ardi e gela a tua voglia</i>	7	<i>Deh pria che'l verno</i>	3. parte. 18
<i>Felice primavera</i>	8	<i>Hore fermate il volo</i>	19
<i>Danza le Ninfe honeste</i>	2. parte. 9	<i>E voi aure veloci</i>	2. parte. 20
<i>Ecco mormorar l'onde</i>	10	<i>Ninfa leggiadra</i>	21
<i>Ecco gia l'alba appare</i>	2. parte. 11		

I L F I N E.



1.

BASSO

DEL R. M. ANTONIO  
DVETO PIAMONTESE  
IL SECONDO LIBRO DE  
MADRIGALI

A Quattro Voci.

Nouamente Composto & dato in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXVI.

K



ALL'ILLVSTRE SIGNORE ET PATRONE  
MIO OSSERVANDISSIMO.

Il Signor Agostino Romeo.



Onsiderando vn giorno, che non era cosa conueniente, ch'io mandassi questo mio parto nudo per il mondo, perche sarebbe stato come si suol dire fauola del volgo, Vostra Sig. come caro oggetto della mia memoria, subito mi venne nell'imaginatiua, la onde ho disposto mandarlo sotto la sua bella insegna assicurandomi, che si come quella Cerua, che hauea scritto sopra il monile il nome di Giulio Cesare si conseruò molti anni, senza pure esser tocca da alcuno, cosi ancora questo mio parto sotto il suo vago stendardo hor quinci, hor quindi andrà con lieto volto senza esserle fatto oltraggio alcuno. Prego dunque Vostra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano sotto il suo dolce nome, poi che cosi nudo, & inerme non dubiterà, come se fusse dal scudo di Aiace circondato, appresentarsi alla frontiera di qual si voglia gran Capitano, e riportandone la vittoria correr gioioso, à V. Sig. la quale supplico tenermi nella sua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illustre

Affettionatis. Seruitore

Antonio Dueto.





I

BASSO

Lma. Dehnō voler ij ch'io moia Di te-

menza e di noia Deh non voler ch'io moia ij

Di remenza e di noia Libera il corpo e fa l'anima ancella

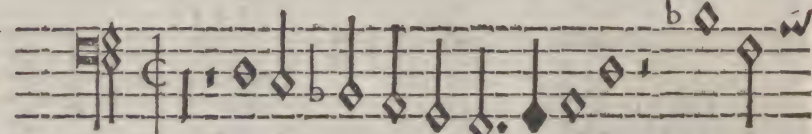
signoria si bassa E se disdegni ij signoria si bassa Al-

trui mi do na Altrui Altrui mi dona o lassa ij Che

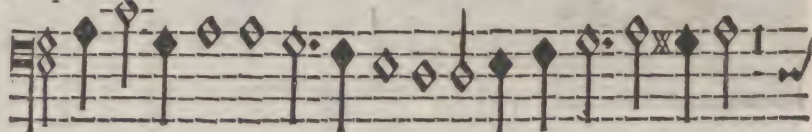
tra pastori forse o tra bifolci Haurol'hore piu dolci o tra bifolci Hau-

ro l'hore piu dolci.

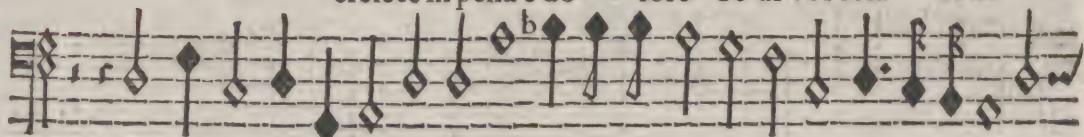




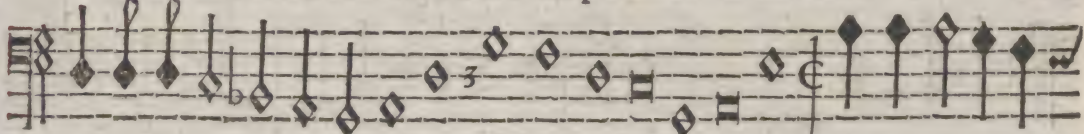
E preso. Vi diede il cor in do no Ah che



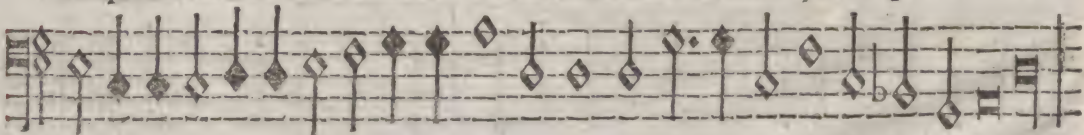
crescete in pena e do lore Se di voi sola sono



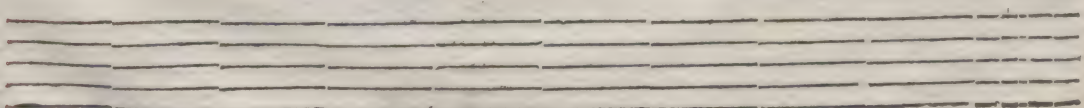
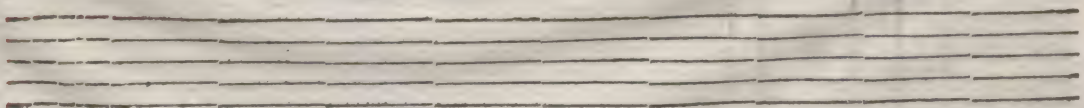
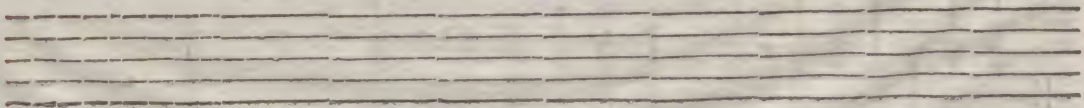
Nonu'è donna d'honore Patir che per amar io mi consu me



che per amar io mi consume Mutate homai costume Ne aspettate da



me ij segno maggiore Che nō puo donar piu chi dona il core.

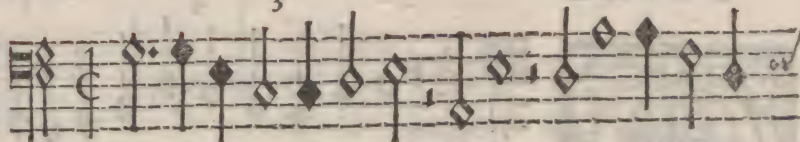




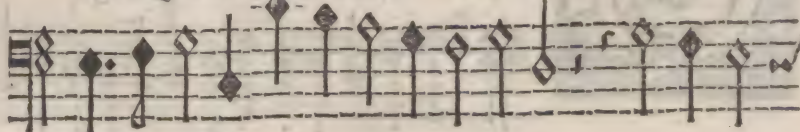


3

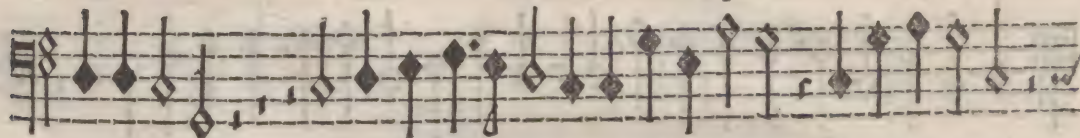
BASSO



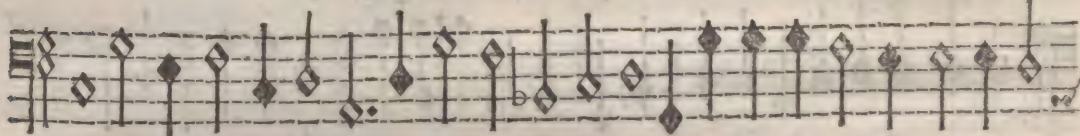
Ngioletta cortese Odi Odi dal terzo



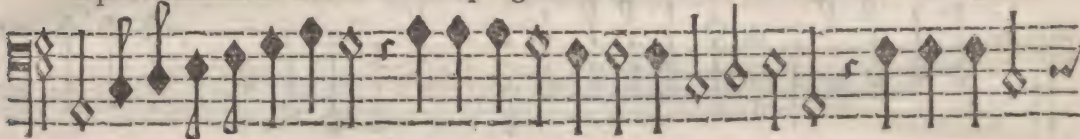
cie lo Le mie calde parole ij



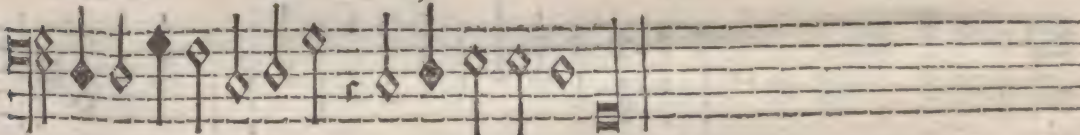
e'l viuo ze lo ij ij



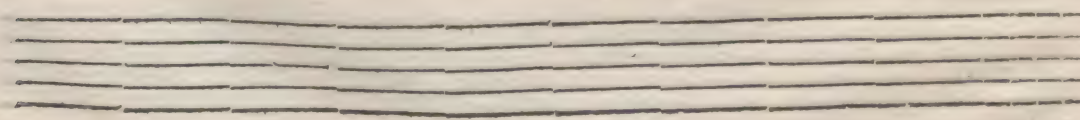
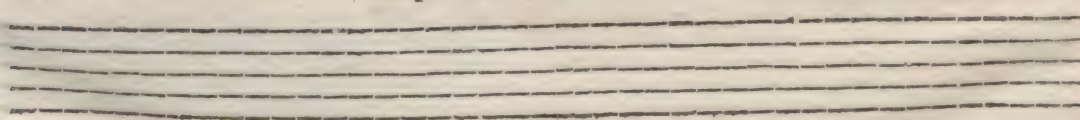
E portainanzi a Giove le mie preghiere noue Si che da lui sien con pieta-



d'intefe ij ij



con pietad'intefe.







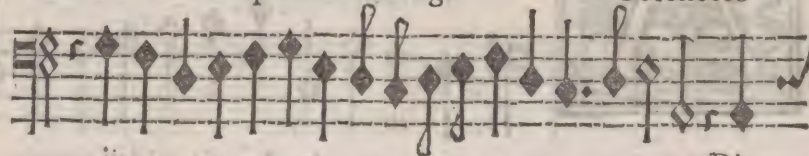
4

BASSO



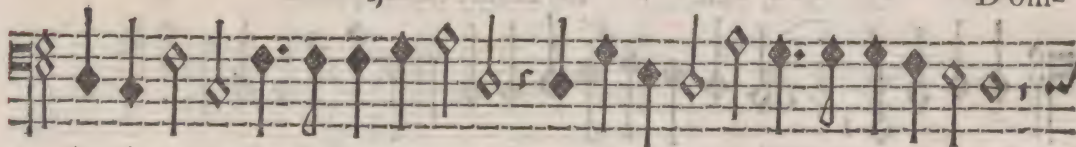
Vesto riposto bel vago

boschetto

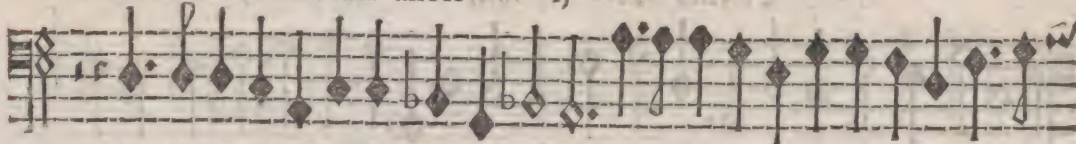


ij

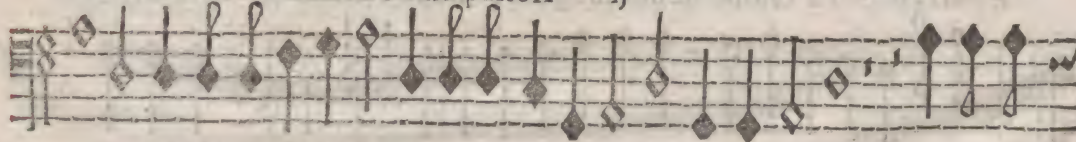
D'om-



brofi mirti e d'indorati allori ij



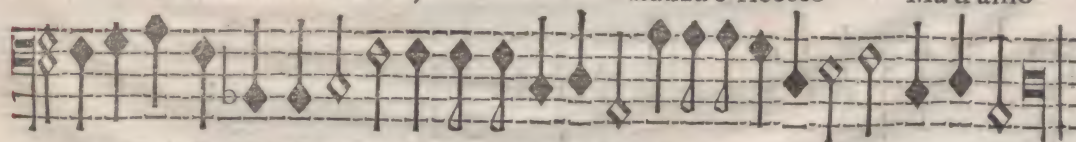
Non de rozi bifolci e de pastori ij



Ma d'amorose Dee ij

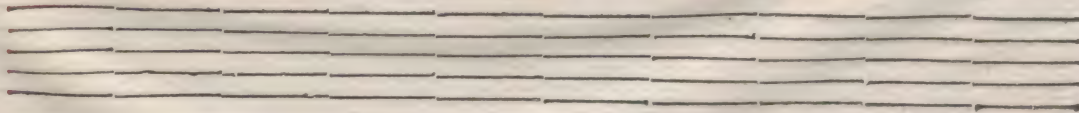
stanza e ricetto

Ma d'amo-



rose Dee stanza e ricetto Ma d'amorose Dee ij

stanza e ricetto.

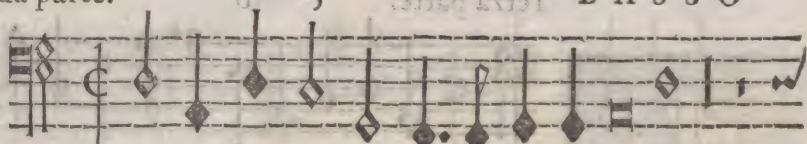




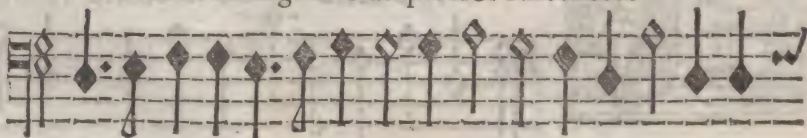
Seconda parte.

5

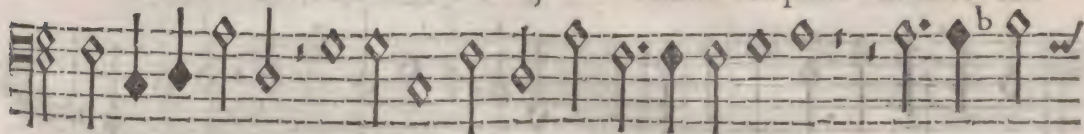
BASSO



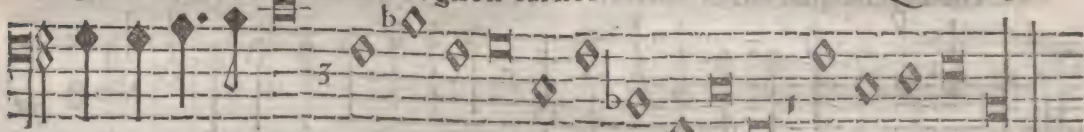
H'ascond'in gremb'un picciol ruscelletto



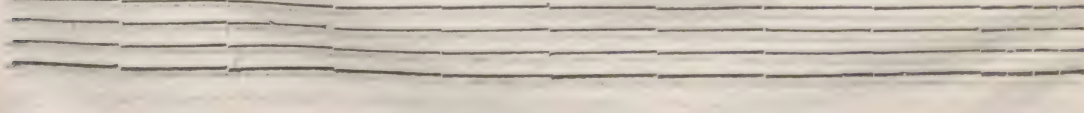
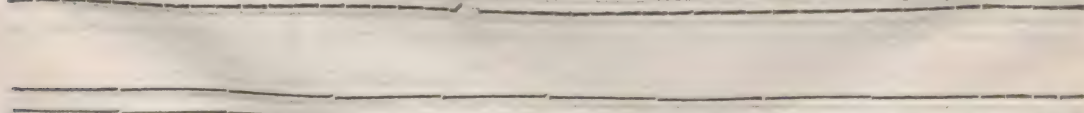
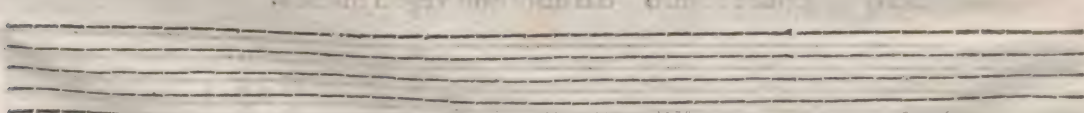
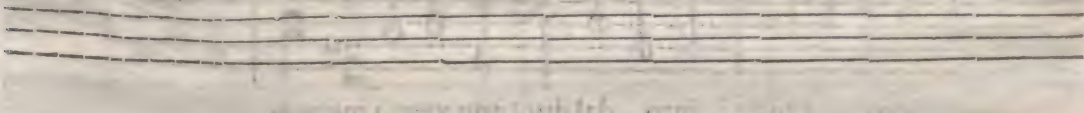
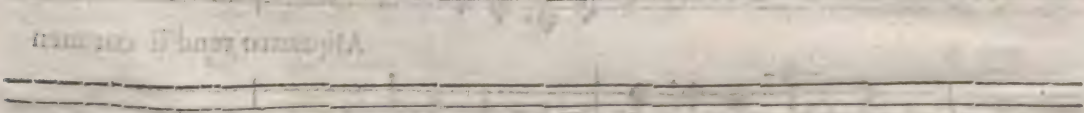
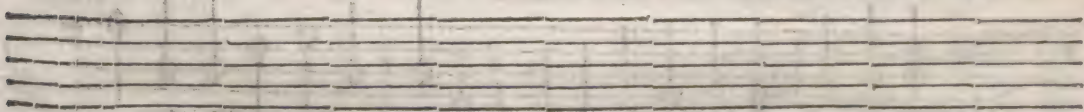
Le cui riue ij ambe son pinte di fiori son



pinte di fiori. Oue foglion tal'hor Zefiro e Clori Quando Fe-



bo ard'il ciel starsi a diletto ij starsi a diletto.





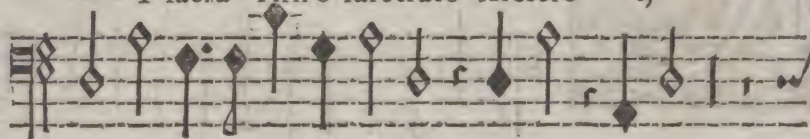
Terza parte.

6

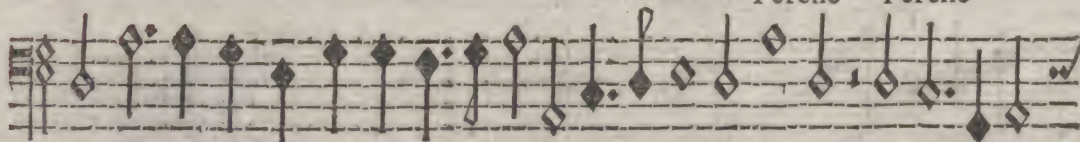
BASSO



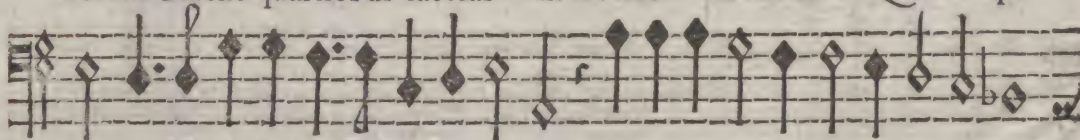
I sacra Tirsi o faretrato Arciero ij



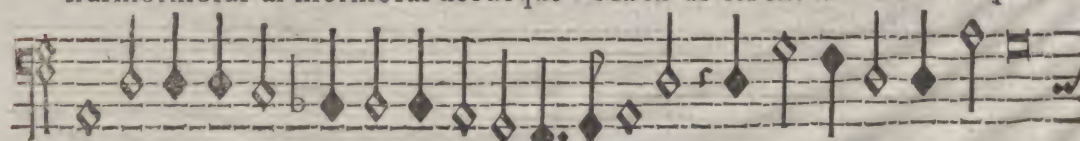
Perche Perche



Perche Perche qual hor di faettar di faettar sei stanco Quiui ti po-



si al mormorar al mormorar del'acque Ma tu di lei che tant'oime ti piac-

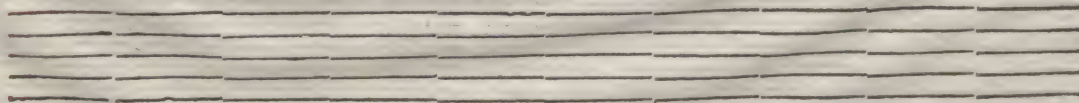


que ij

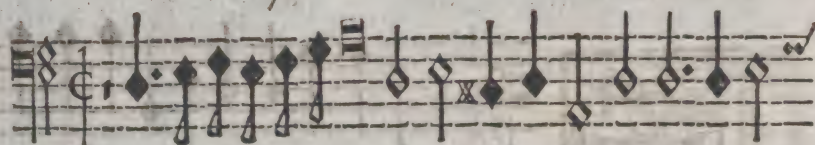
Alquanto rend'il cor men



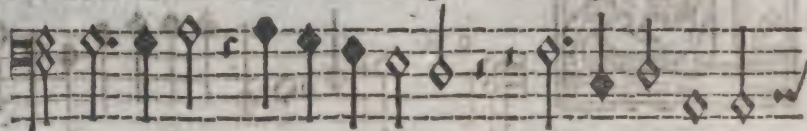
crud'e fiero Ond'e ivinto dal duol non vegna manco.







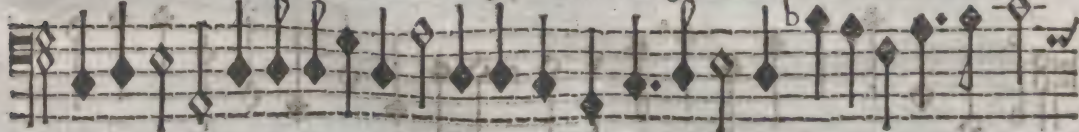
R. die gela a tua voglia Perfido



Perfido & impudico Hor amant'hor ne-



mi co Che d'inconstant'inge gno Poco l'amor Poco l'a-



mor istimo ij e men lo sde gno ij



E se l'amor fu vano ij fu vano Van fia lo sdegno

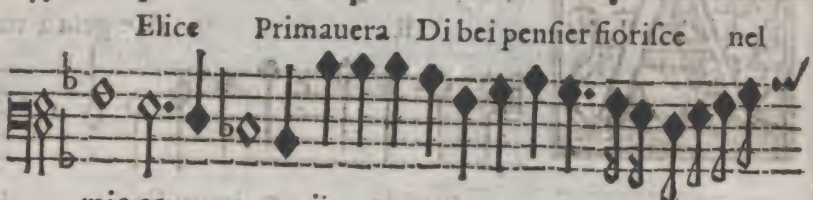


ij Van fia lo sdegno ij del tuo core infano ij

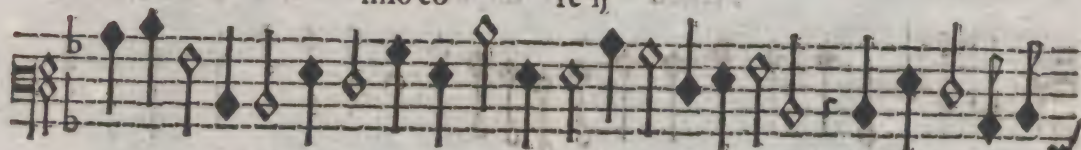


del tuo core infano.

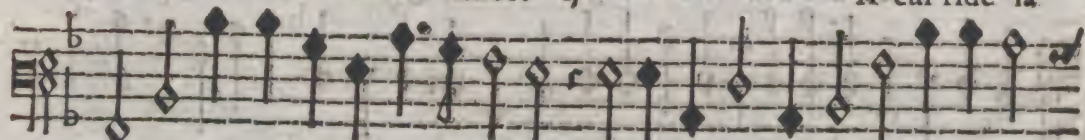




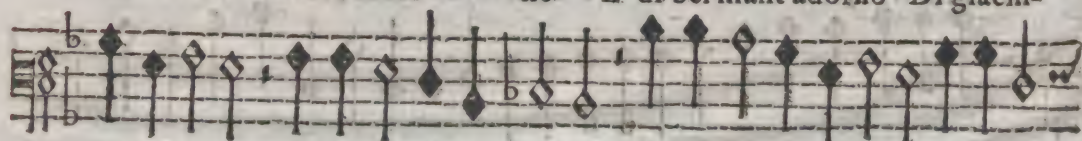
mio co re ij



A cui ride la



E di bel mant'adorno Di giacin-



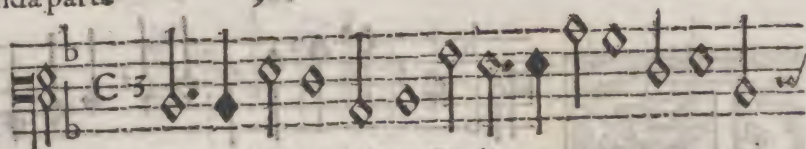
Di giacintie viole ij



il Po si veste il Po si veste.

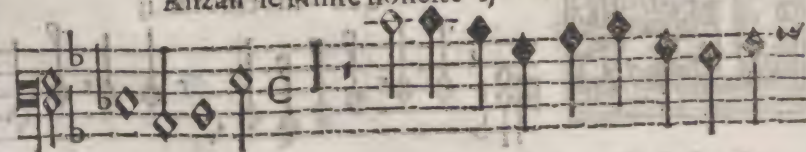






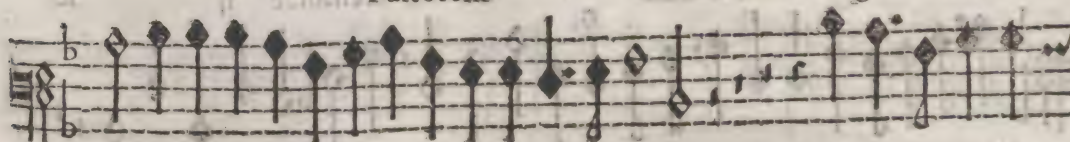
Anzan le Ninfe honeste ij

ci



Pastorelli

Ei susuranti augelli infra le



frondi ij

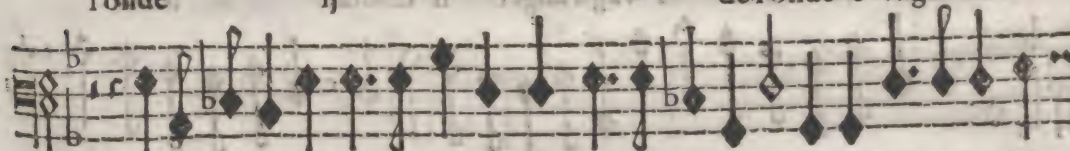
Al mormorar de



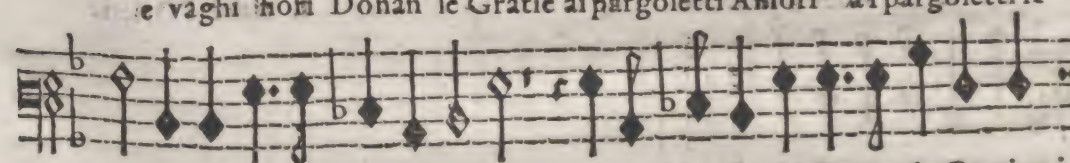
l'onde

ij

del'onde e vaghi fiori



e vaghi fiori Donan le Gratie ai pargoletti Amori ai pargoletti A-

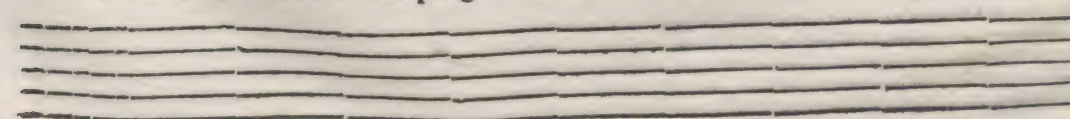


mori ai pargoletti Amori

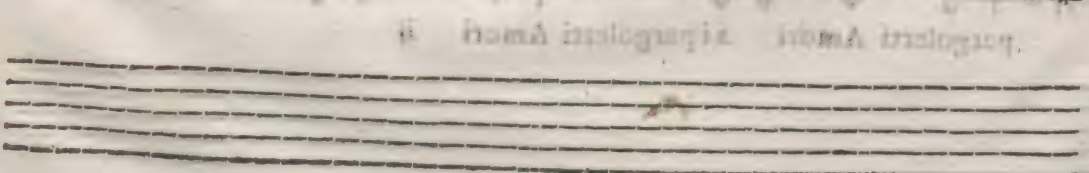
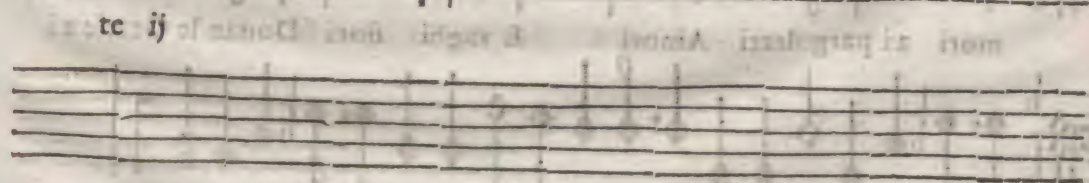
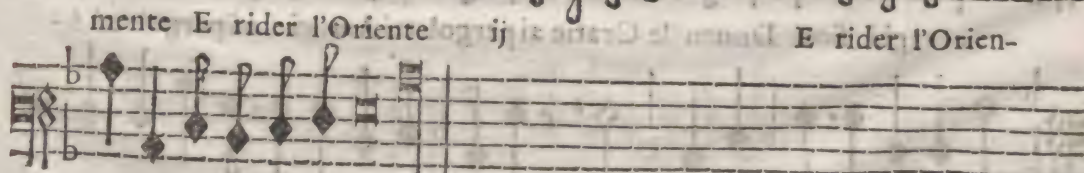
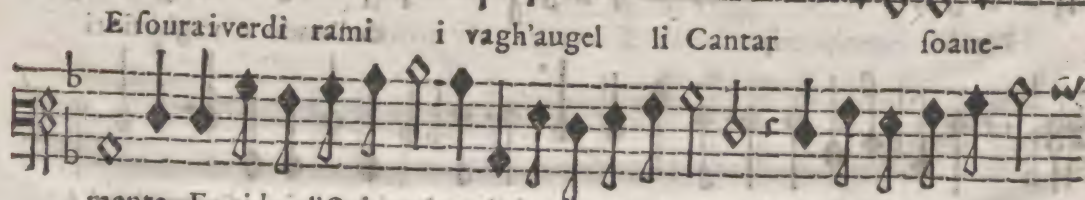
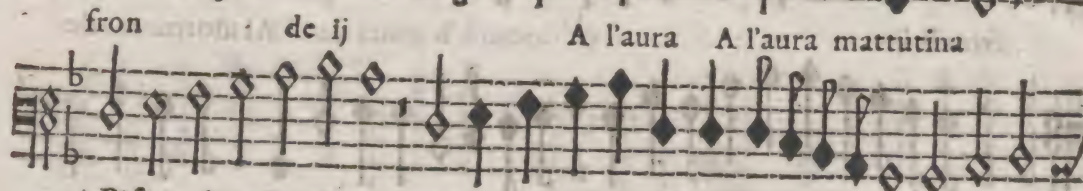
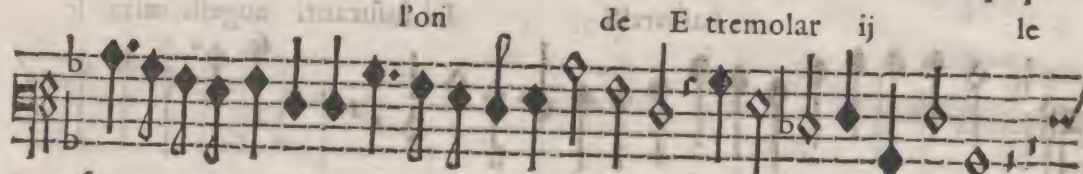
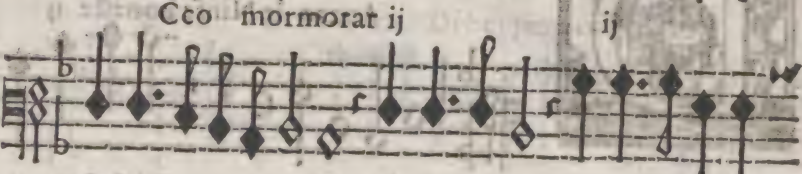
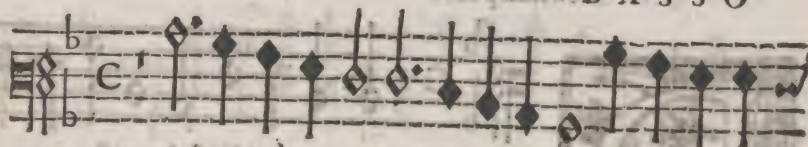
E vaghi fiori Donan le Gratie ai



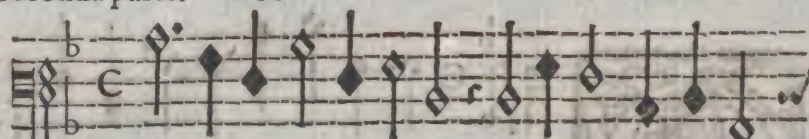
pargoletti Amori ai pargoletti Amori ij



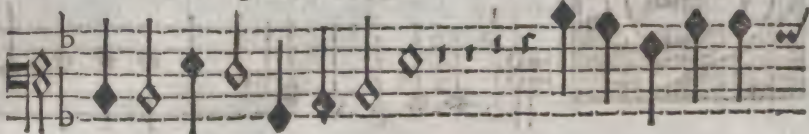




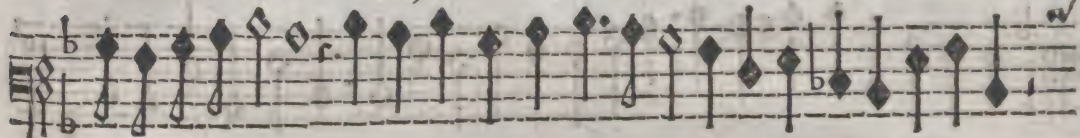




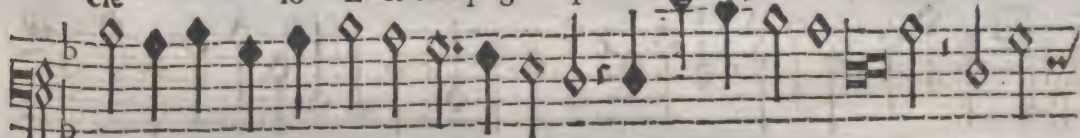
Cco' gial'Alb'appare E si specchia nel ma-



re ij E rasserena il



cie lo E le campagn'imper la ij



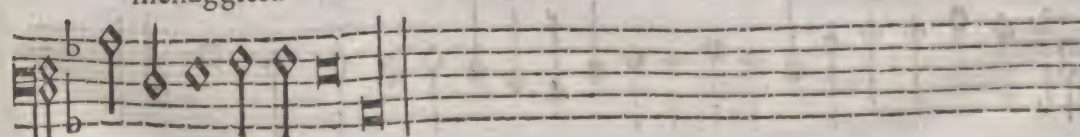
E le campagn'imperl'e'l dolce gelo E gli alti monti indora O bel-



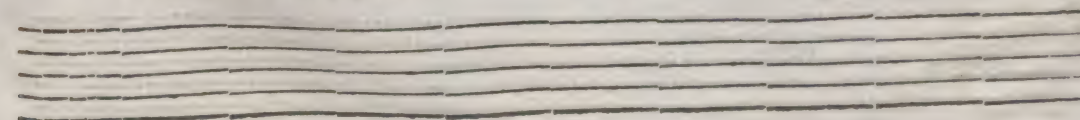
la e vaga Aurora ij l'aura è tua



messaggiera E tu de l'au ra E tu de l'aura Ch'ogn'arfo



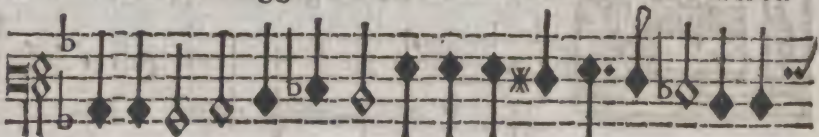
corristaura ristaura.







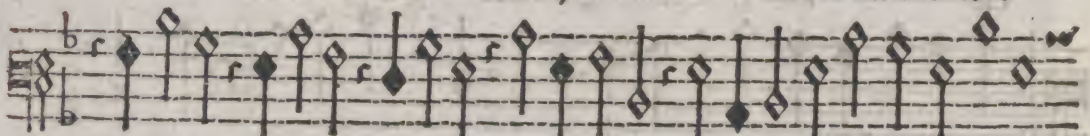
Vand'io veggio dal ciel scender l'Aurora Con la fron-



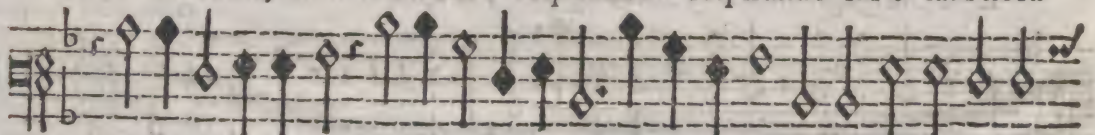
te di rose e co' i crin d'oro Amorm'affal le ij



Amorm'affal le ij ond'io mi discoloro



e dico ij e dico sospirando sospirando iui è laur' hora



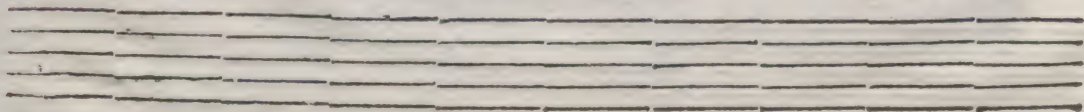
O felice Tiron ij tu fai ben l' hora Da ricourar il



tuo caro thesoro Ma io che debbo far del dolce alloro Che se'l vo



riueder ij ij conuien ch'io muora.





Seconda parte.

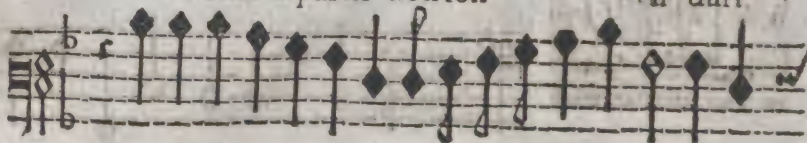
13

BASSO



Vostri dipartir non son

fi duri

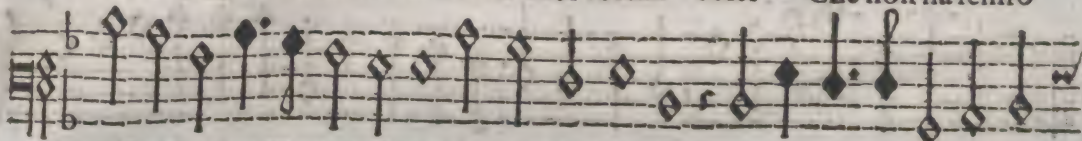


ij

non

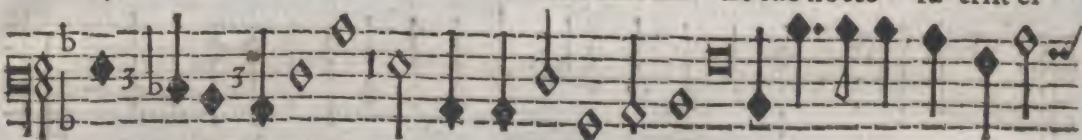


son fi duri Ch'almen di notte suol tornar colei Che non ha schifo



ij

le tue bianche chiome Le tue notte fa trist'ei



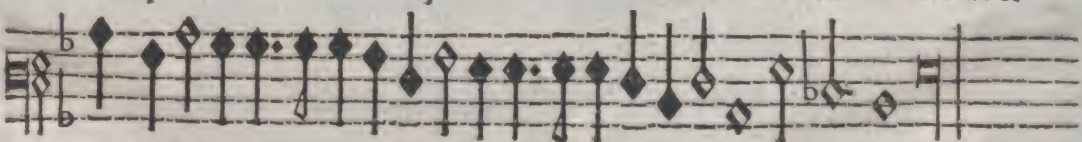
giorni oscuri Quella che n'ha portato i pensier miei Ne di se m'ha lassa-



to ij

ij

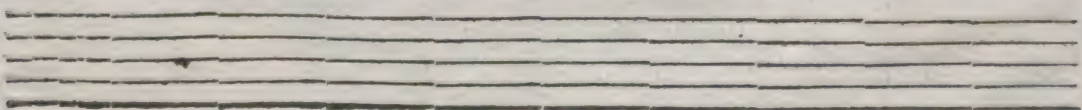
altro che'l nome Ne di se



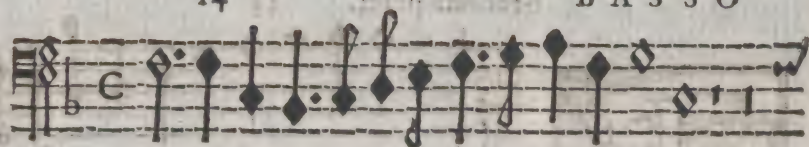
m'ha lassato ij

ij

altro che'l nome.

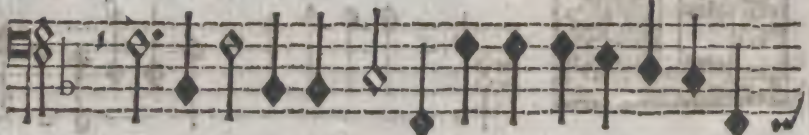




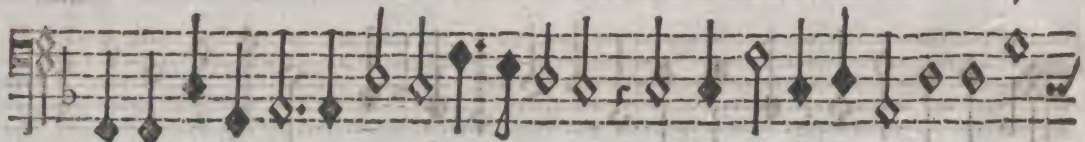


Atemi qual

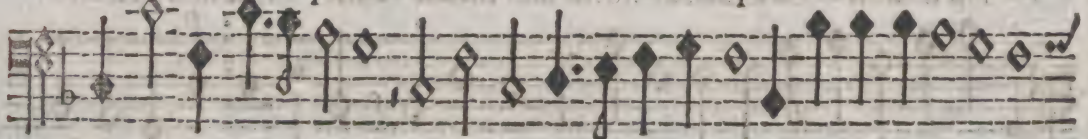
che gioia



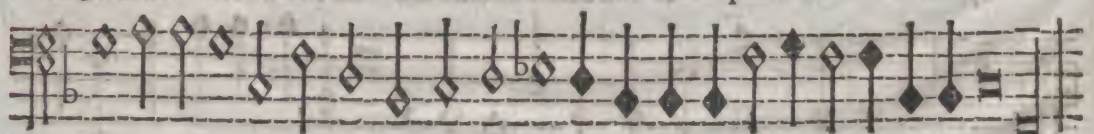
Se volete ch'io muoia Bella homicida mia ij



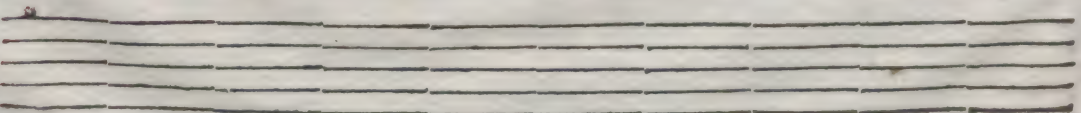
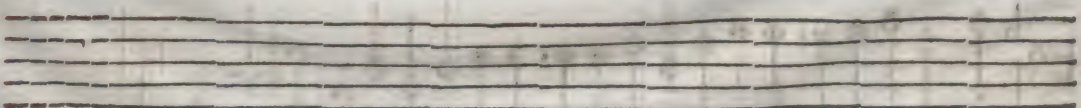
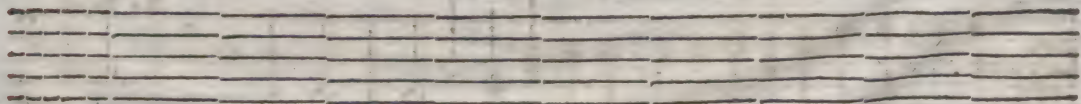
poiche vede te ch'io nō posso morire Di do-



glia e di marti re Chel'alm'auenza in pene Consumera's in di-



fufato bene Chel'alm'auenza in pene Consumera's in difufato bene.







The first system of musical notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of diamond-shaped notes, some with stems and some without, arranged in a sequence that suggests a melodic line. There are various accidentals and markings throughout the system, including a 'B' below the first few notes, a 'c' below a note, and an 'X' below a note. The system ends with a double bar line.

no E le Palla viroto simile simile tenlo Che dal troppo de

Handwritten musical notation for the vocal part of the song "Vinta non part". The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several notes, including quarter and eighth notes, with some notes beamed together. The lyrics "Vinta non part" are written below the staff.





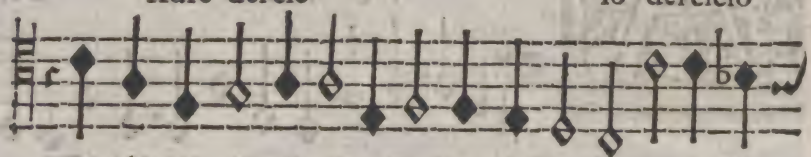
16

BASSO

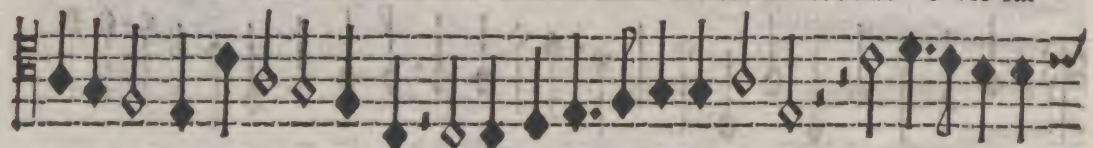


Adre del cie

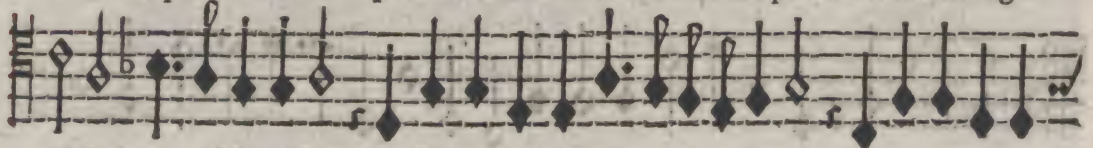
lo del cielo



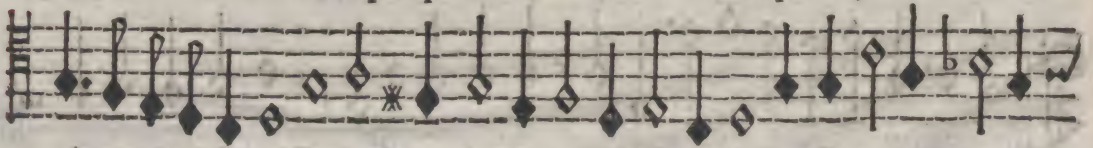
Hor ch'atra nùbe il calle Destro m'asconde e vie fal-



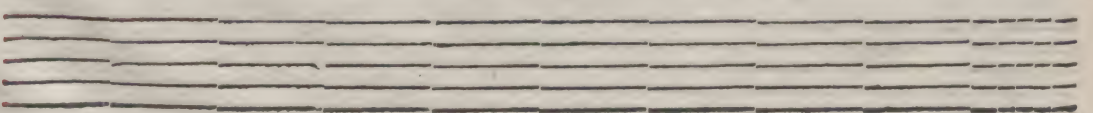
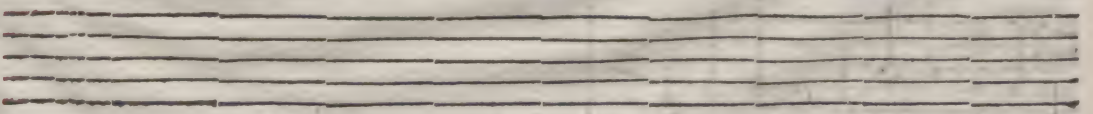
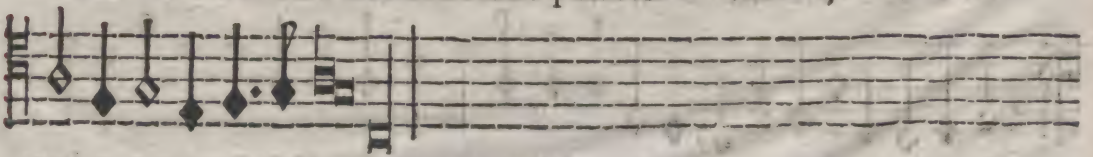
laci stampo fallaci stampo e vie falla ci stampo Conva go



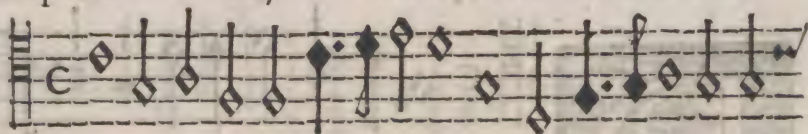
pie ij per quest'instabil cam po ij



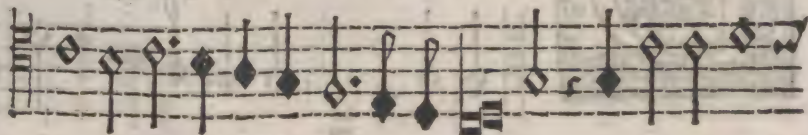
De la mondana e paludosa valle ij







Egga tua fanta man si ch'ei non fal le Mio



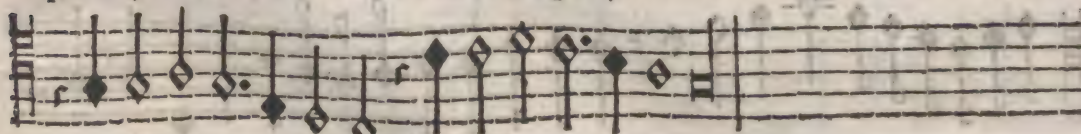
cors'erran te e di tua gra-



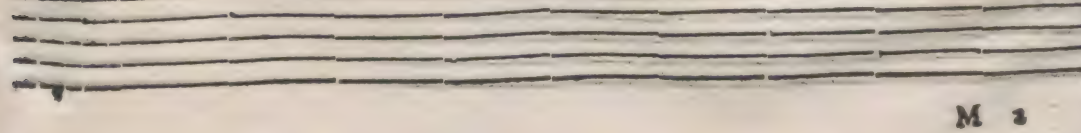
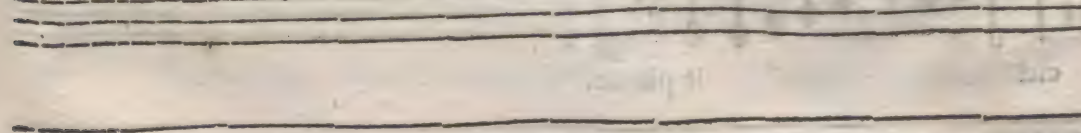
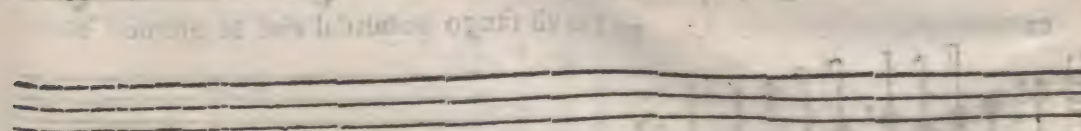
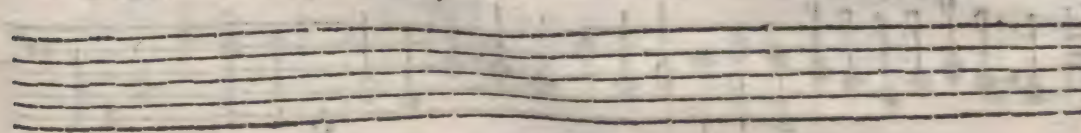
tia illampo Dolce foura me splen da E del mio scāpo E del mio scam-



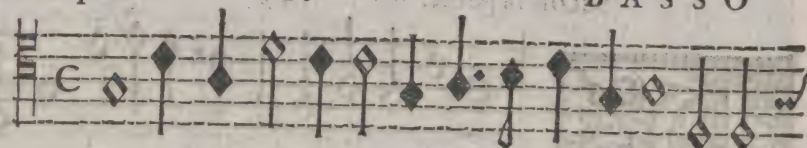
po ij E del mio scampo ij Quel sentier mostri



à cui vols'io le spalle ij

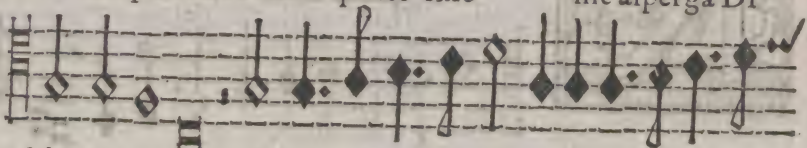






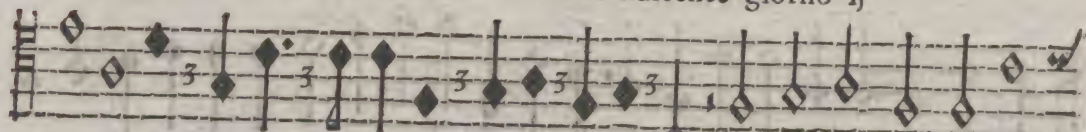
Eh pria che'l verno queste chio

me asperga Di

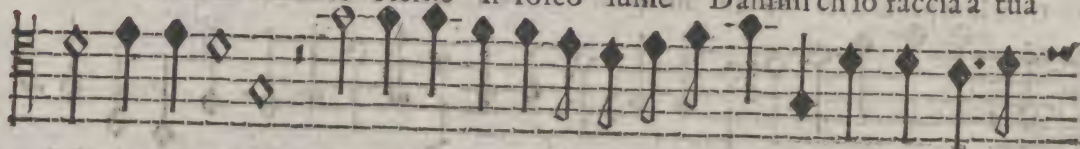


bianca neue

e'l mio nascente giorno ij



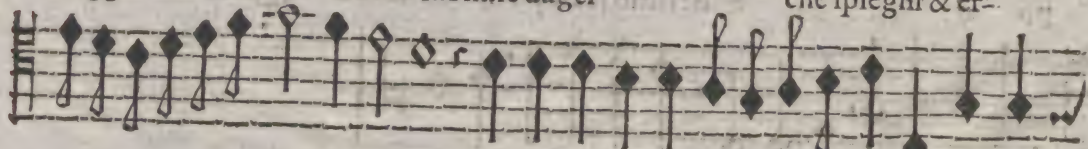
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a tua



maggion ritorno

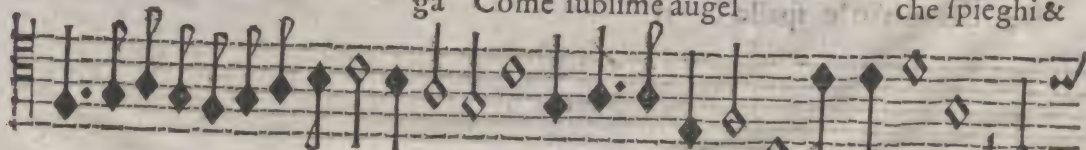
Come sublime augel

che spieghi & er-



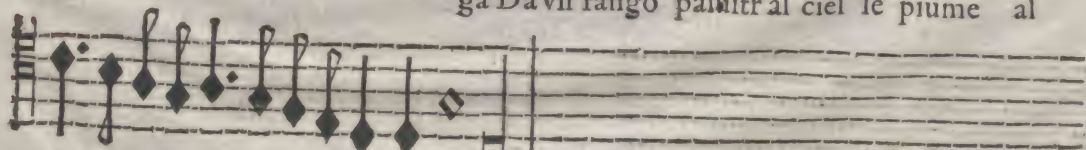
ga Come sublime augel

che spieghi &



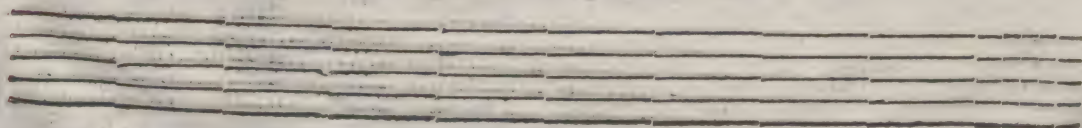
er

ga Da vil fango palustr'al ciel le piume al

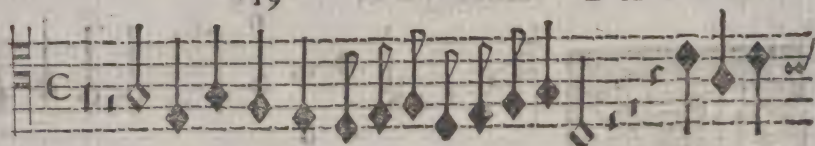


ciel

le piume.



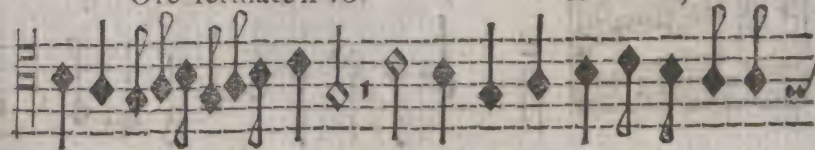




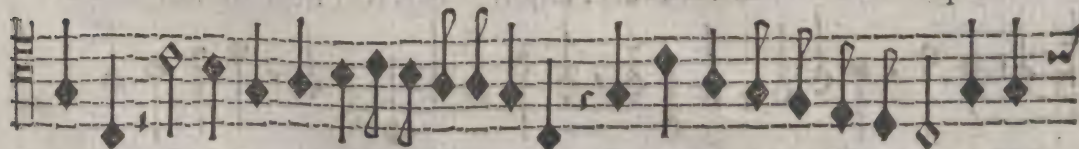
Ore fermate il vo

lo

ij

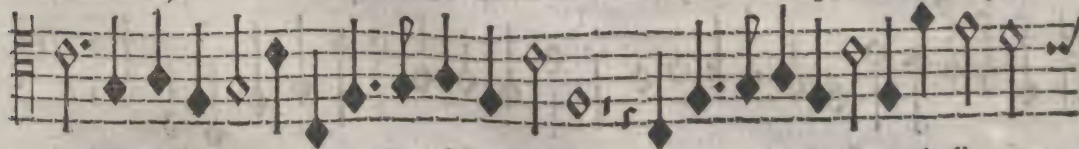


Mentre sen vola il ciel rapida-



mente ij

sen vola il ciel rapidamente Nel



lucido Oriente

E caroland'intorno

ij

A l'aura



mattutina

ij

A l'aura mattutina

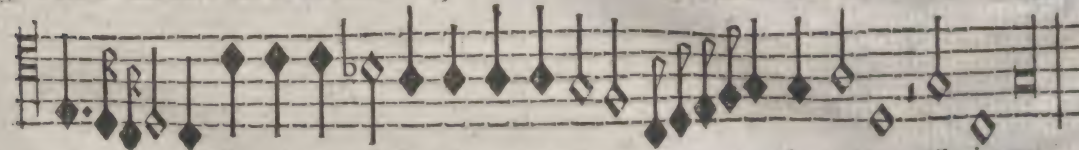
Ch'esce da la ma-



rina Ch'esce da la marina

ij

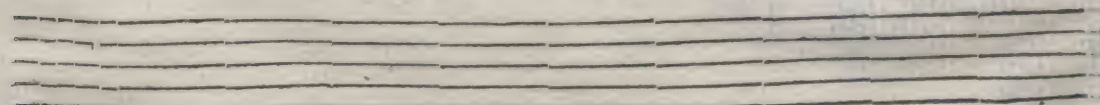
L'humana vita prolon-



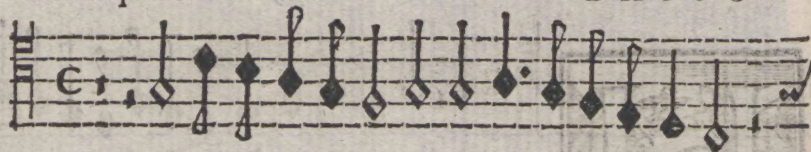
ga

te L'humana vita L'humana vita pro

longate e'l giorno.



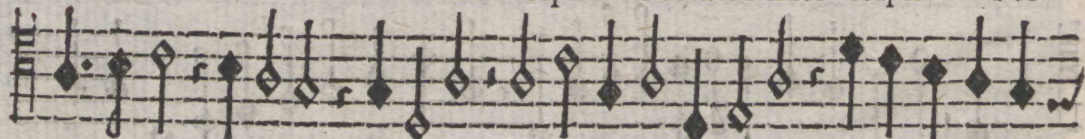




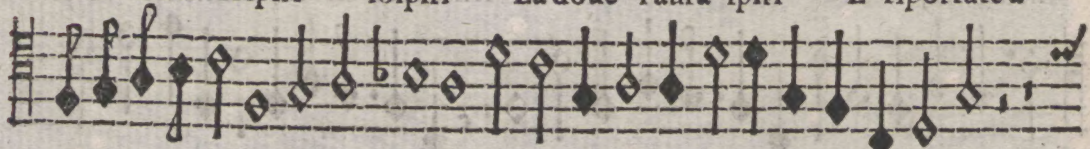
Voi aure veloci ij



Portate i miei sospiri Portate i miei sospiri Por-



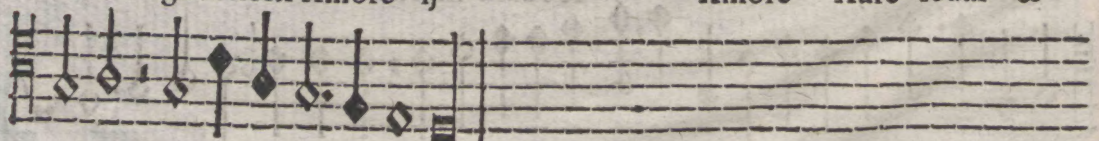
tate i miei sospiri sospiri La doue l'aura spiri E riportate a



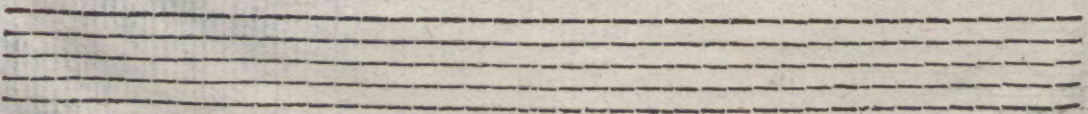
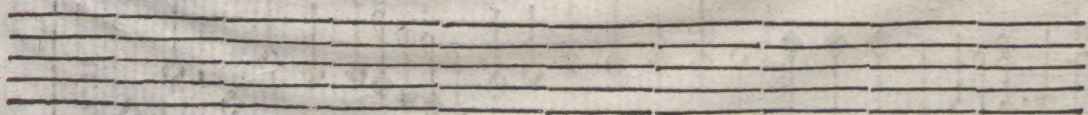
me sue dolci voci Sichel'ascolti io solo Sol voi presenti



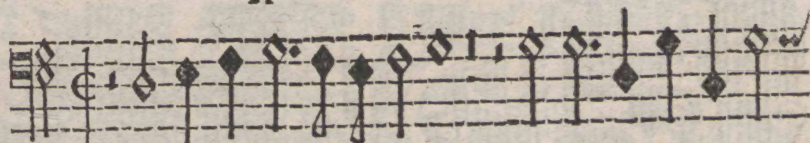
El signor nostr' Amore ij Amore Aure soau i &



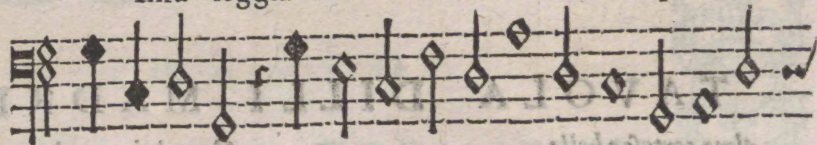
hore Aure soau i & hore.







Infa leggias dra accetta questa ro-



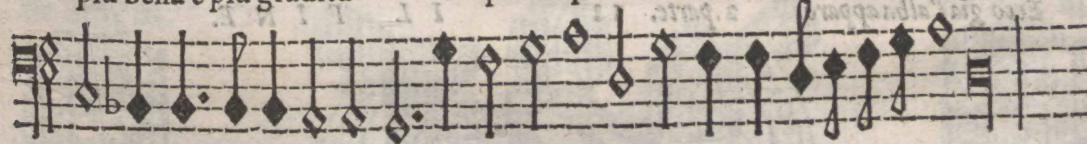
sa vermiglia ch'a le tue dolci labbia s'affomiglia



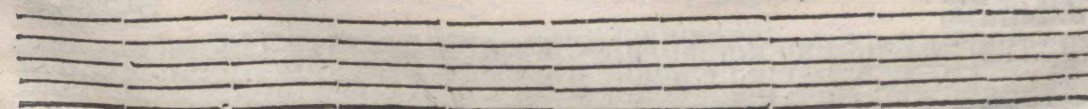
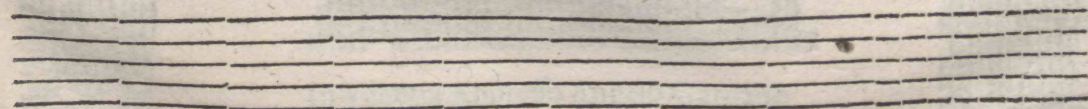
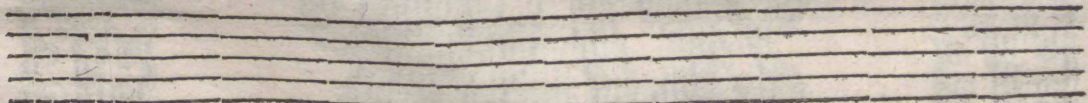
E se rosa per rosa Mivuo donar mia vita Su la bocca amorosa



piu bella e piu gradita Di piu di piu viuo colore Ma si coglie e si



rocca Quella rosa gentil sol con la bocca sol con la boc ca.





## TAVOLA DILLI MADRIGALI.

<i>Alma cortese e bella</i>	1	<i>Quando io veggio</i>	12
<i>Se preso da i bei raì</i>	2	<i>I vostri di partir</i>	2. parte. 13
<i>Angioletta cortese</i>	3	<i>Datemi qualche gioia</i>	14
<i>Questo riposto</i>	4	<i>Aure soavi e care</i>	15
<i>Ch'ascond' in grembo</i>	2. parte. 5	<i>Padre del cielo</i>	16
<i>Ti sacra Tursi</i>	3. parte. 6	<i>Regga tua santa man</i>	2. parte. 17
<i>Ardi e gela a tua voglia</i>	7	<i>Deh pria che'l verno</i>	3. parte. 18
<i>Felice primavera</i>	8	<i>Hore fermate il volo</i>	19
<i>Danzan le Ninfe honeste</i>	2. parte. 9	<i>E voi aure veloci</i>	2. parte. 20
<i>Ecco mormorar l'onde</i>	10	<i>Ninfa leggiadra</i>	21
<i>Ecco già l'alba appare</i>	2. parte. 11	<b>I L F I N E.</b>	



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